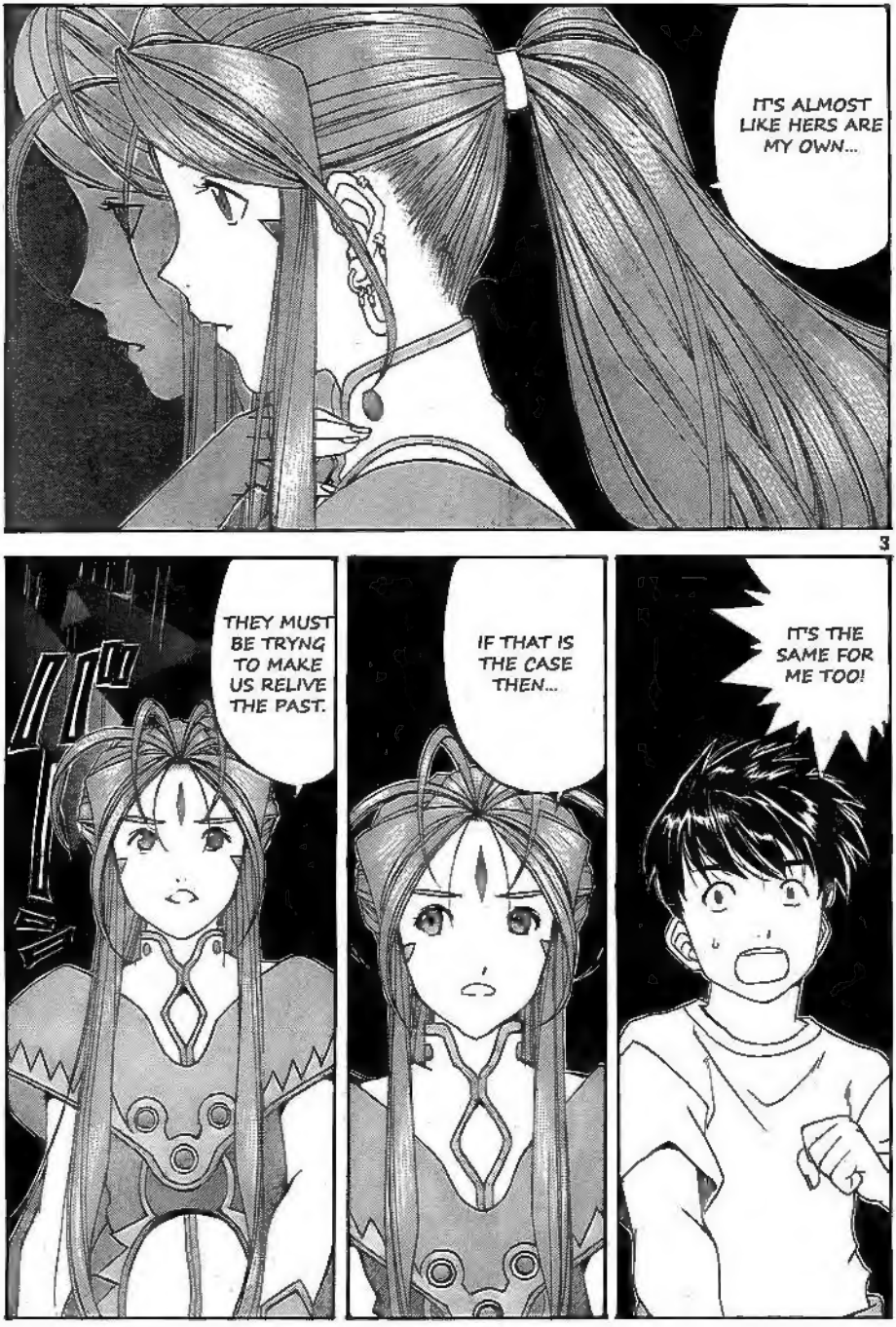
AH! MY GODDESS!
CHAPTER 290
REFLECTED IN HER
EYES.

THIS IS THE WORLD OF THE PAST.
THE WORLD...?
WHA...
WE SEEM TO BE INHABITING THIER BODIES.
2
WHILE INSIDE THAT GODDESS...
MY HEART AND SENSES ARE TUNED TO HERS.

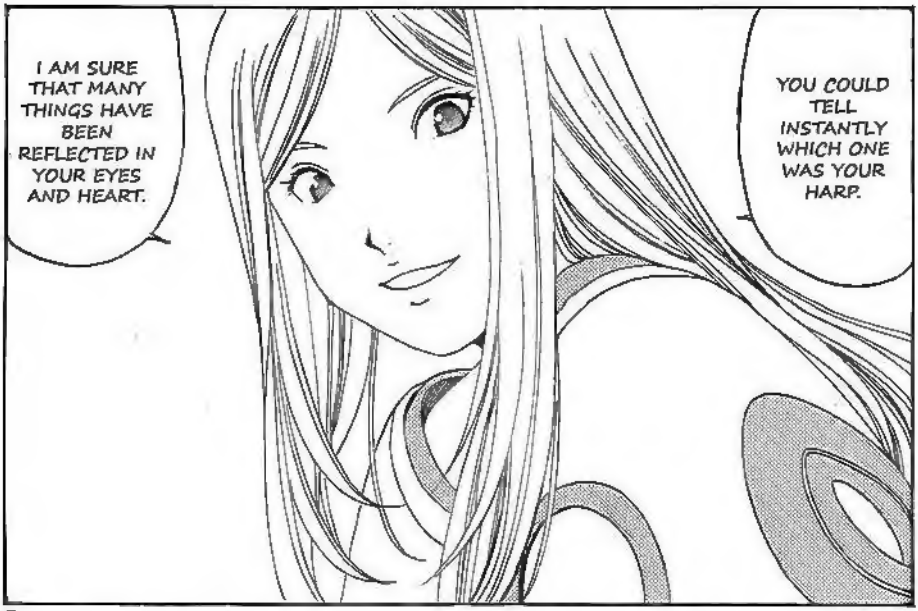

IT'S ALMOST LIKE HERS ARE MY OWN...
3
THEY MUST BE TRYNG TO MAKE US RELIVE THE PAST.
IF THAT IS THE CASE THEN...
IT'S THE SAME FOR ME TOO!

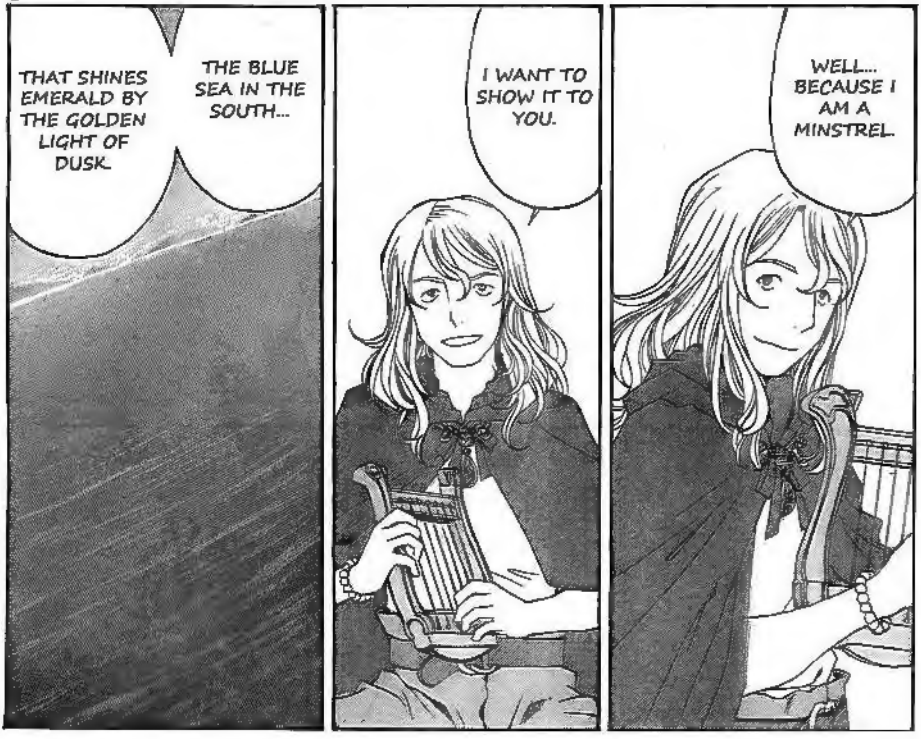
!!
I AM TROU-BLED...
I'M UNDER A SPOILER BAN.
WAH!

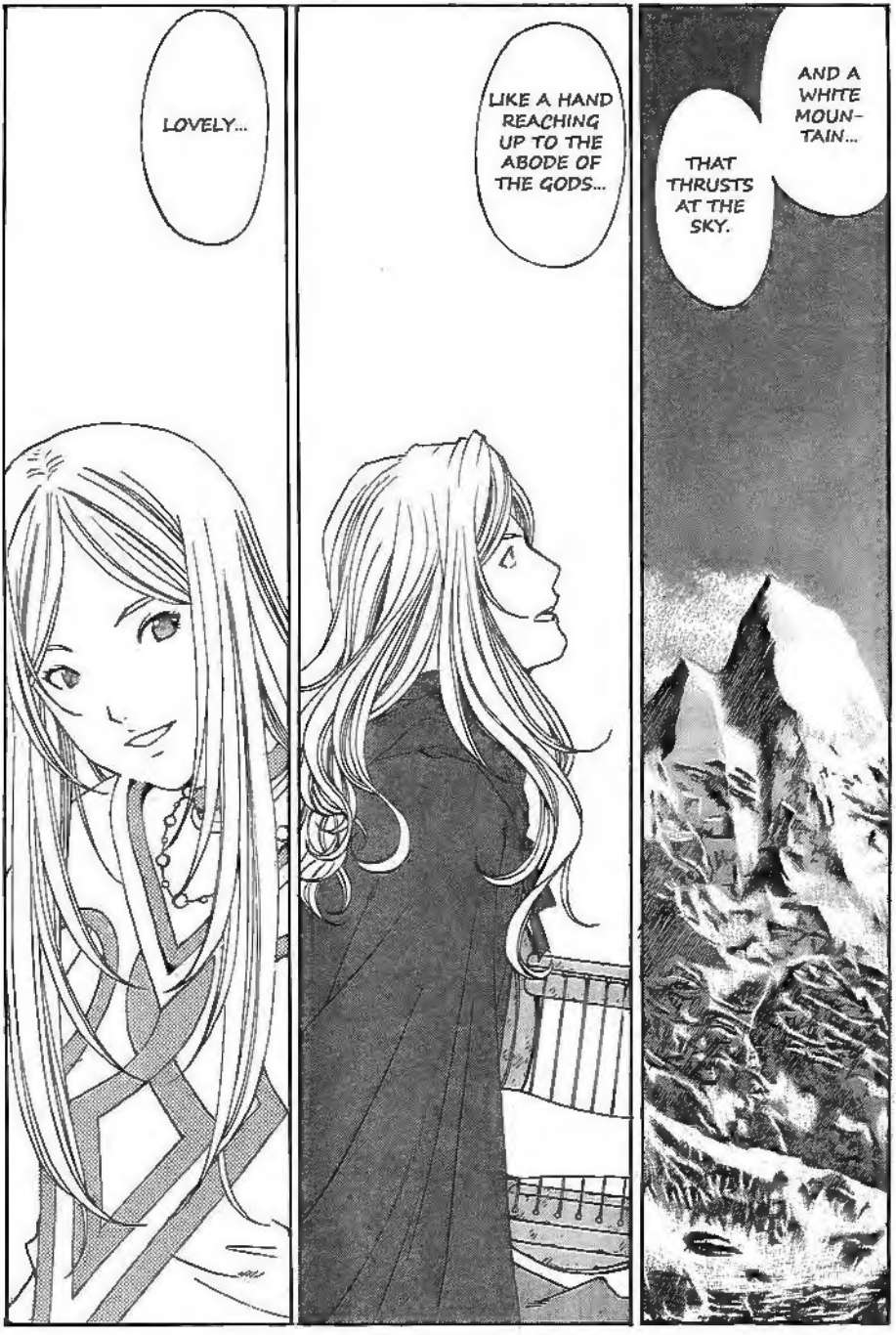
WAAAH!
ドゴーン

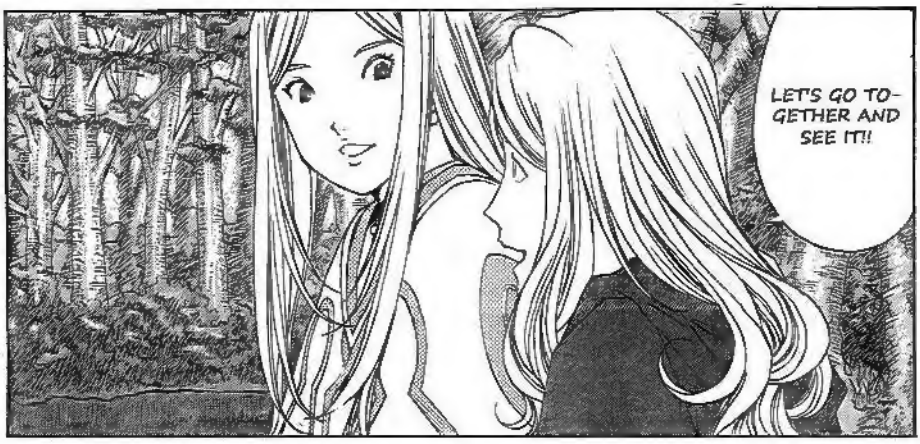
AAH...
6
THIS IS THE FIRST TIME...

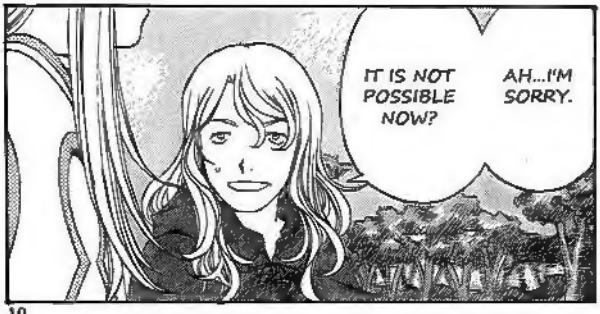
WELL NO... I WAS AFRAID.
MOST PEOPLE WHO SEE MY MAGIC ARE AFRAID.
BUT YOU ARE SO BEAUTIFUL.
.....
BECAUSE THEY CAN "SEE" THE TRUTH.
YOUR EYES ARE SPECIAL...

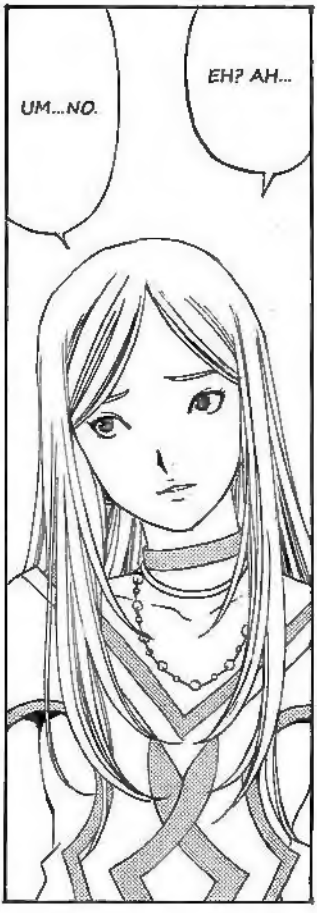

I AM SURE THAT MANY THINGS HAVE BEEN REFLECTED IN YOUR EYES AND HEART.
YOU COULD TELL INSTANTLY WHICH ONE WAS YOUR HARP.


THAT SHINES EMERALD BY THE GOLDEN LIGHT OF DUSK.
THE BLUE SEA IN THE SOUTH...
I WANT TO SHOW IT TO YOU.
WELL... BECAUSE I AM A MINSTREL.

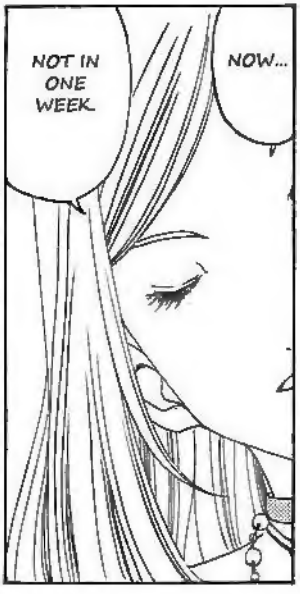

LOVELY...
LIKE A HAND REACHING UP TO THE ABODE OF THE GODS...
AND A WHITE MOUN-TAIN...
THAT THRUSTS AT THE SKY.


LET'S GO TO-GETHER AND SEE IT!!


IT IS NOT POSSIBLE NOW?
AH...I'M SORRY.

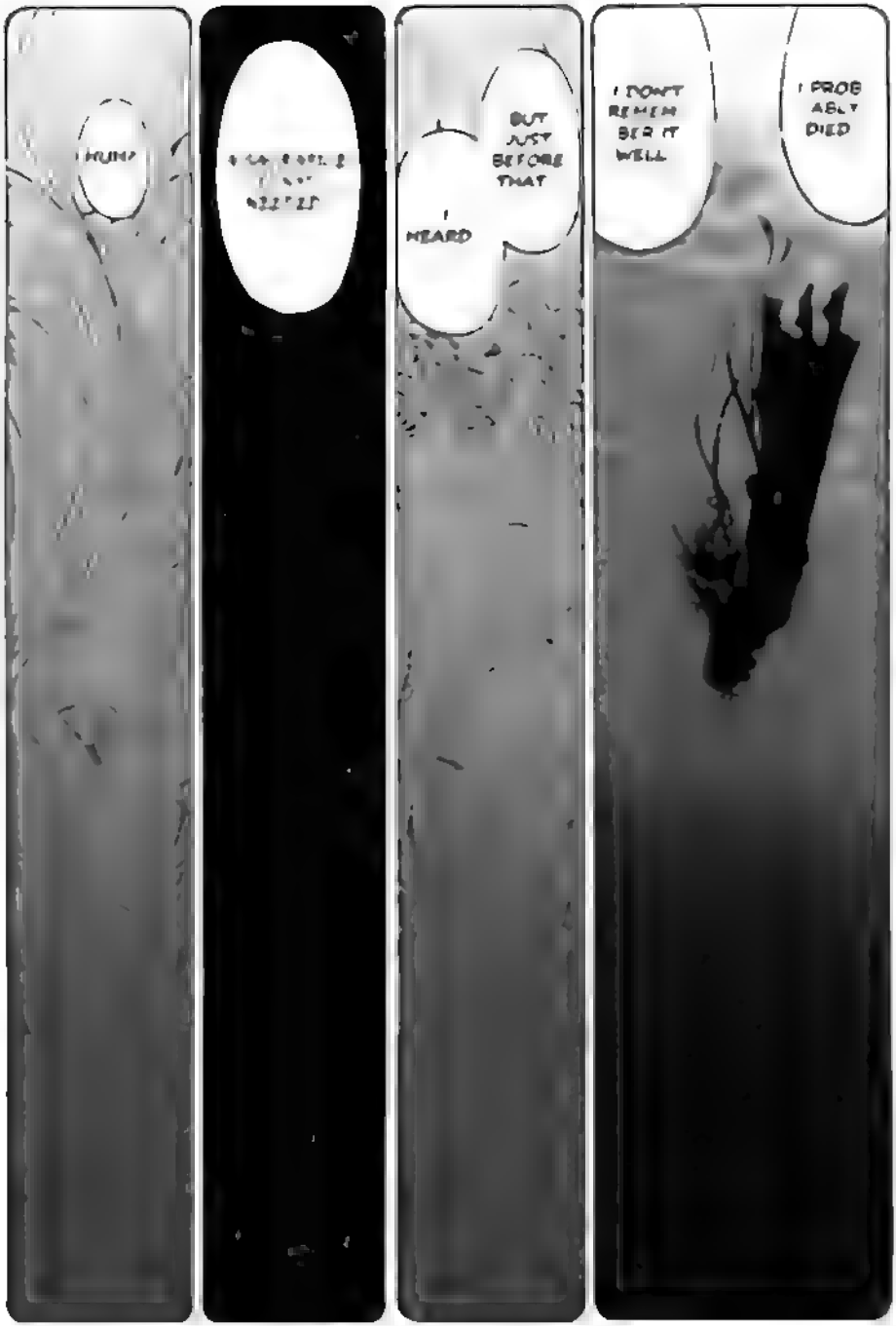

EH? AH...
UM...NO.

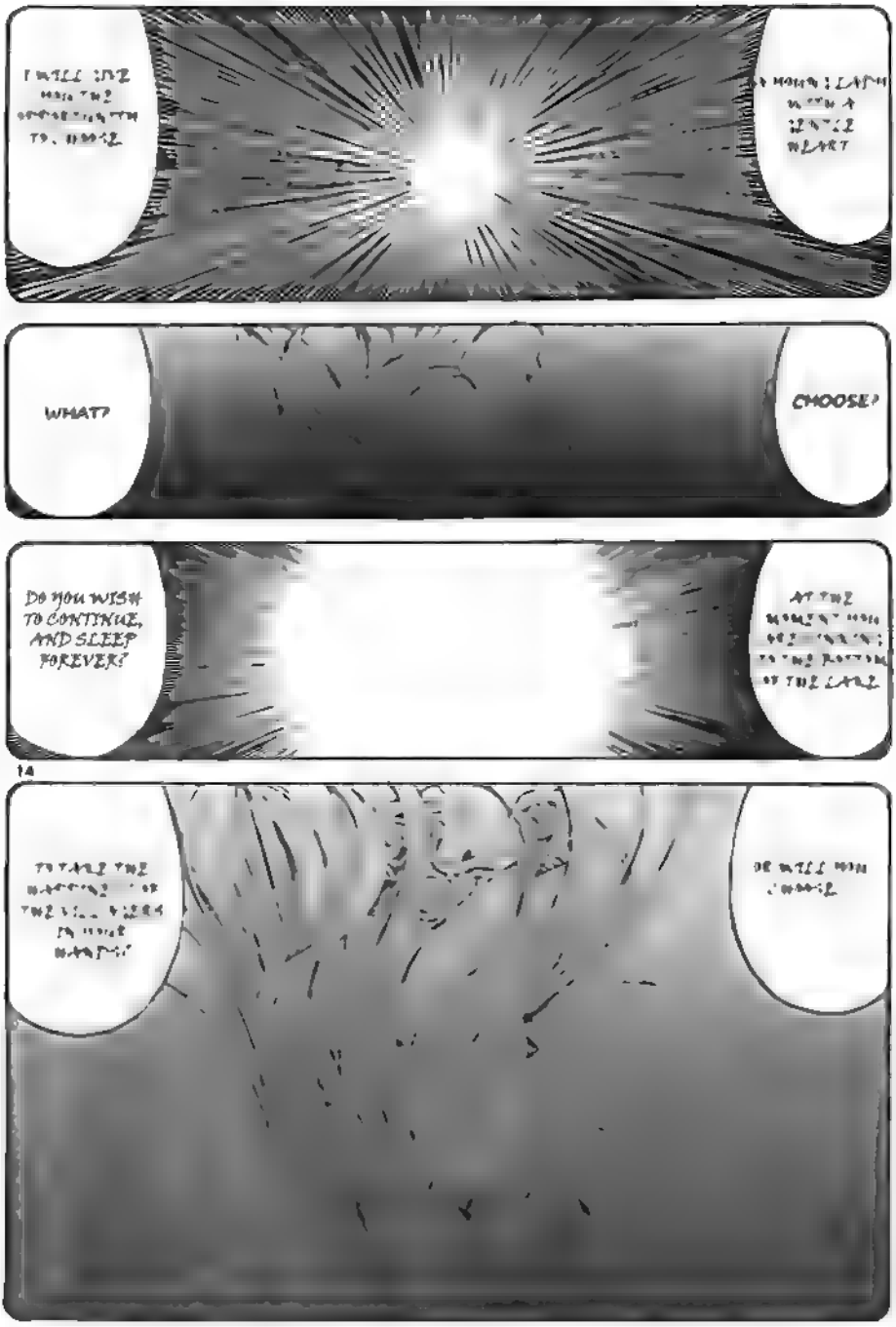
ONE MONTH... HOW MANY YEARS.... EVEN IF DOZENS OF YEARS PASS...

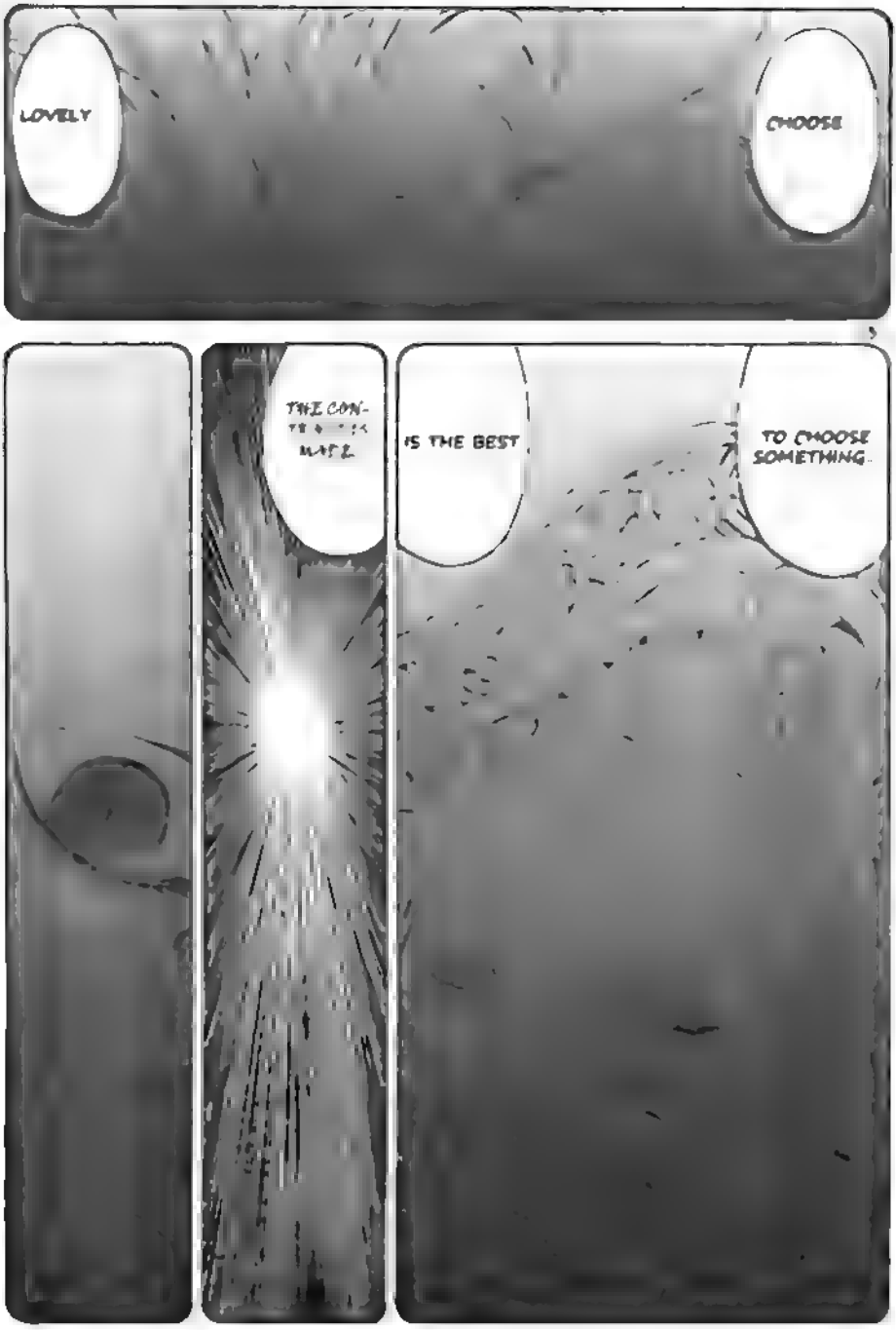

NOT IN ONE WEEK.
NOW...

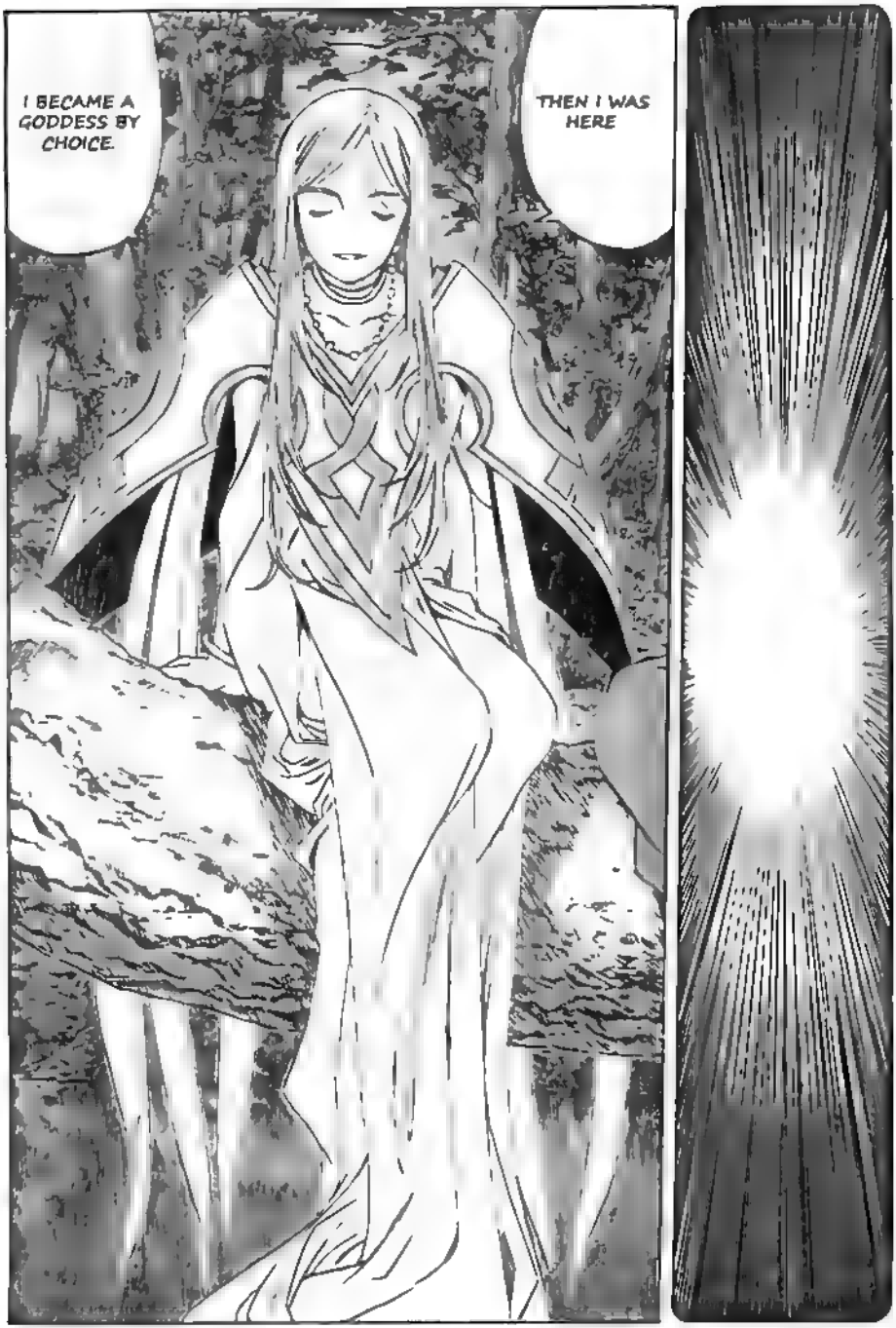
HUH?!
WHAT IS THIS?!
I CANNOT LEAVE HERE EVER...
I WILL NOT BE ALLOWED TO MOVE FROM HERE...
SINCE I BECAME A GODDESS IN RETURN FOR STAYING.

I WAS SACRIFICED.
IN THIS LAKE HERE...
12
I ACCEPTED IT.
I DID NOT HAVE A CHOICE.
MY LIFE OR THE HAPPINESS OF MY FAMILY AND THE VILLAGERS.
THE WATER SOURCE OF THE VILLAGE HAD BECOME SO WITHERED.


HUH?
I HEARD
BUT JUST BEFORE THAT
I DON'T REMEMBER IT WELL
I PROBABLY DIED


I WILL GIVE YOU THE OPPORTUNITY TO...
WHAT?
CHOOSE?
DO YOU WISH TO CONTINUE, AND SLEEP FOREVER?
OR WILL YOU...


LOVELY
CHOOSE
IS THE BEST
TO CHOOSE SOMETHING

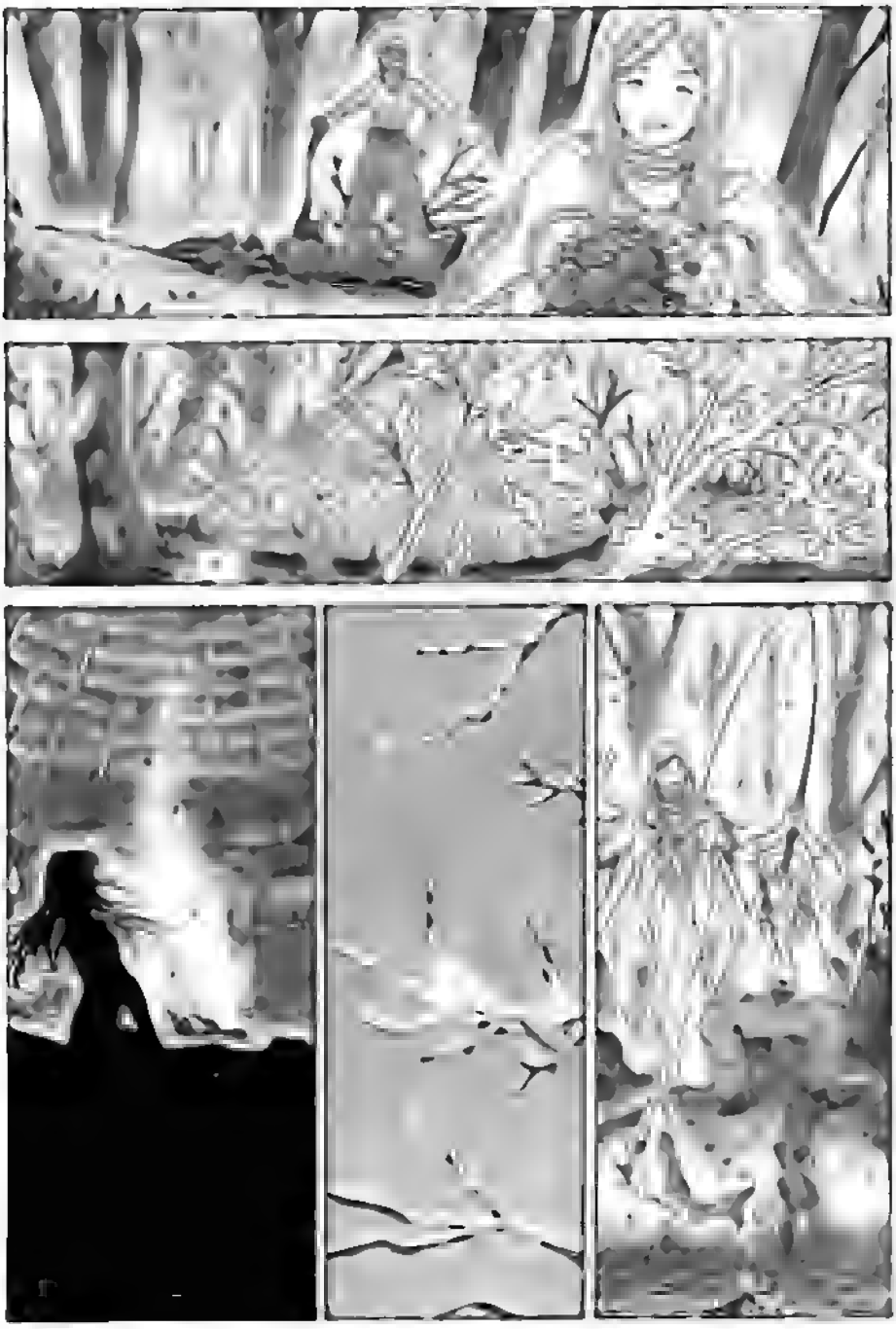

I BECAME A GODDESS BY CHOICE.
THEN I WAS HERE

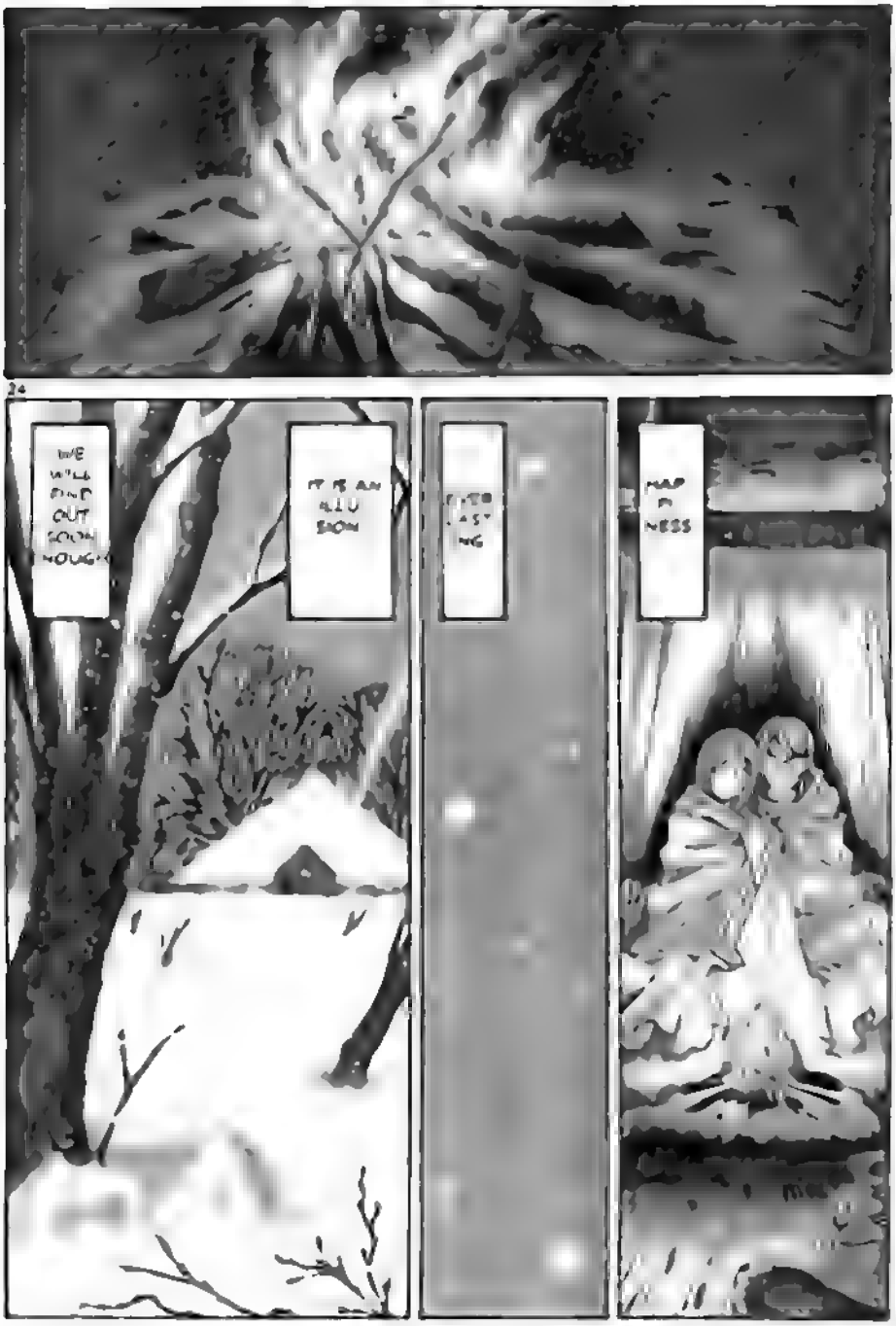
NOW, ALMOST NO ONE COMES TO SEE ME.
EVENTU ALLY MORE AND MORE VILLAGERS MOVED AWAY..
WHAT?
17
IT'S MAKING ME CRY.
SO SAD..
WHY?!
SOB!

NOT JUST HONEST
YOU ARE A KIND PERSON
THANK YOU.
AND RETURNED HAPPILY.
EVERYBODY CAME TO ME
YOU ARE THE FIRST ONE THAT HAS CRIED FOR ME.

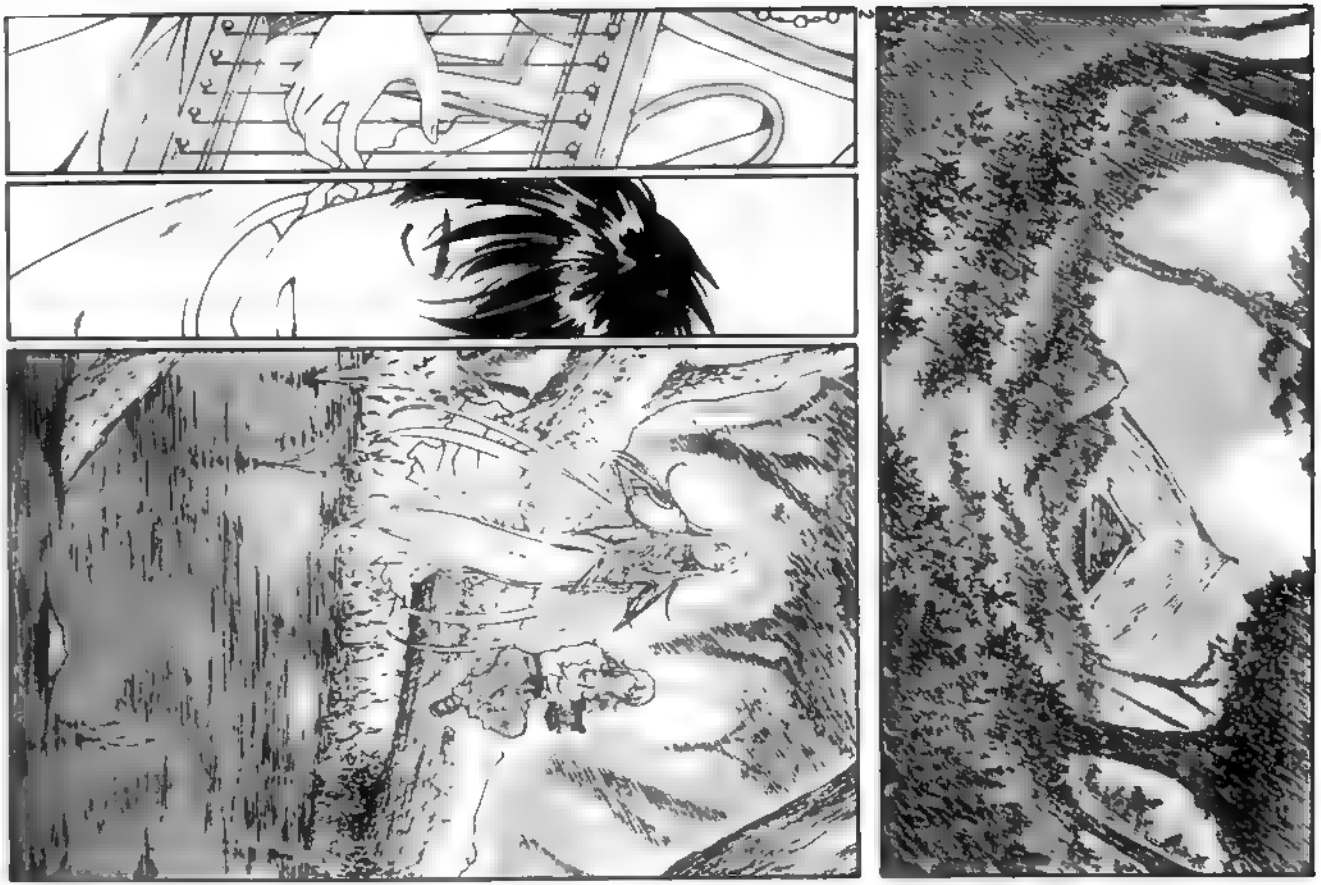
I AM A GODDESS, EVEN IF PEOPLE DO NOT COME TO SEE ME
I AM BADLY HAPPY
IF I SHARE IT WITH YOU IT WILL NOT GO AWAY
MY SORROW IS MINE ALONE
BUT
YOU ARE A FOOL

BUT...
STILL I AM HAPPY
AS I THOUGHT ...
YOU ARE A FOOL



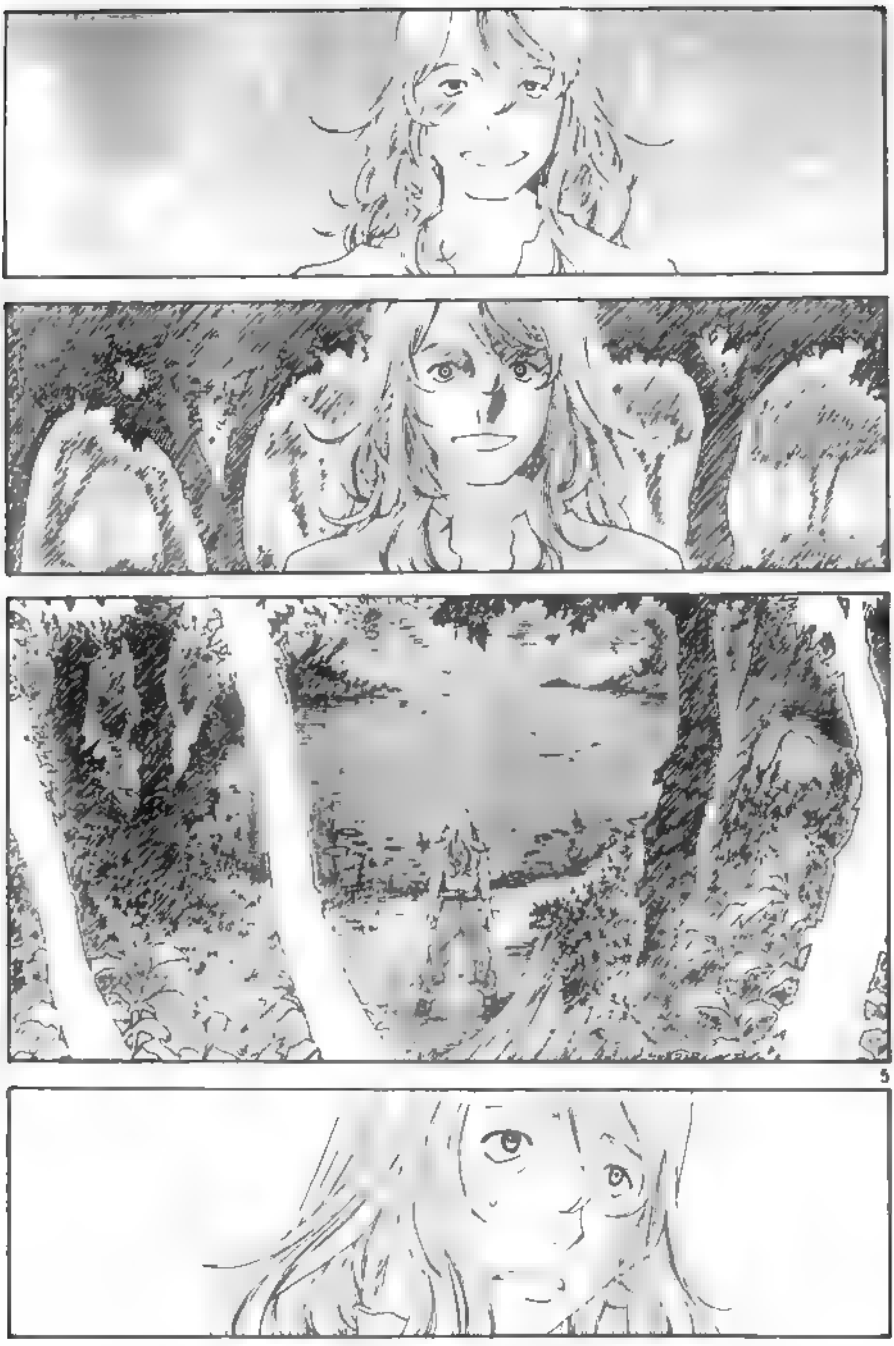

24
WE WILL FIND OUT SOON ENOUGH
IT IS AN ALLU SION
NAP PI NESS
CHAPTER 290 END

AH! MY GODDESS!
CH. 291
THE SCENE I WANT TO SHOW YOU.
THE TONE I WANT YOU TO LISTEN TO.

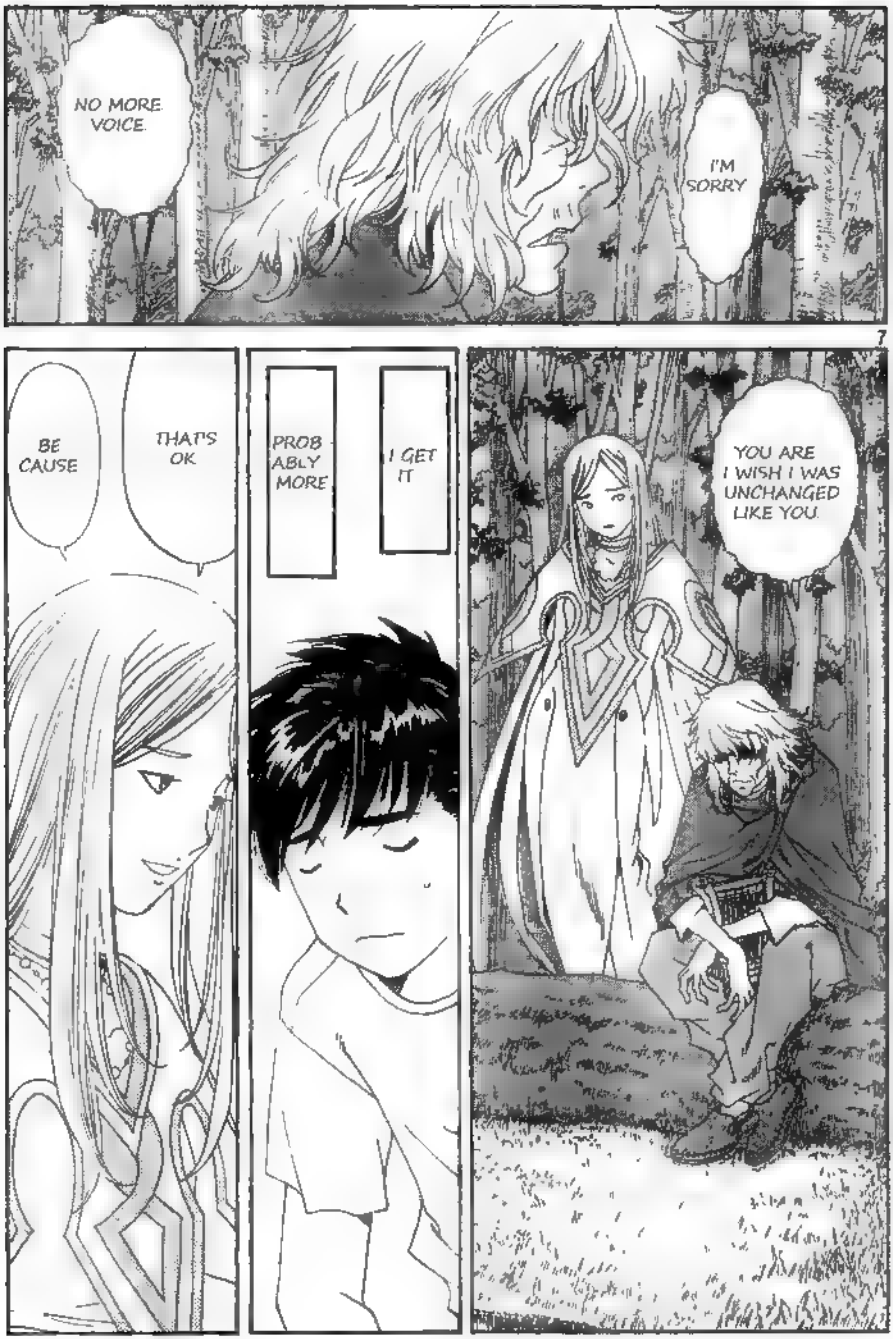


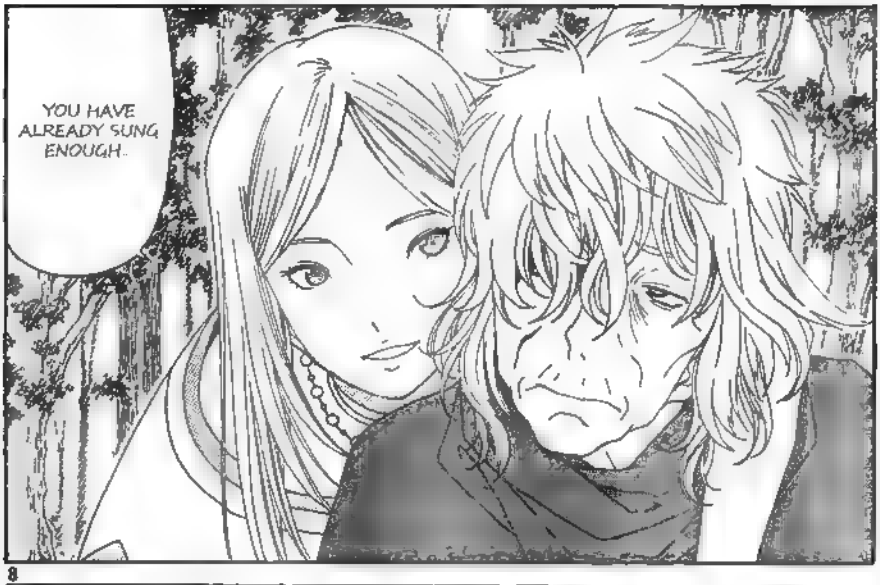
HOW EV ER
MY HAP PI NESS
THEIR HAP PI- NESS IS

4

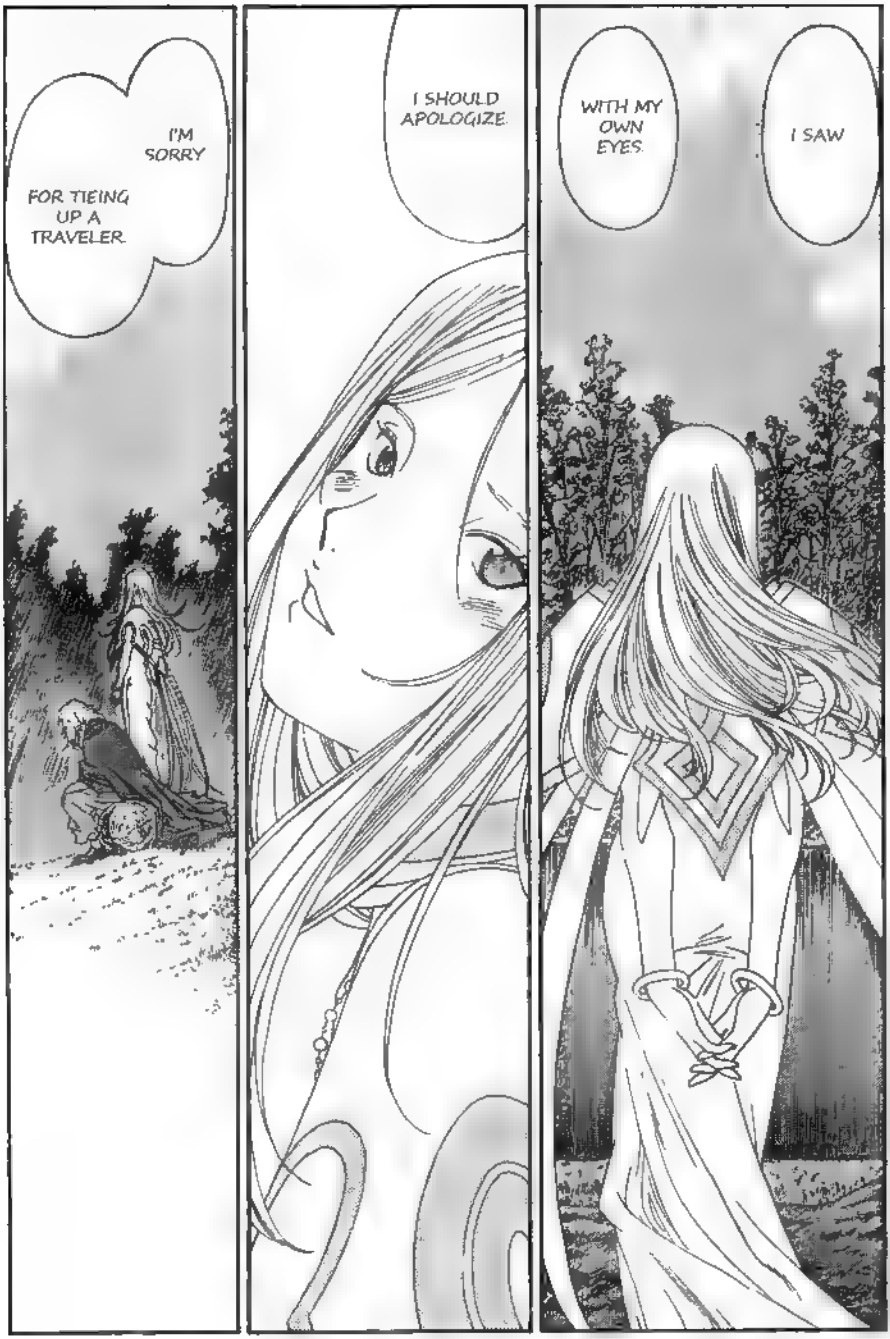


I DO NOT
HE HAS SOME RE GRETS?
SO.
6


NO MORE VOICE.
I'M SORRY
7
YOU ARE I WISH I WAS UNCHANGED LIKE YOU.
I GET IT
PROB ABLY MORE
THAT'S OK.
BE CAUSE

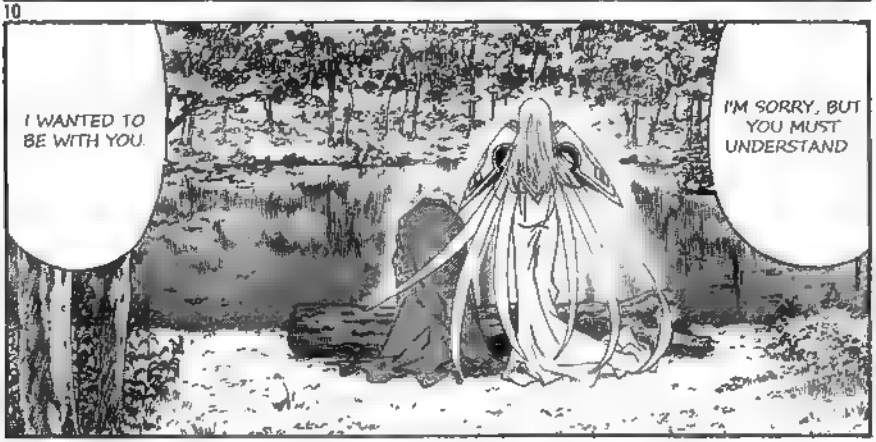

YOU HAVE ALREADY SUNG ENOUGH.

THE UNKOWN
THROUGH YOUR SONG
I CAN'T TAKE YOU ANY WHERE...
I JUST ORDERED THE WORDS.
AND THE WIND THAT BLOWS ACROSS THE GREEN GRASS.
I KNOW ALL ABOUT THE BLUE SEA AND THE FLOWING CLOUDS.


I'M SORRY FOR TIEING UP A TRAVELER.
I SHOULD APOLOGIZE.
I SAW WITH MY OWN EYES.

NO
I SHOULD HAVE NOT LOVED YOU...

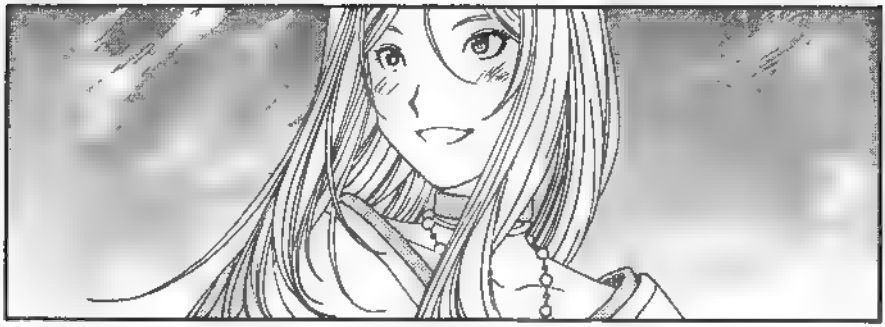
BUT I SHOULD HAVE LET YOU FLY AWAY.
I COULD HAVE LOVED YOU

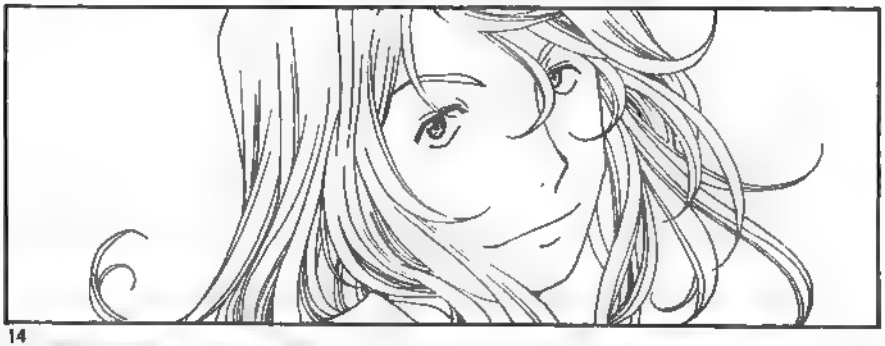

I WANTED TO BE WITH YOU.
I'M SORRY, BUT YOU MUST UNDERSTAND

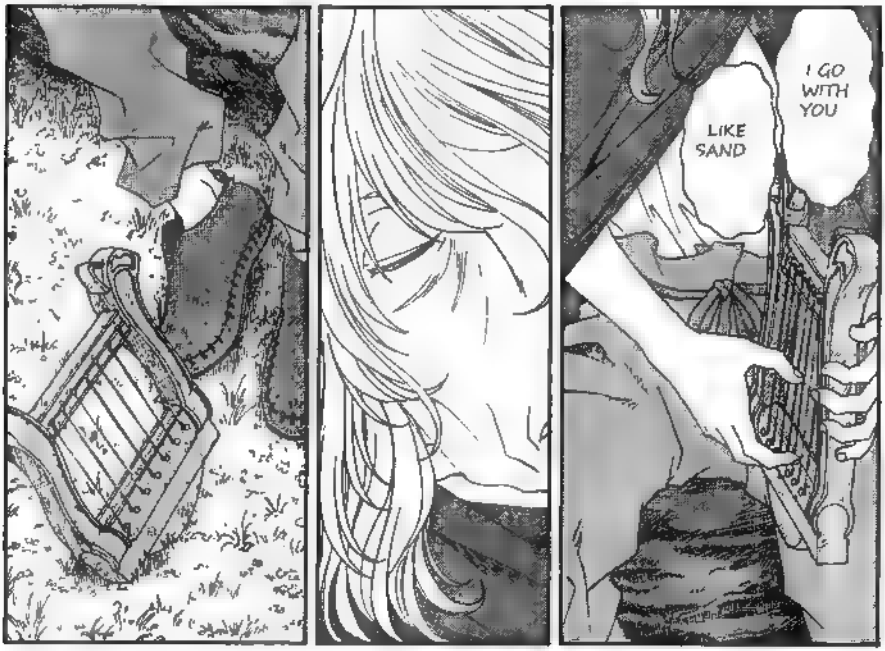
I'M THE SAME AS YOU
I DON'T NEED TO UNDER STAND ANYTHING.
I DON'T REGRET ANY OF IT
MEETING YOU AND BEING HERE

A FAINT WIND BRUSHES MY HAIR
SO BLUE
DO YOU SEE THE WATERS EDGE THE SOUND OF THE WATER BREAKING ON THE SHORE REACHES MY EARS

YOU LOOK THIS FRESH.. YOU SOUND THIS FRESH



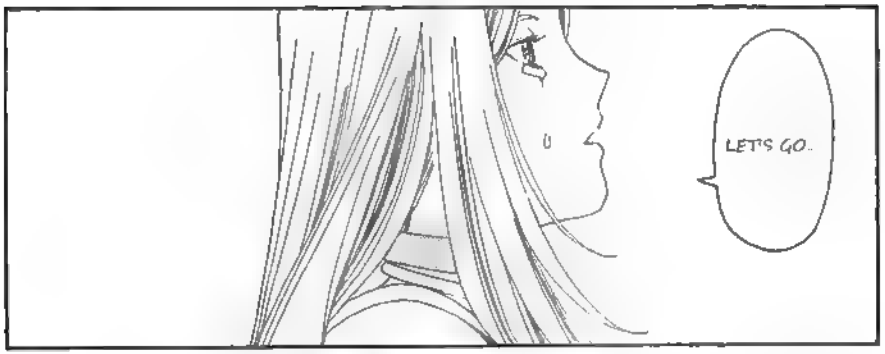



I GO WITH YOU
LIKE SAND

AH
THANK YOU
GOOD NIGHT

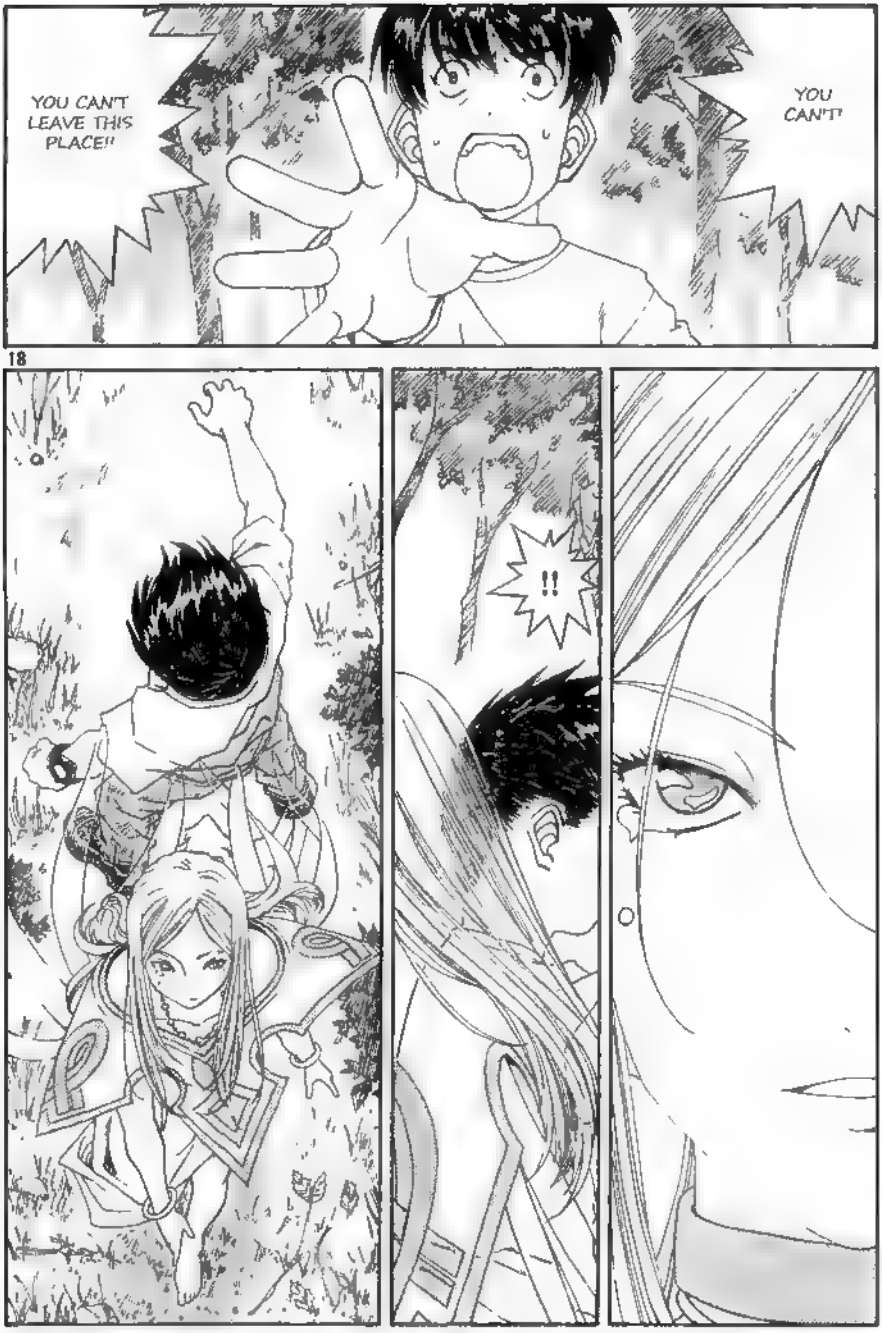
16

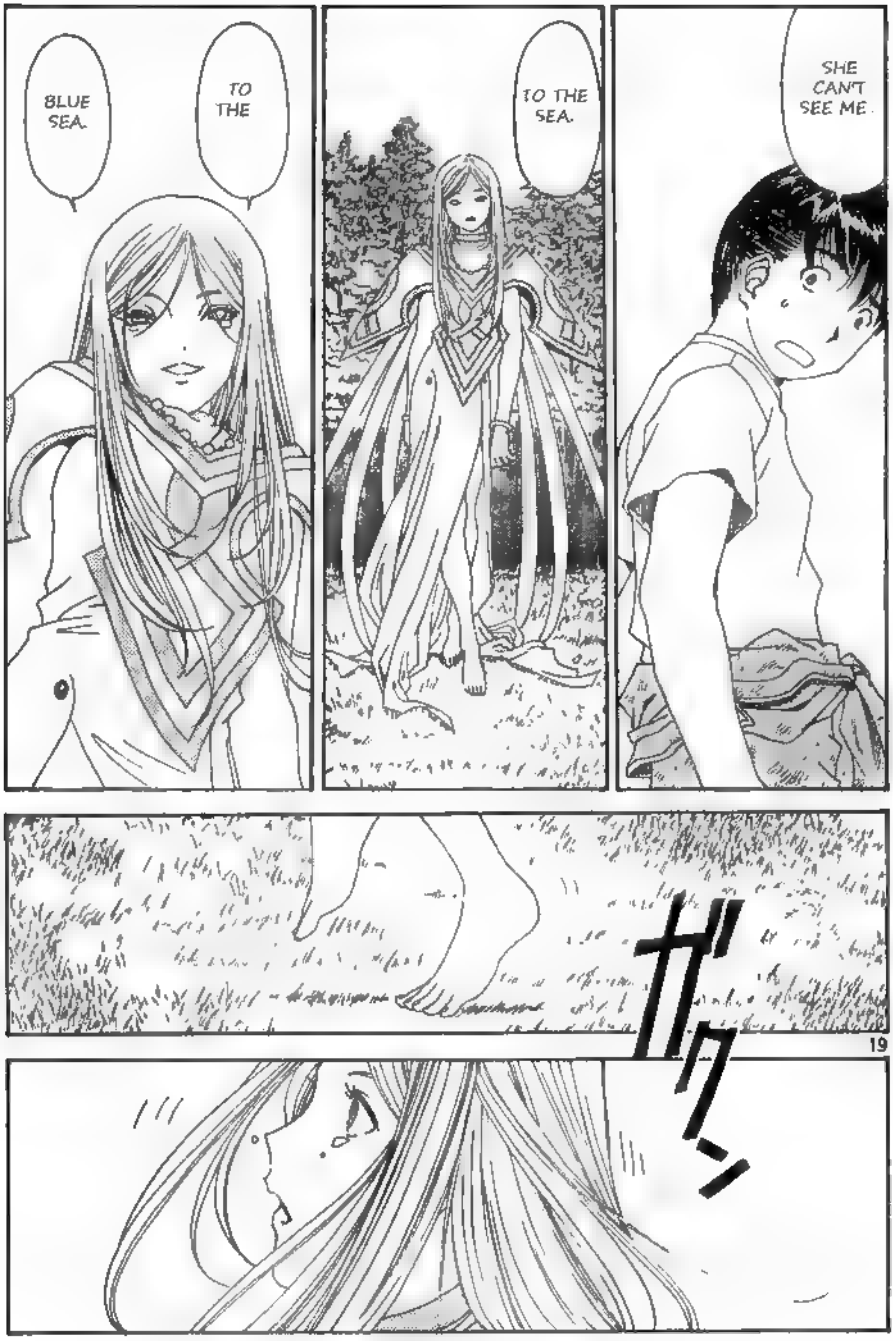
IF BELLDANDY IS STILL INSIDE HER
I WONDER.
IT SEEMED LIKE I HAD DIED
NO.
AM I DEAD?
DEAD.

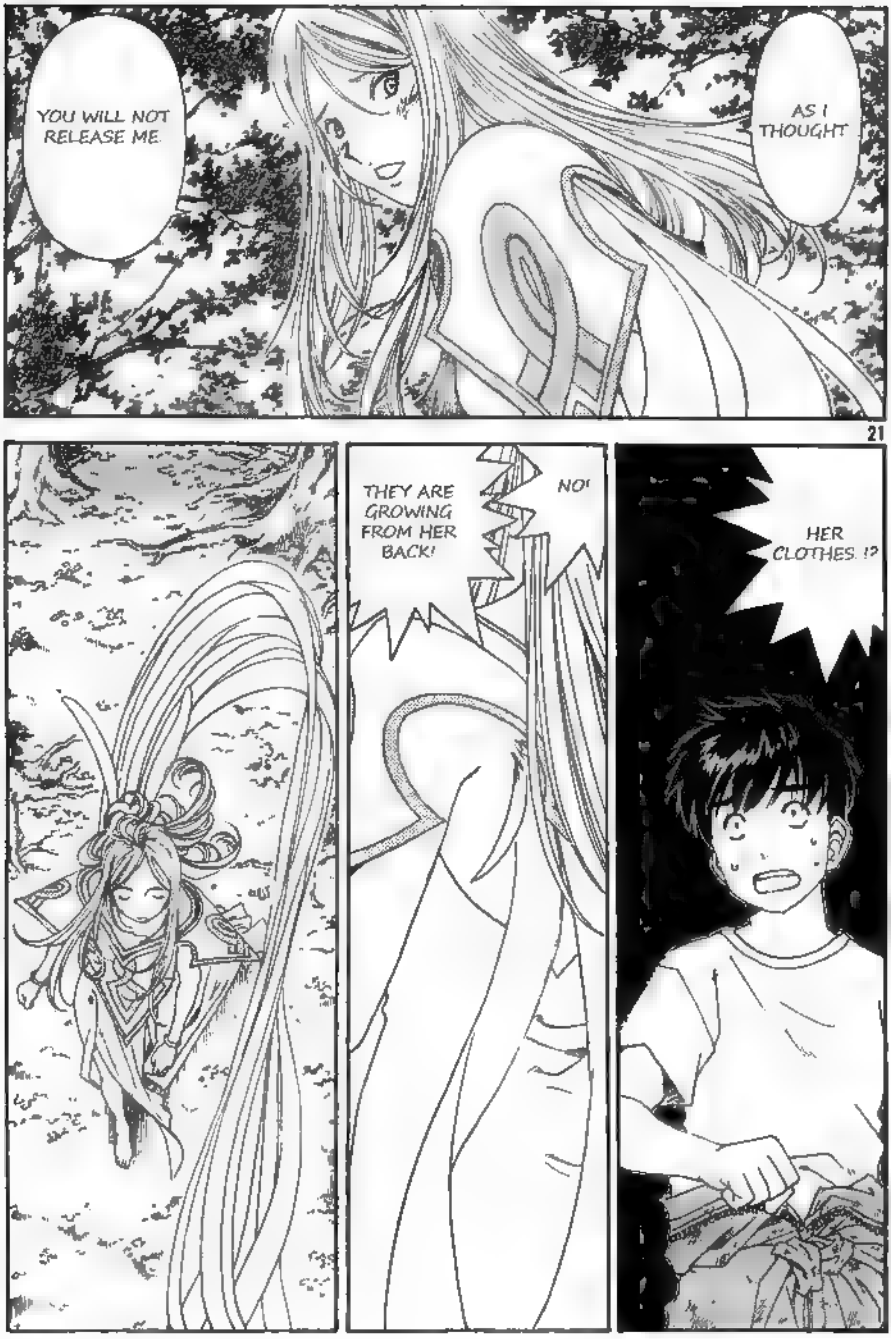

LET'S GO.

HUH?

TO THE SEA.


YOU CAN'T LEAVE THIS PLACE!!
YOU CAN'T!
!!


TO THE BLUE SEA.
TO THE SEA.
SHE CAN'T SEE ME.
ガクン


YOU WILL NOT RELEASE ME.
AS I THOUGHT
21
HER CLOTHES !?
NO!
THEY ARE GROWING FROM HER BACK!

STILL
I'M GOING

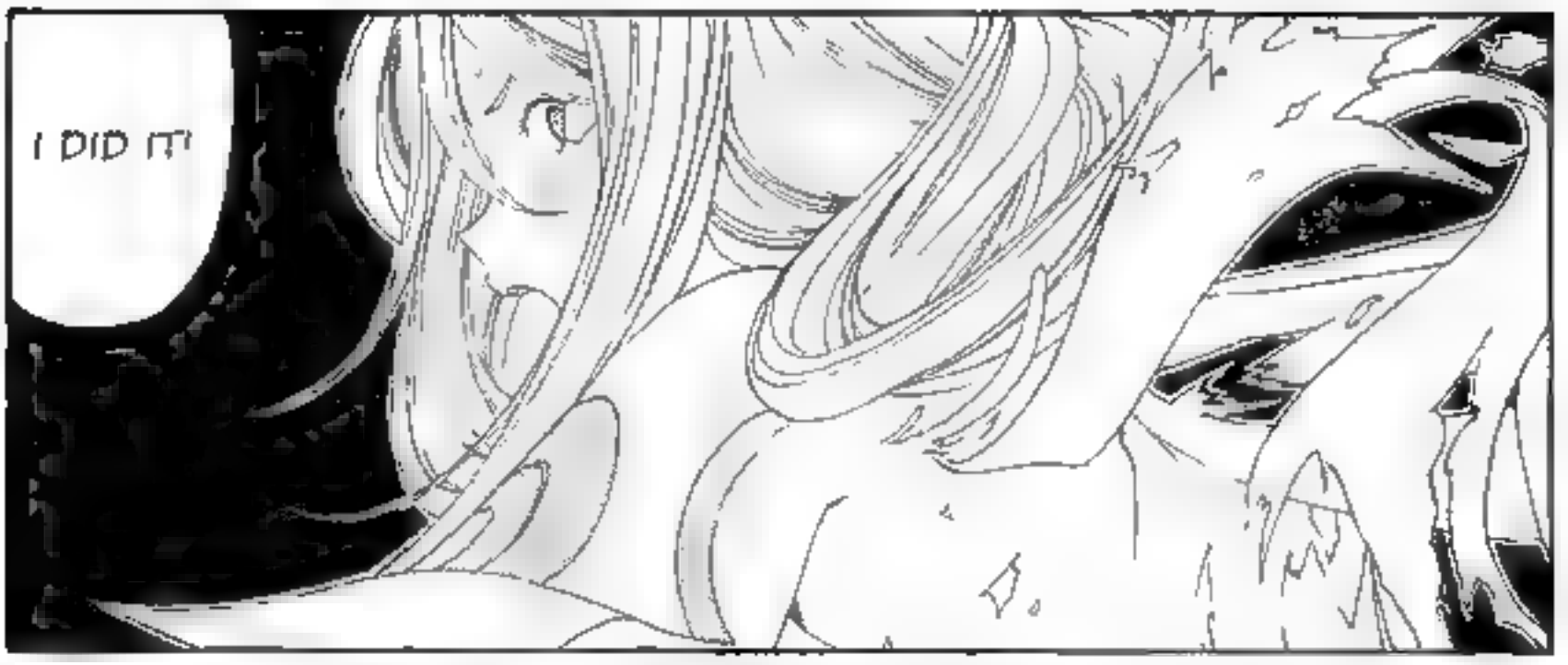
23
GAH!
OOOH!
GUAA!

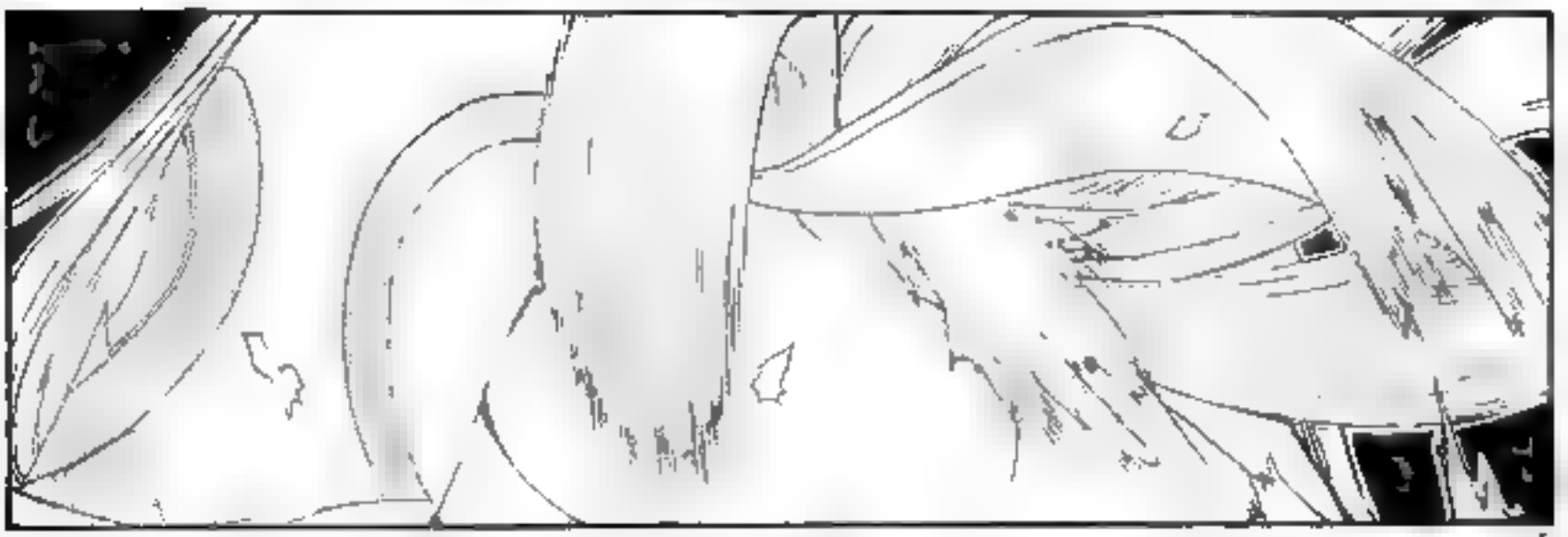
AAHH!
AH!
24
フチフチ

AH! MY GODDESS!
CH. 291
FORWARD TO HIS LAND

AAAAH!
GUAH!
STOP IT!!

YOU DON'T WANT TO DO THIS!
!!


I DID IT!



YOU'LL GO THAT FAR!!

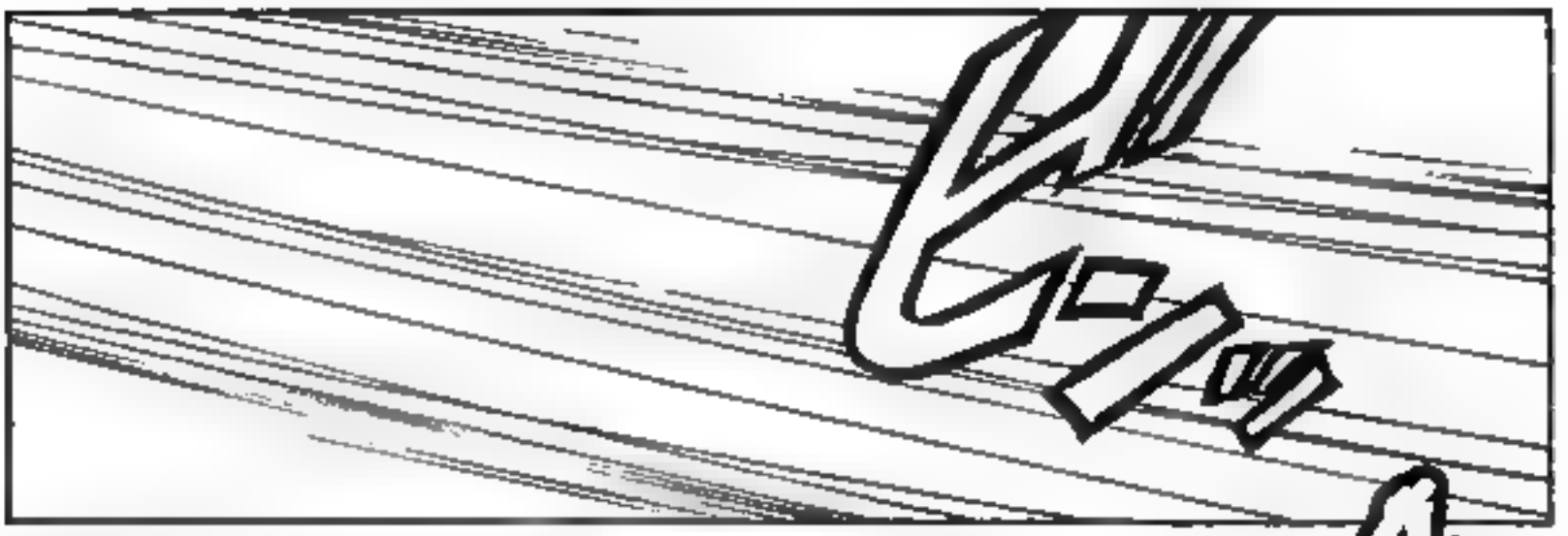
THAT FAR!!

GAH!

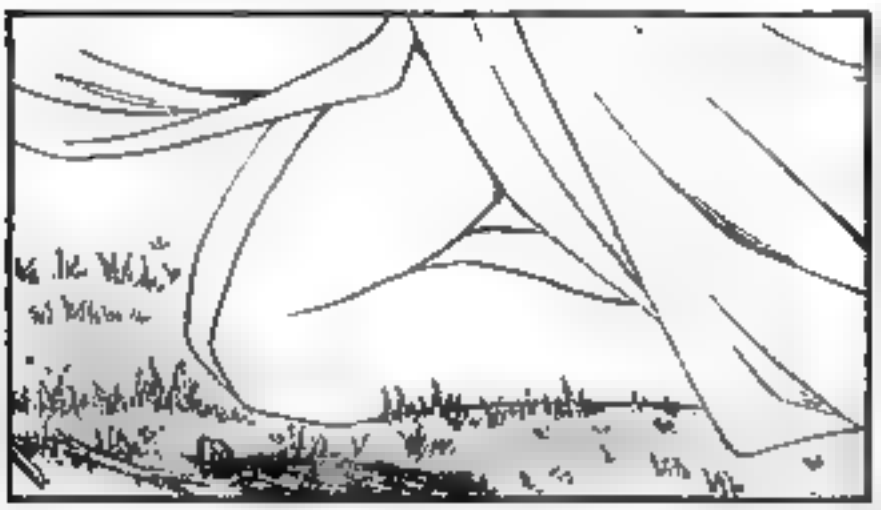
NYU!

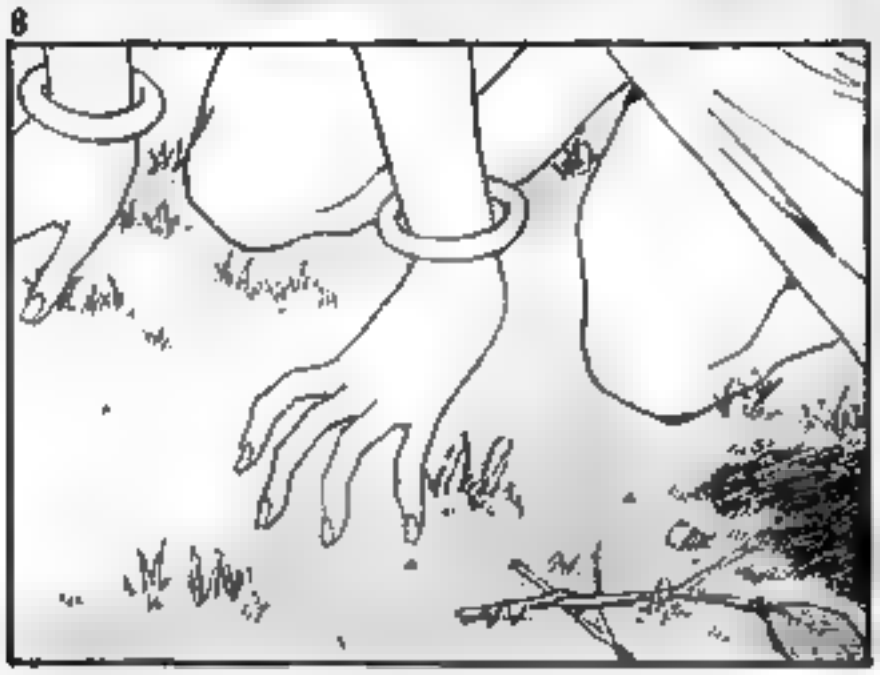
I'LL DO IT TOO!

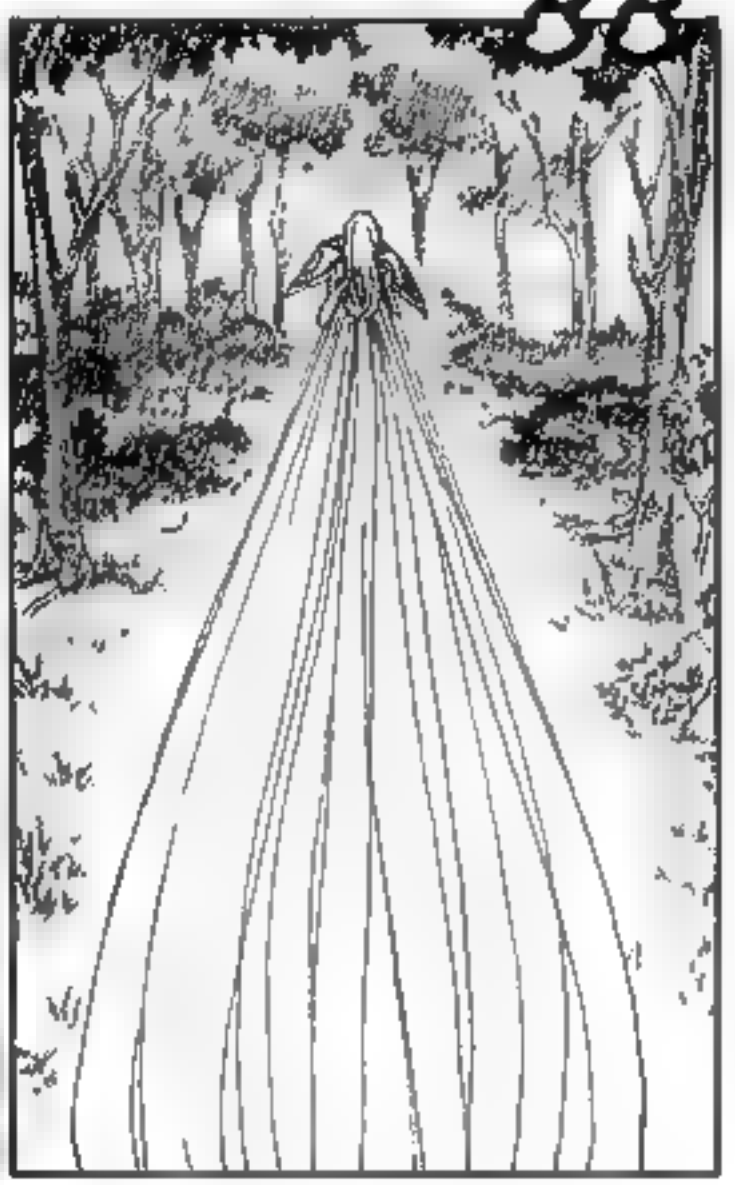
THAT'S A GOOD IDEA!


ヒュッ

ATE!!!



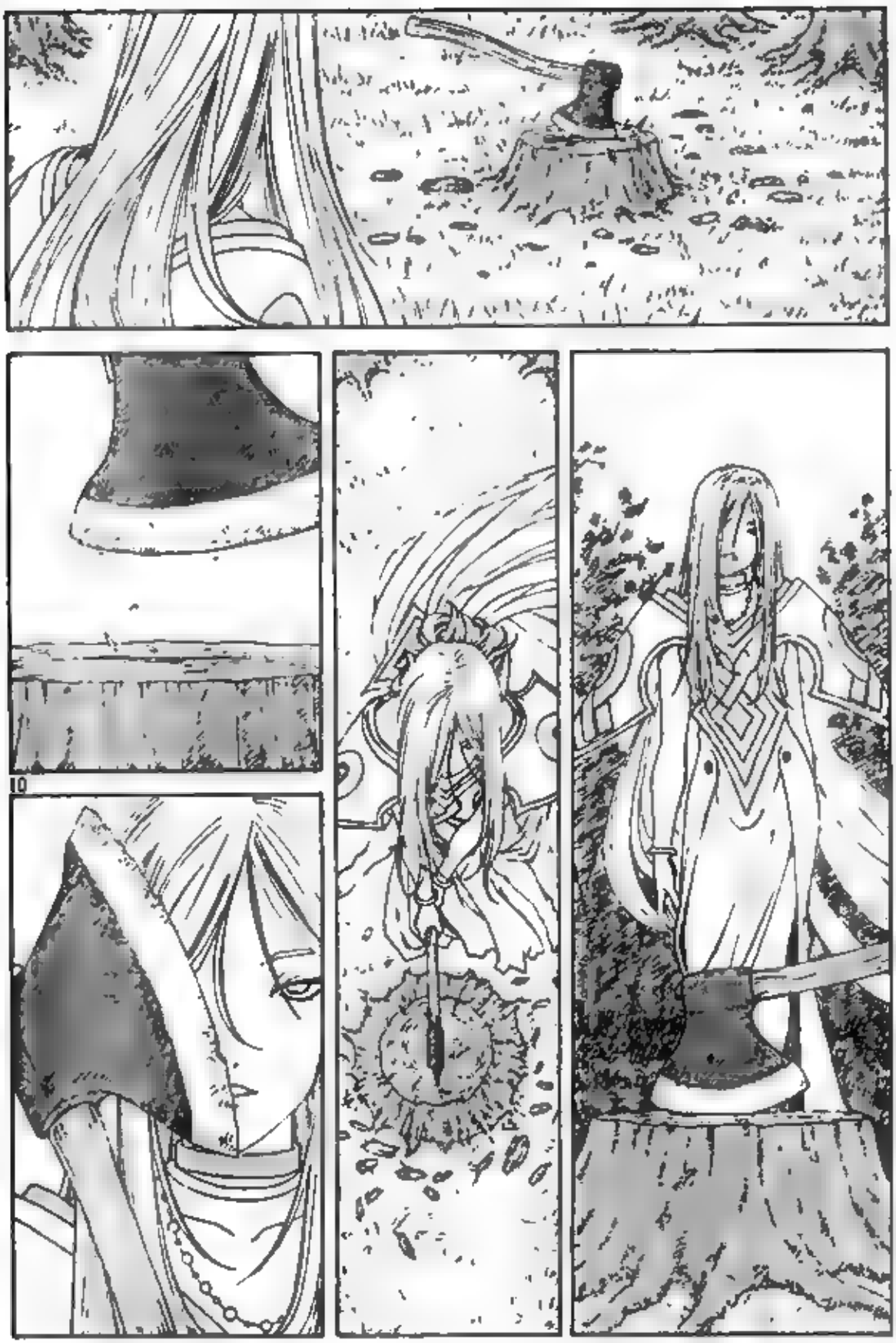


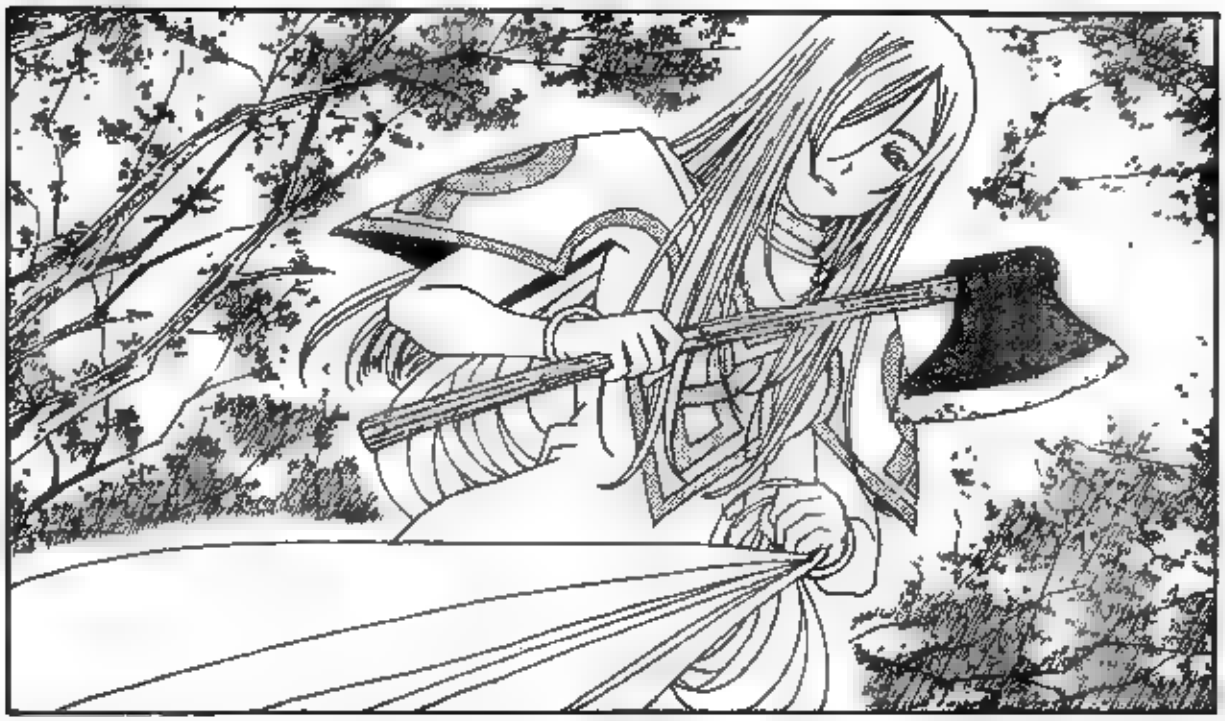


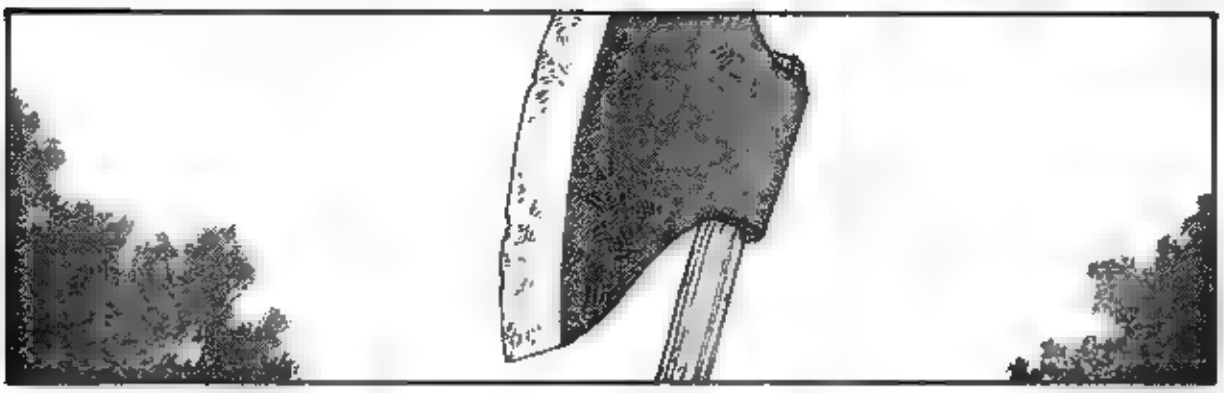
IT WILL NOT BRE AK.

HAH!

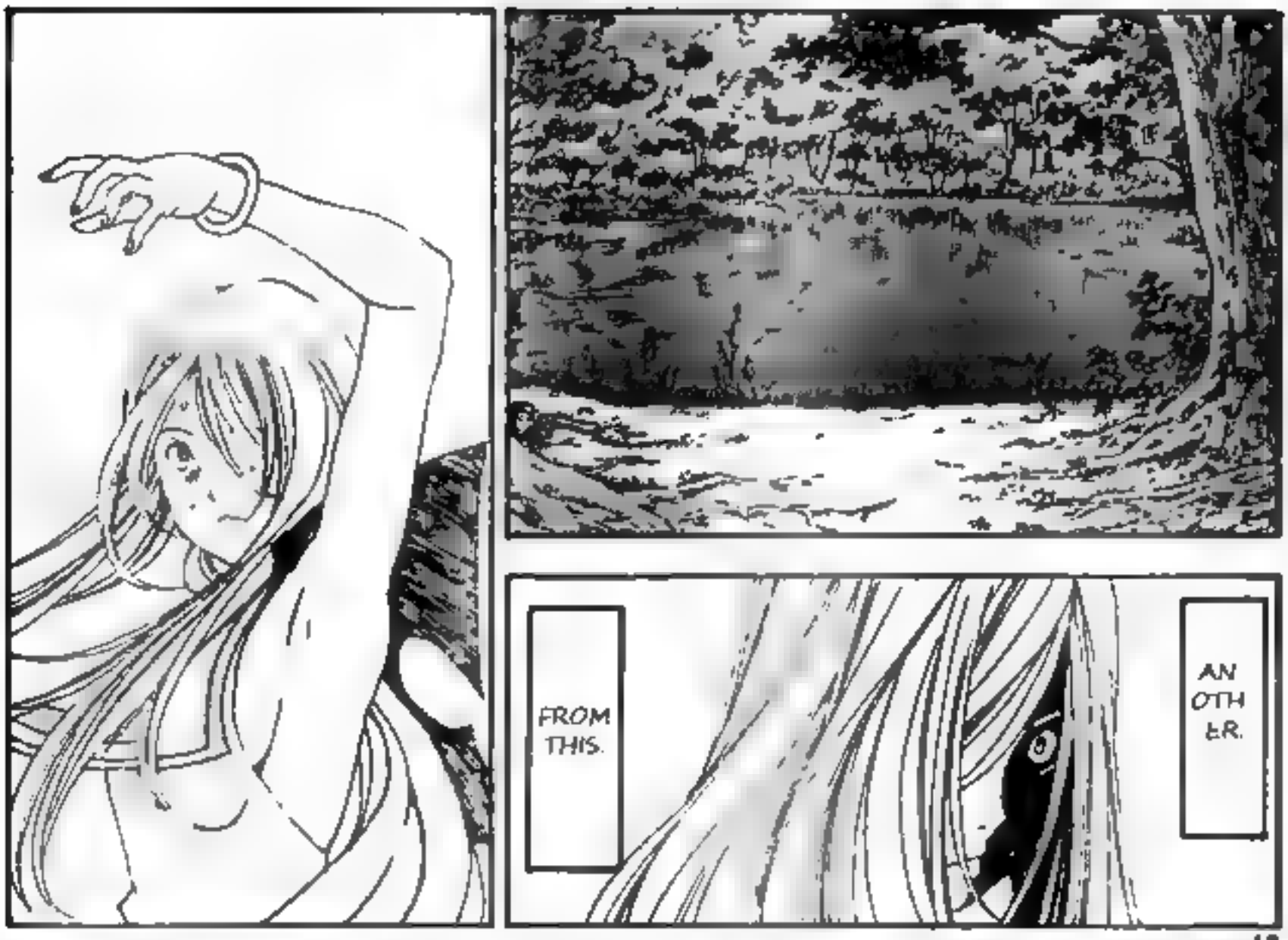
HAH!

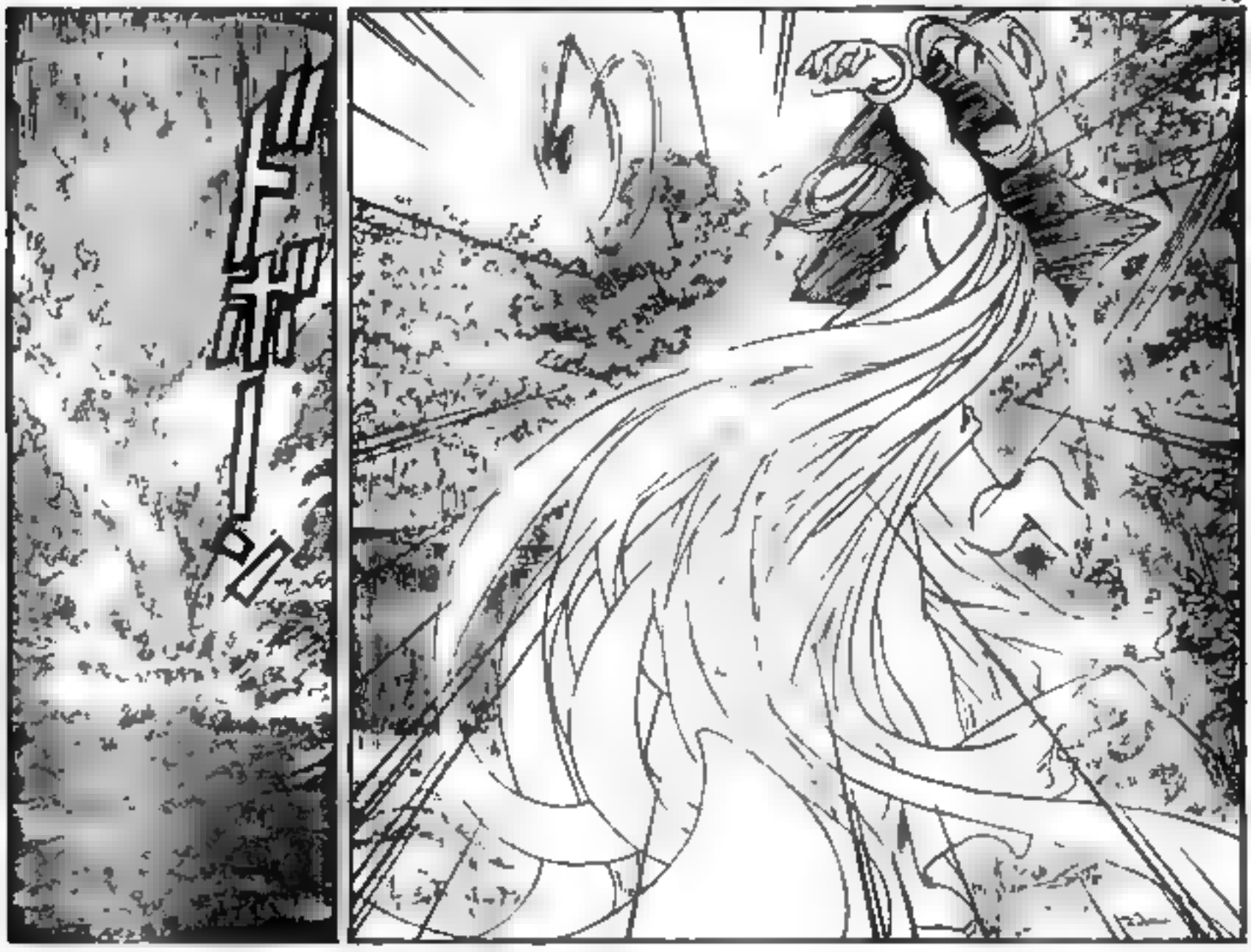






OR IS THE AXE TOO RUSTY
HAVE THEY BECOME TOUGHER?!
KUUH!
I NEED ANOTHER AXE!!
I NEED A SHARPER AXE
ANOTHER!!


FROM THIS.
AN OTH ER.



ザザザ
?

THIS RUSTY AXE?

DID I DROP

THIS EXCEP-TIONALLY SHARP AXE?

OR WAS IT

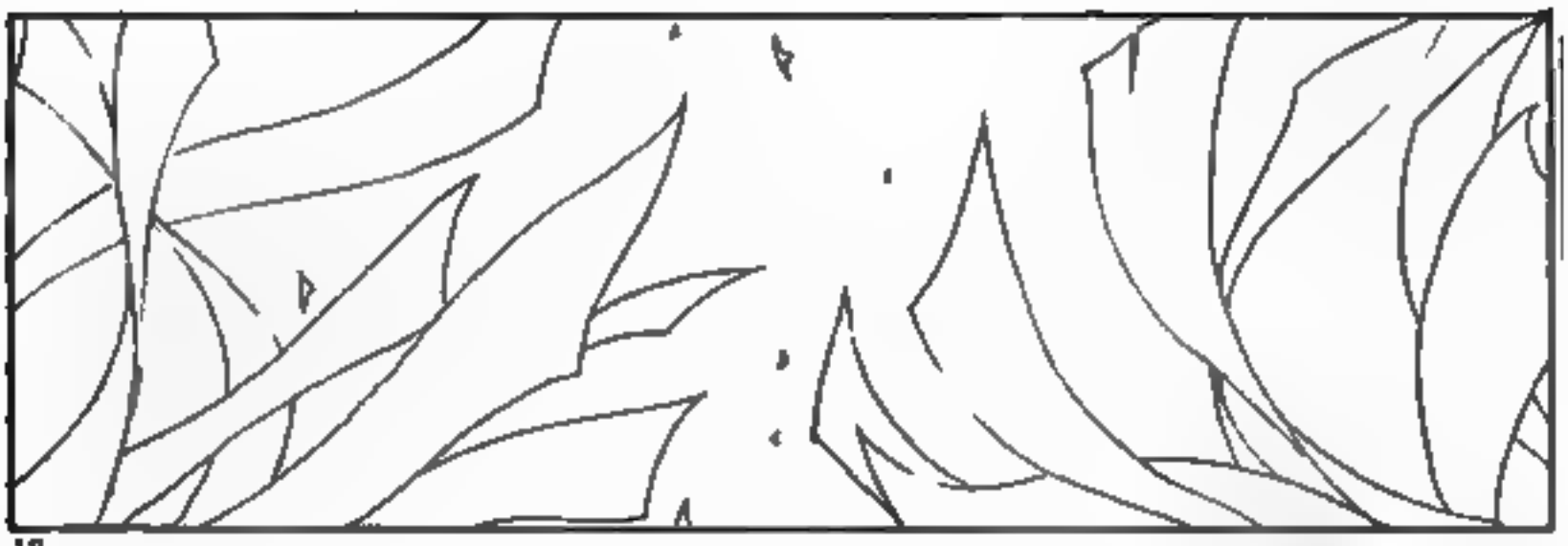
WELL

I AM AN HONEST PERSON

WHAT?

I DROPPED THE RUSTY AXE

I WILL GIVE YOU THIS EXCEPTION-ALLY SHARP AXE



18

DO NOT CON-TIN-UE.

SEA

HA

HA.

ANY FUR-THER.

DO NOT CON-TINUE...

THE SEA THAT HE WANTED TO GO TO

I WILL NOT BE BOUND BY ANOTHER.

I HAVE TO FULFILL HIS WISH

I'M GOING TO THE SEA.

I WILL NOT STOP, NOTHING BINDS ME HERE ANYMORE.

STOP.

I DO NOT WISH TO HEAR ANY MORE, BE SILENT

I PRO-TECTED THEE..

YEAH

THEN THIS IS YOUR CHOICE?

YOU ARE PER SIS TENT

IT'S NO GOOD

WHAT?

YOU CAN'T GRANT HIS WISH ANY-MORE.

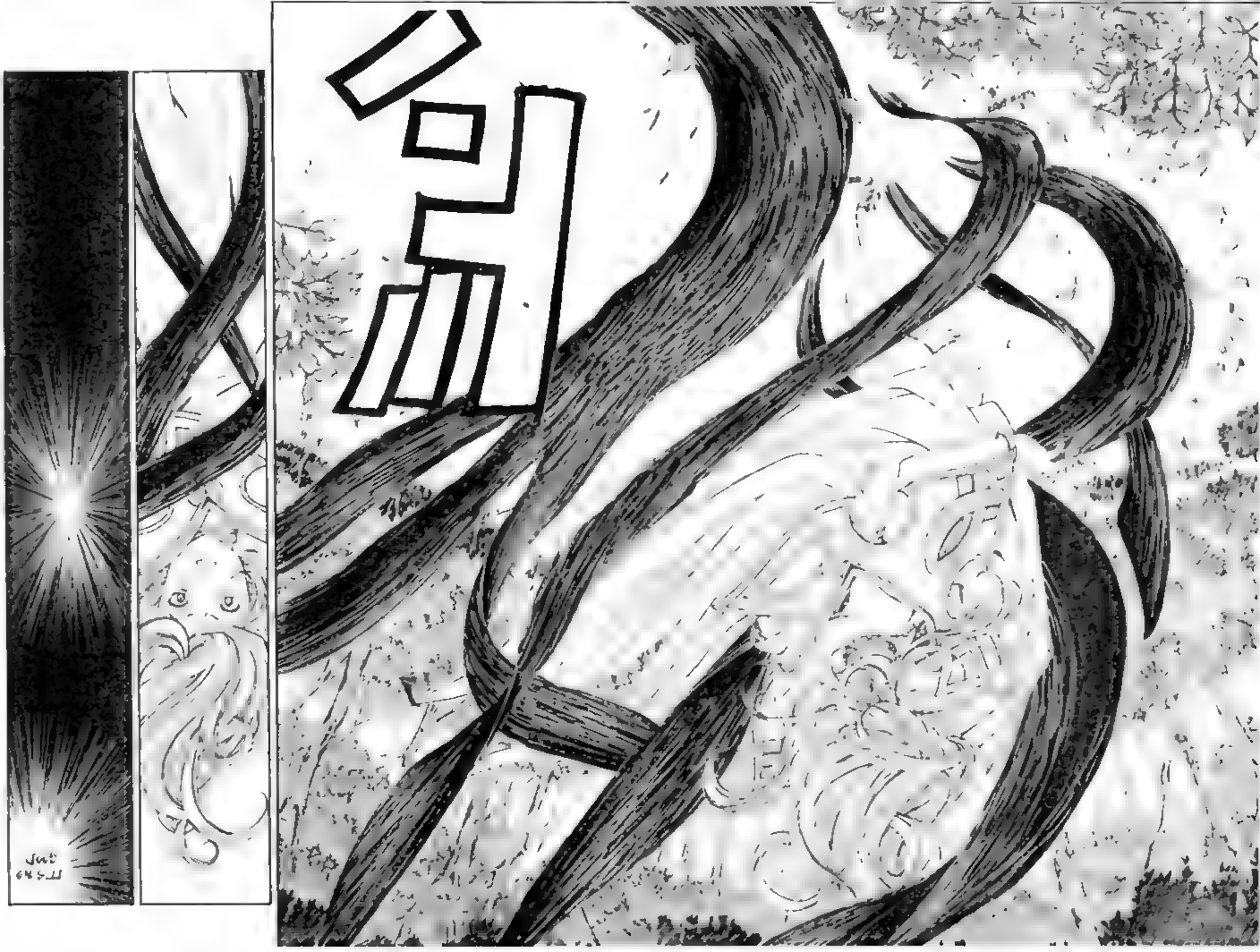
IT'S NOT GOD?

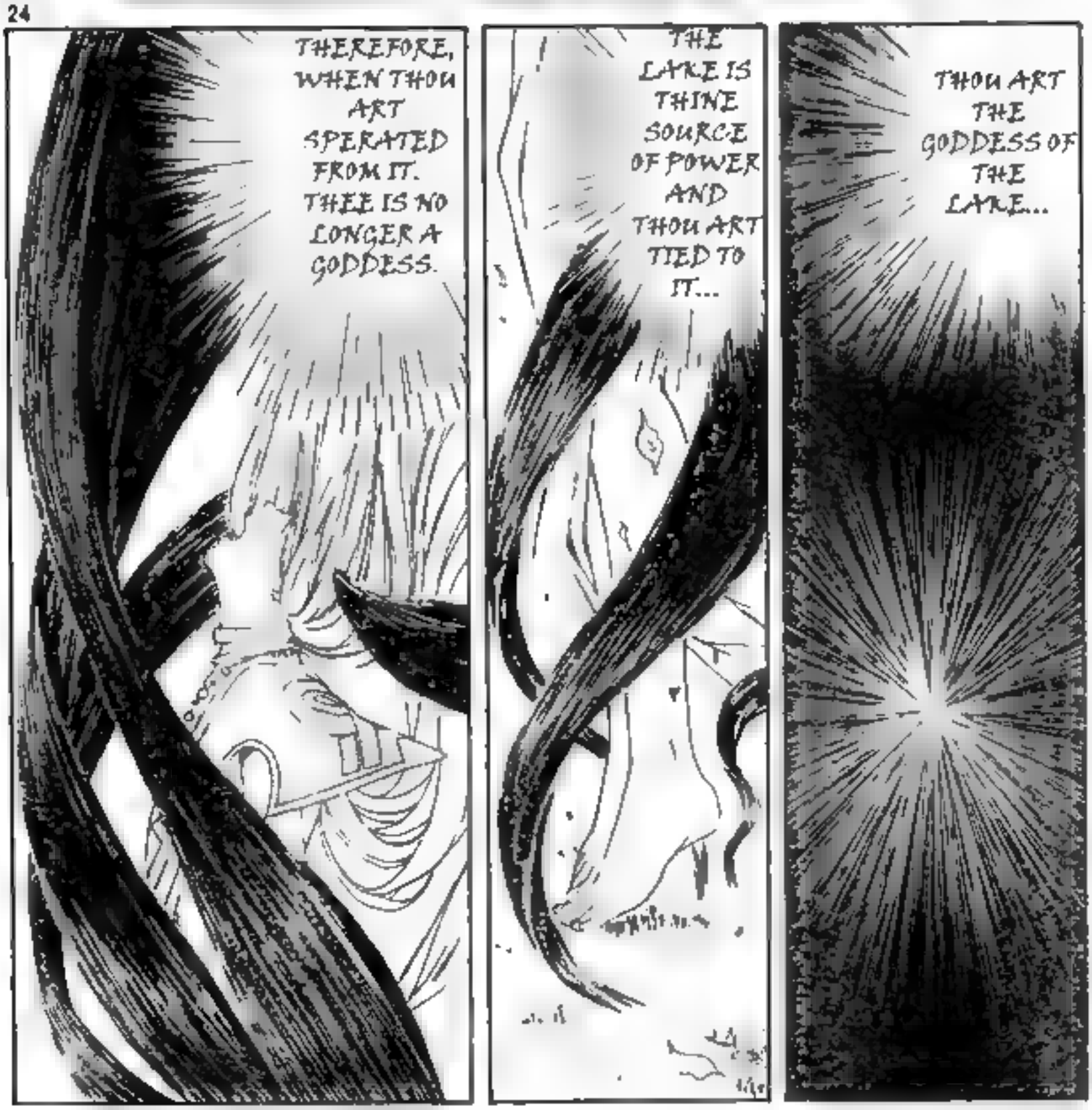
THAT VOICE

AH?

EVEN ONE STEP IS CLOSER THAN BEFORE

HE WISHED TO GO TO THE SEA




THEREFORE, WHEN THOU ART SPERATED FROM IT. THEE IS NO LONGER A GODDESS.
THE LAKE IS THINE SOURCE OF POWER AND THOU ART TIED TO IT...
THOU ART THE GODDESS OF THE LAKE...

AMG CH292 END

AH! MY GODDESS
CHAPTER 293
ACROSS THE YET UNSEEN SEA

THOU WILL BE DESTROYED.

THE DEVINE PROTEC-TION WILL BE REMOVED

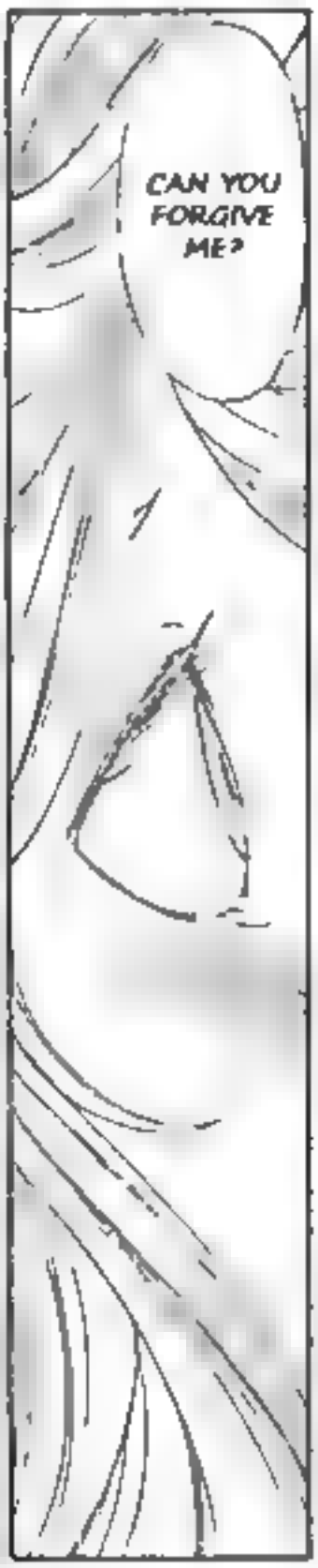
NOW THAT THOU HAVE LEFT, THE SPIRIT OF THE LAKE WILL LEAVE THEE TO DIE.

THOU REMAINED AS A GOD-DESS AS LONG AS THOU WERE IN THIS PLACE.

UNTIL NOW BUT NO LONGER..

DE
STROYED
!!

IT WAS
ONLY ONE
STEP.
ONLY
ONE
STEP


CAN YOU
FORGIVE
ME?

ANNI
HI
LAT
ED

IF I AM
GOOD
AGAIN

CLOSER TO THE SEA.

ONLY ONE STEP

4

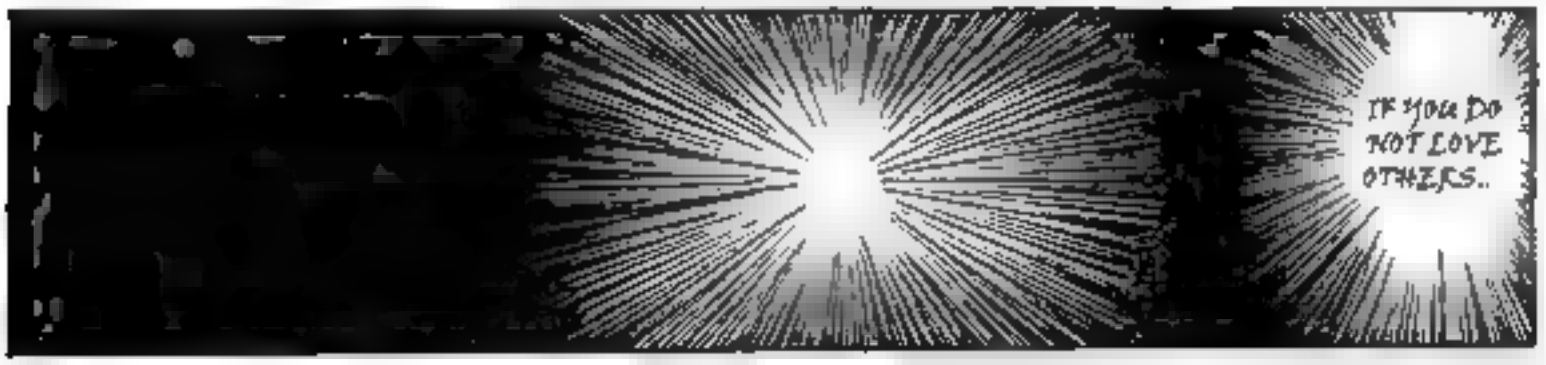
I HAVE LOCKED THEE OUT.

IT IS TOO LATE.

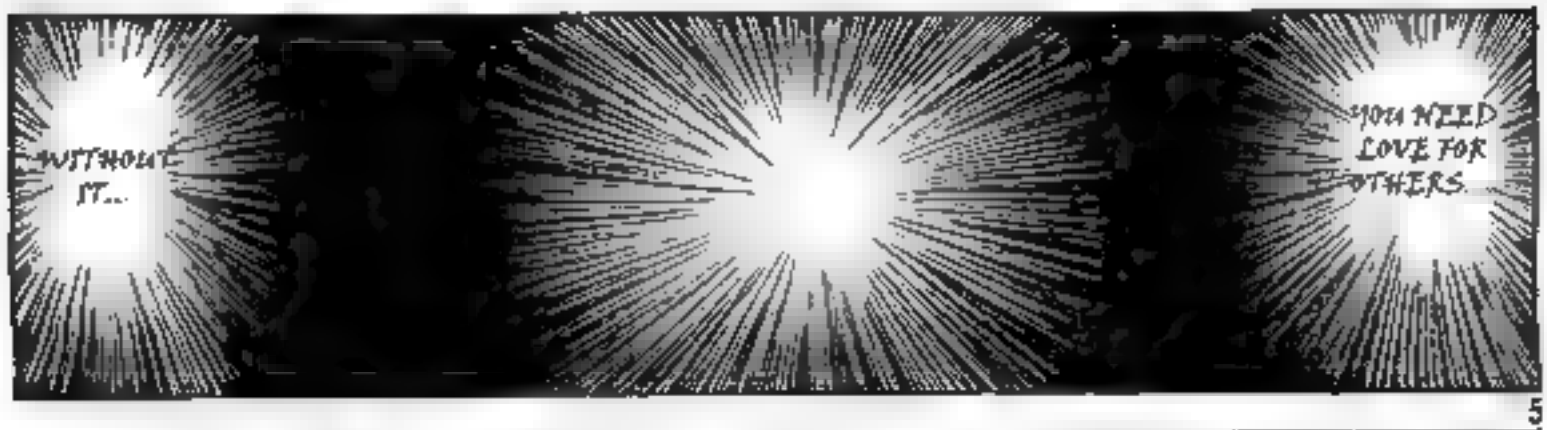
AND THE DISTORTION IS SPREADING IN THEE LIKE A DEVIL.

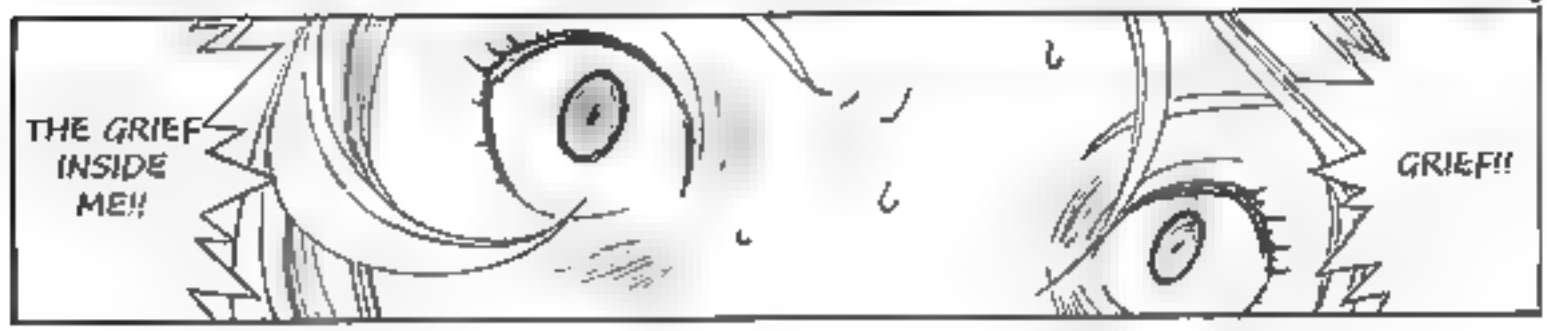
GRIEF HAS DISTORTED THY DIVINITY.

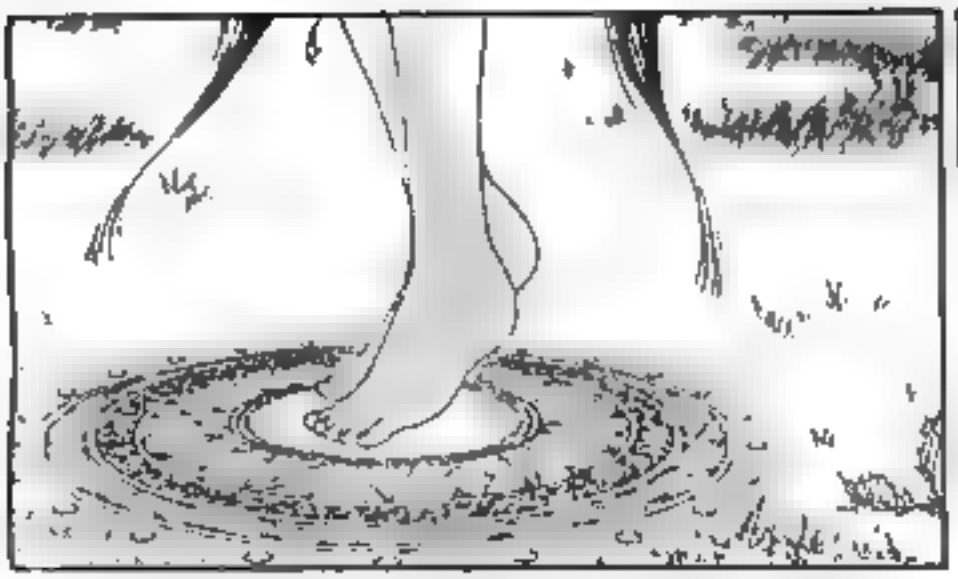
THOU ART DRAWN TO HIM IN SORROW.

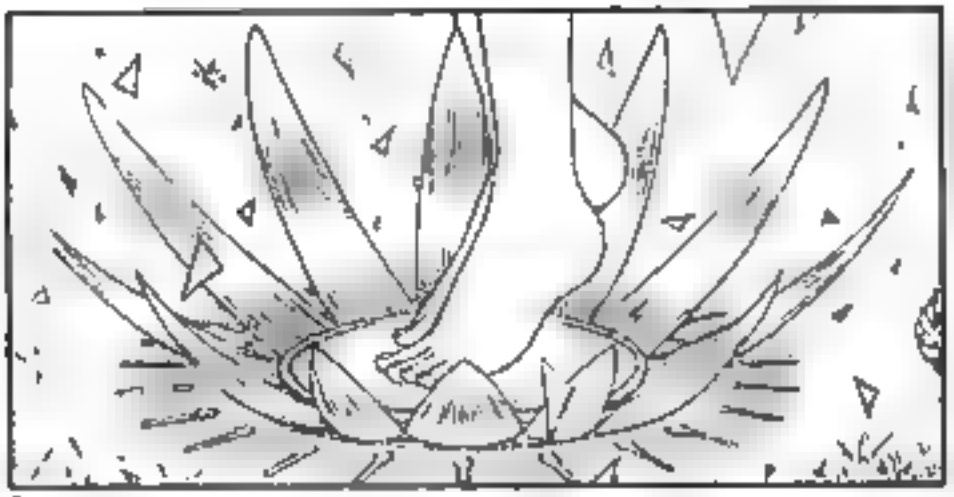

IF YOU DO NOT LOVE OTHERS..

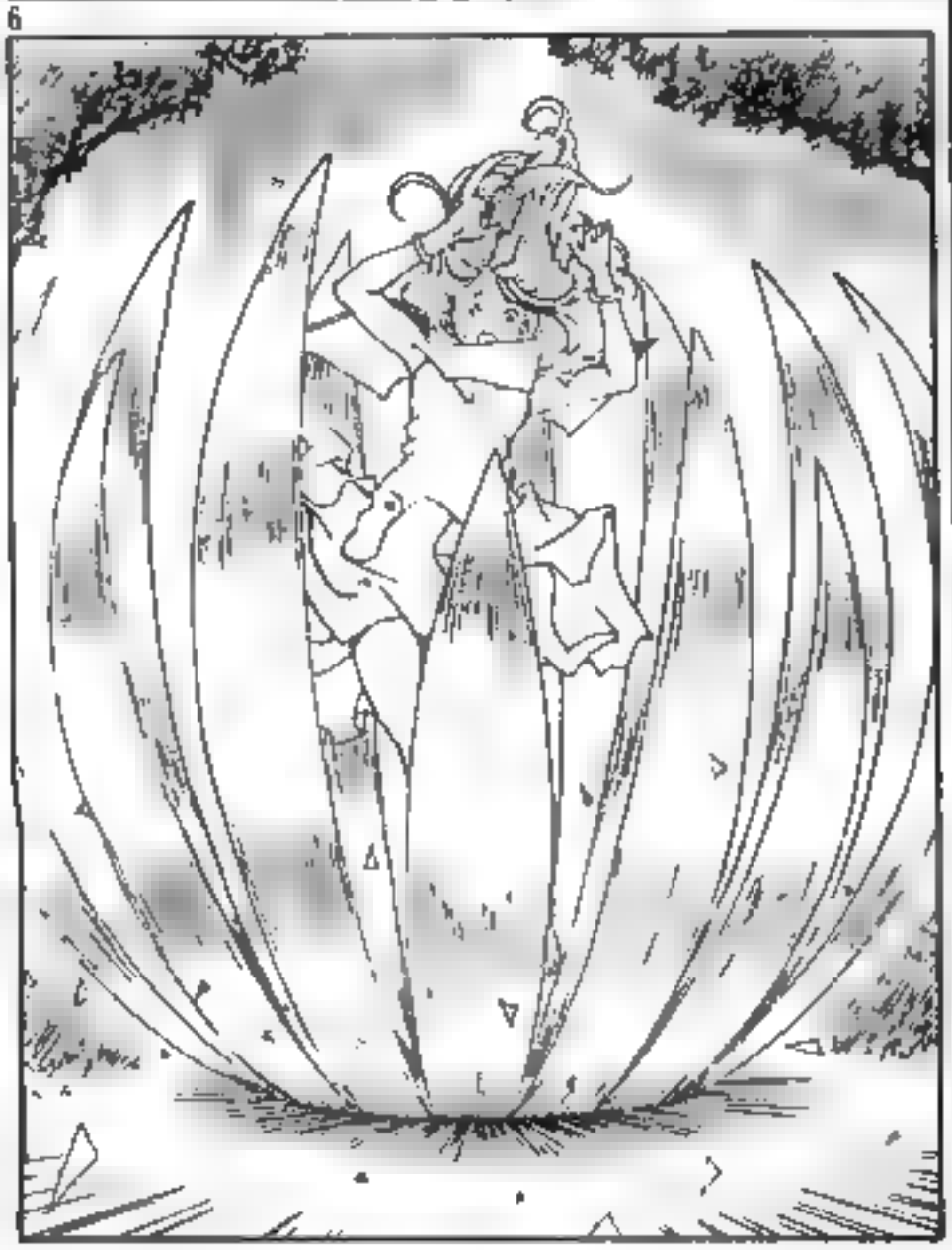
NO!!
A SEAL!!


WITHOUT IT...
YOU NEED LOVE FOR OTHERS.

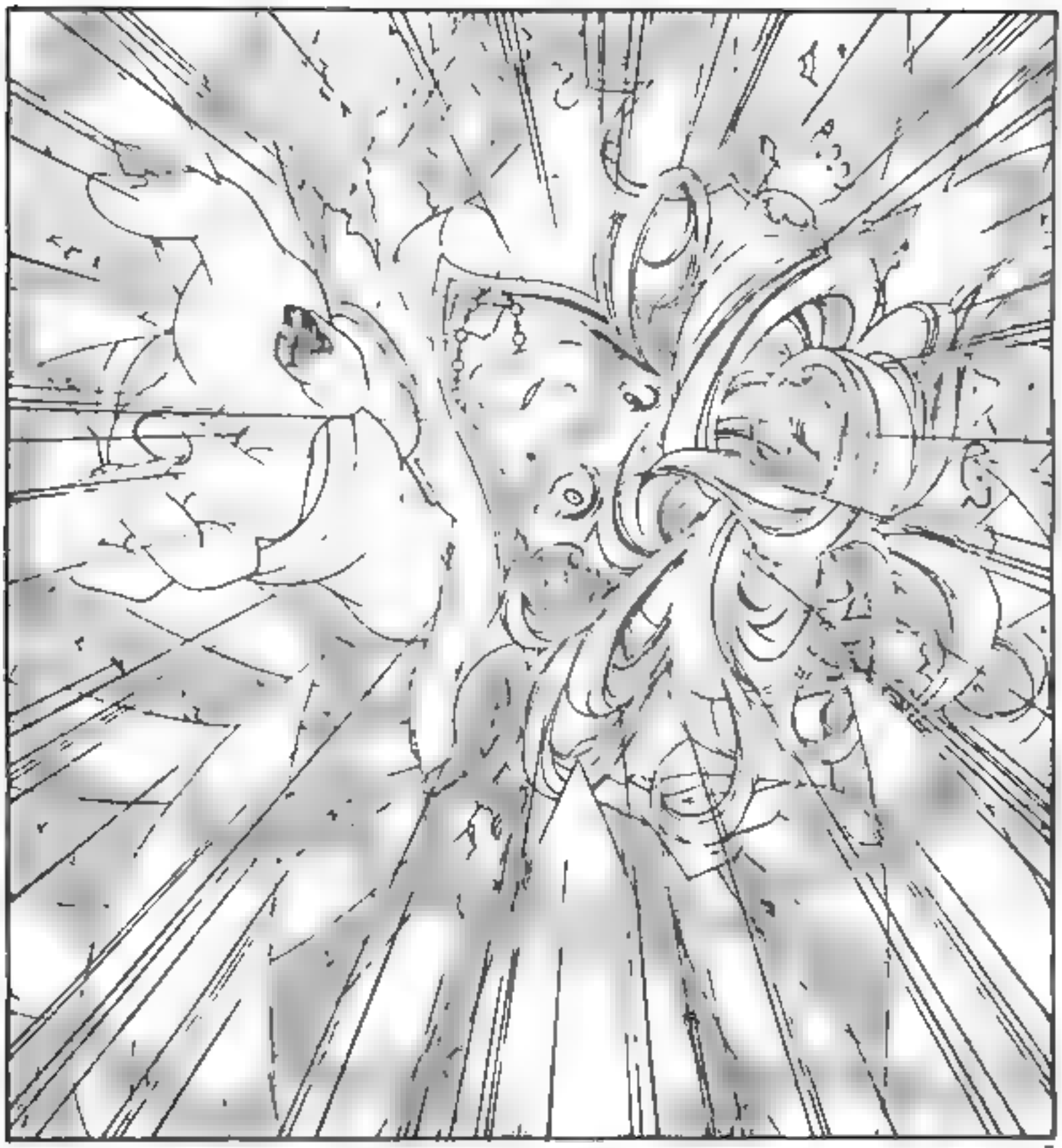

THE GRIEF INSIDE ME!!
GRIEF!!

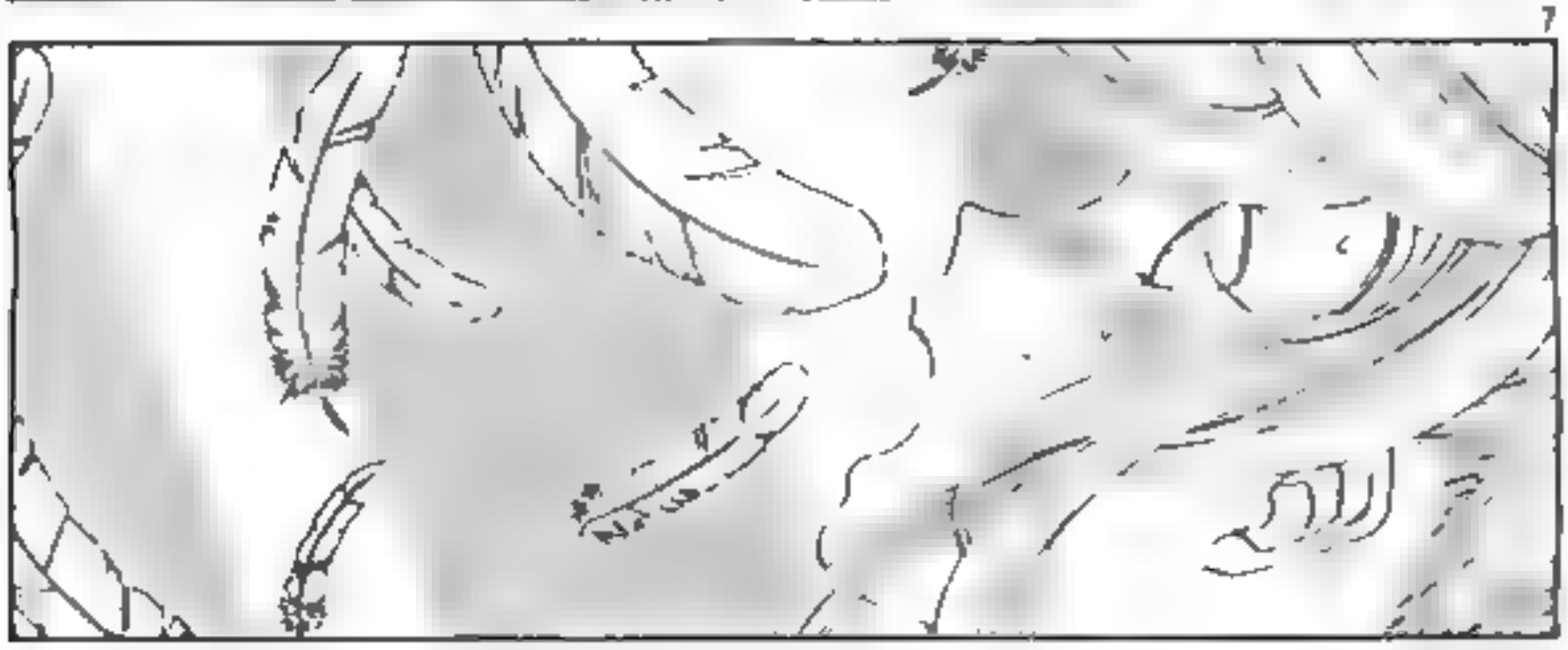


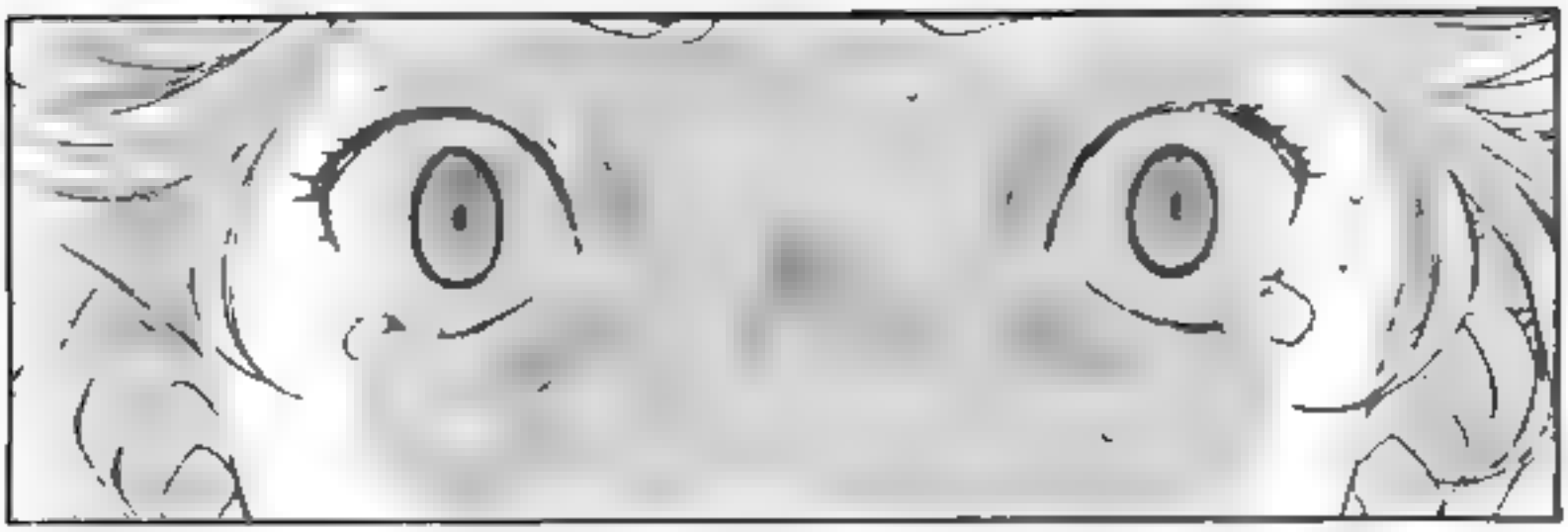


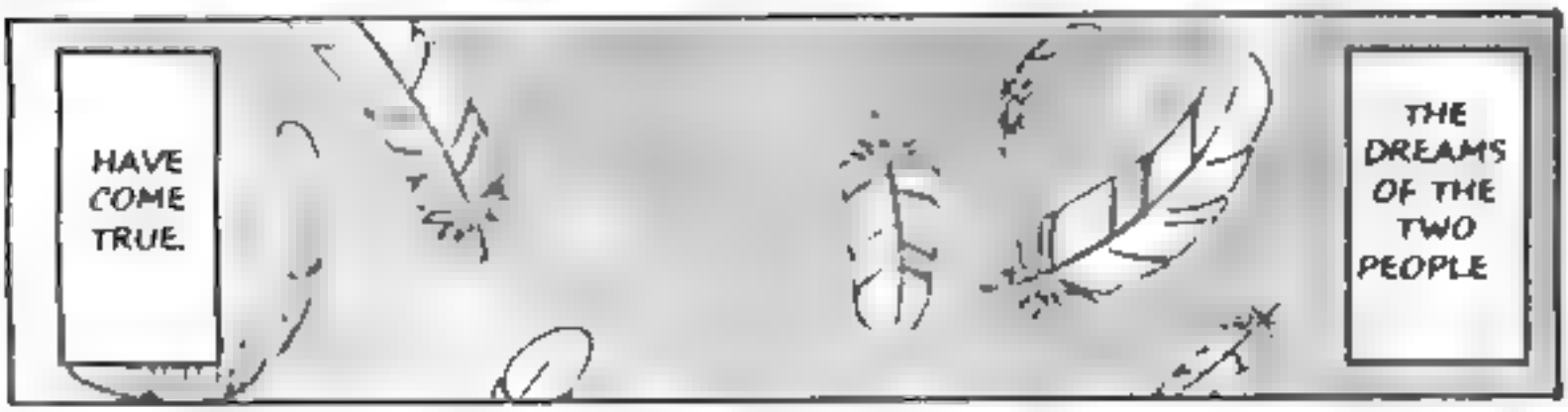


IS WHAT IS PRE VENTING ME FROM RE TURN ING
THE GRIEF INSIDE

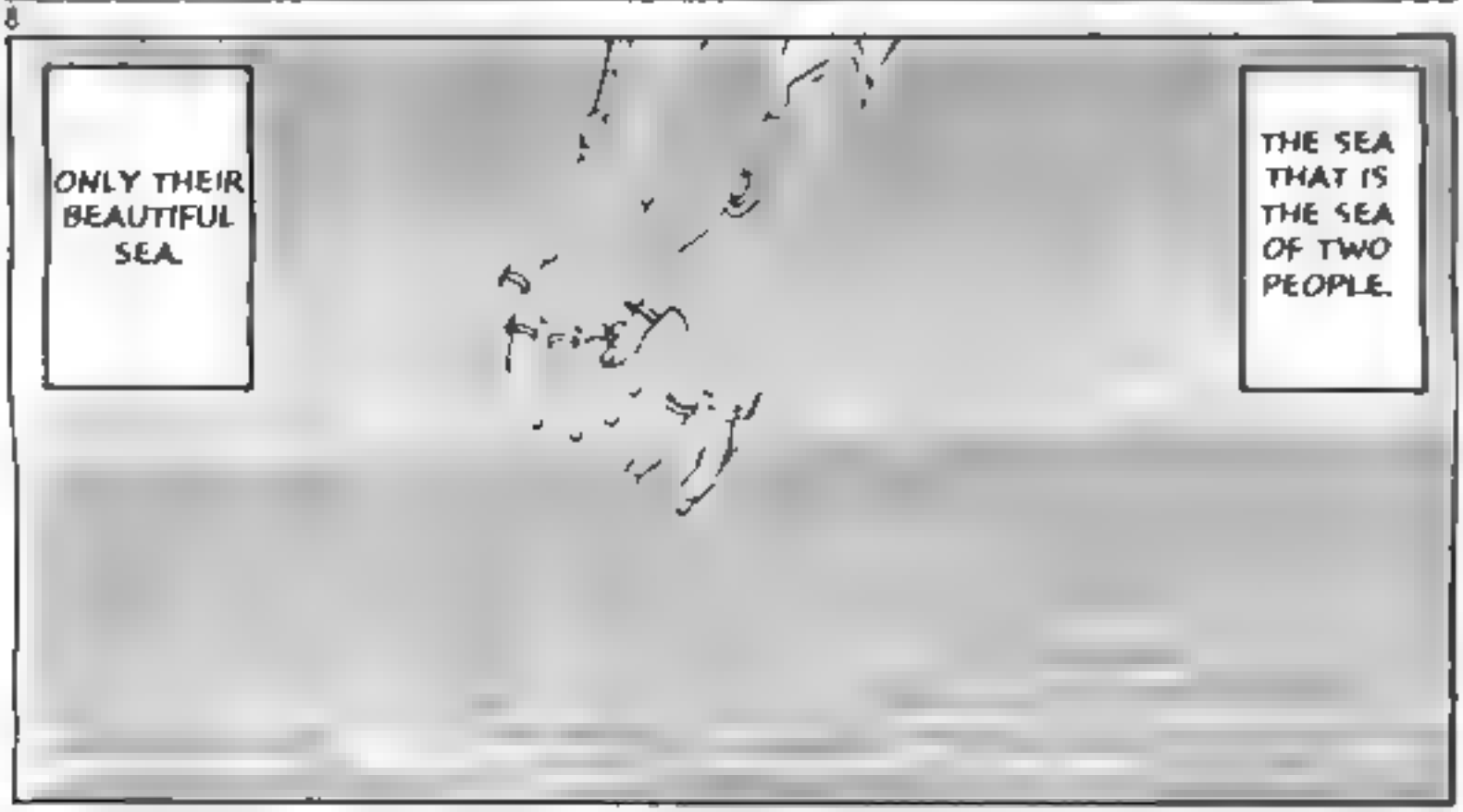


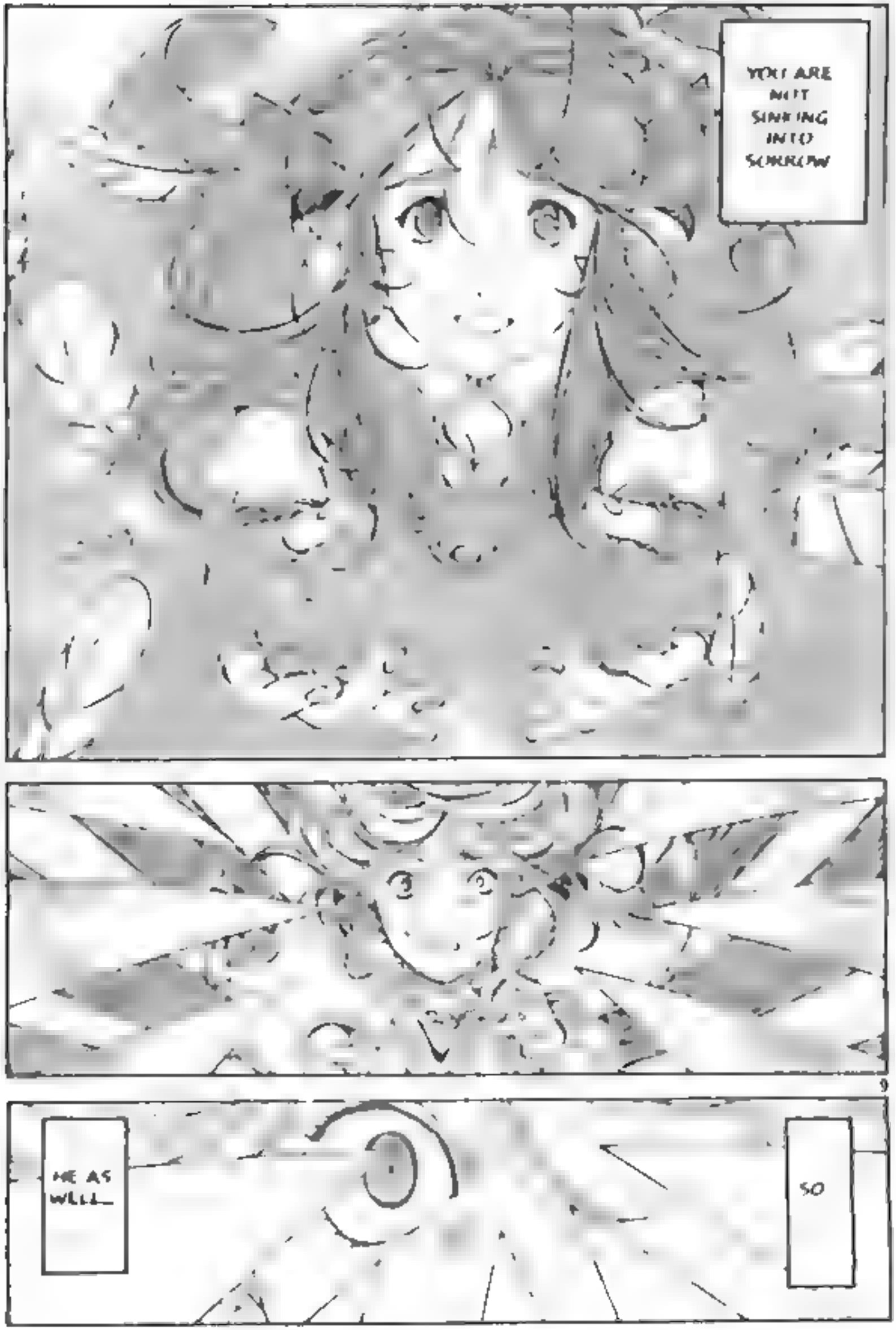





HAVE COME TRUE.
THE DREAMS OF THE TWO PEOPLE

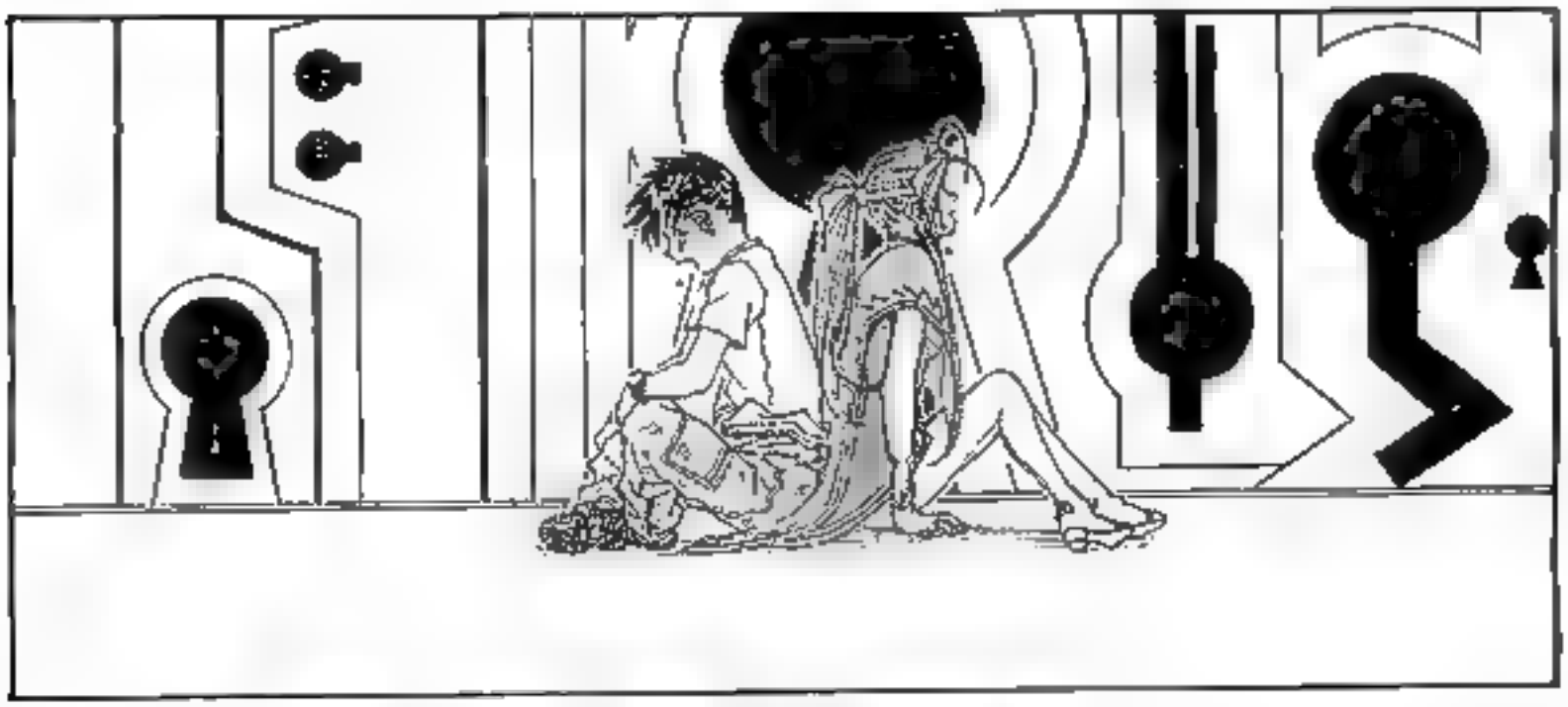
THE SAME SEA THAT HE SAW.
YOU HAVE SEEN THE SEA.


ONLY THEIR BEAUTIFUL SEA.
THE SEA THAT IS THE SEA OF TWO PEOPLE.


YOU ARE NOT SINKING INTO SORROW
HE AS WELL
SO

フッ
WAH!
ガクン
11
ポタポタ
HAH!
HAH!
HAH!

UH...
GUAH...
AH!
UH...
UH...



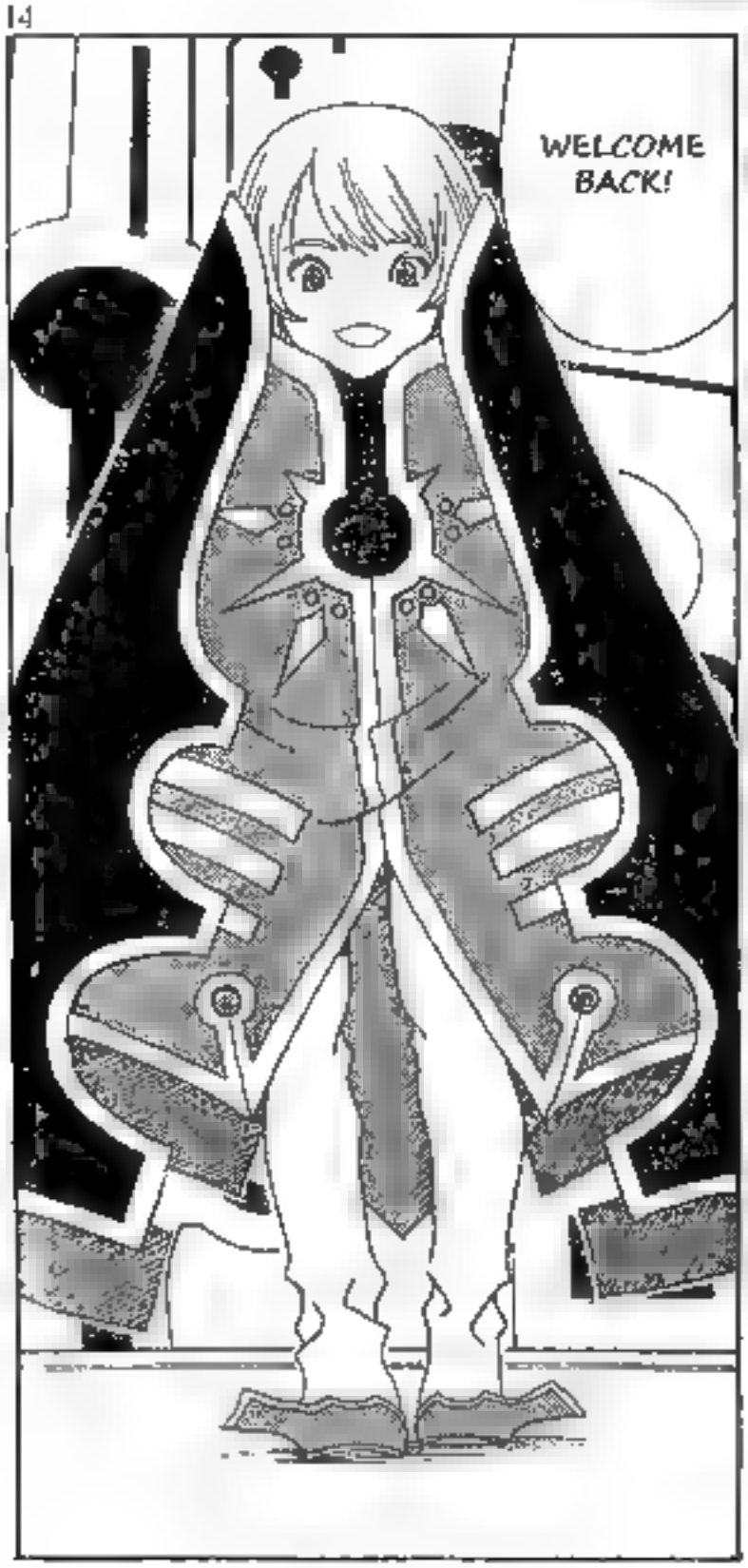
THE THOUGHT I WANTED TO CONVEY

THE THOUGHT WAS NOT CONVEYED.

THE PERSON WHO LEAVES ...

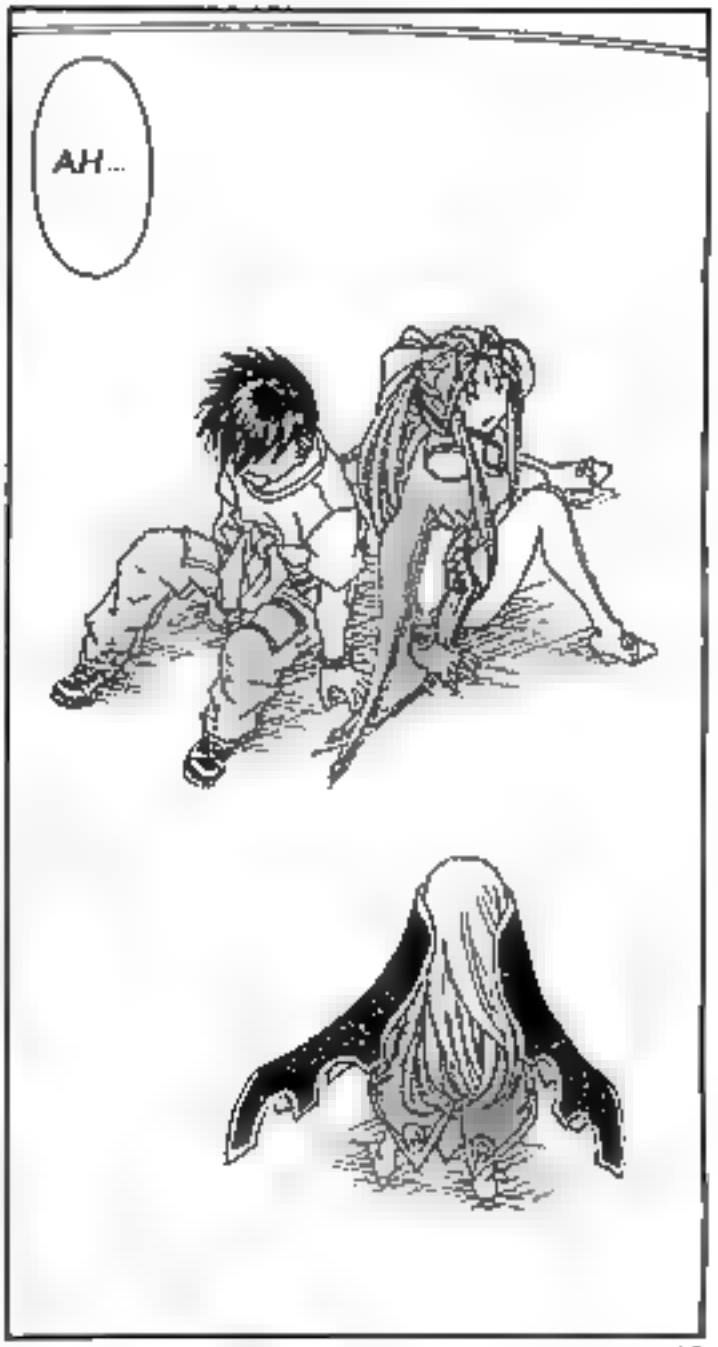
THE PERSON WHO RE-MAINS..

14


WELCOME BACK!

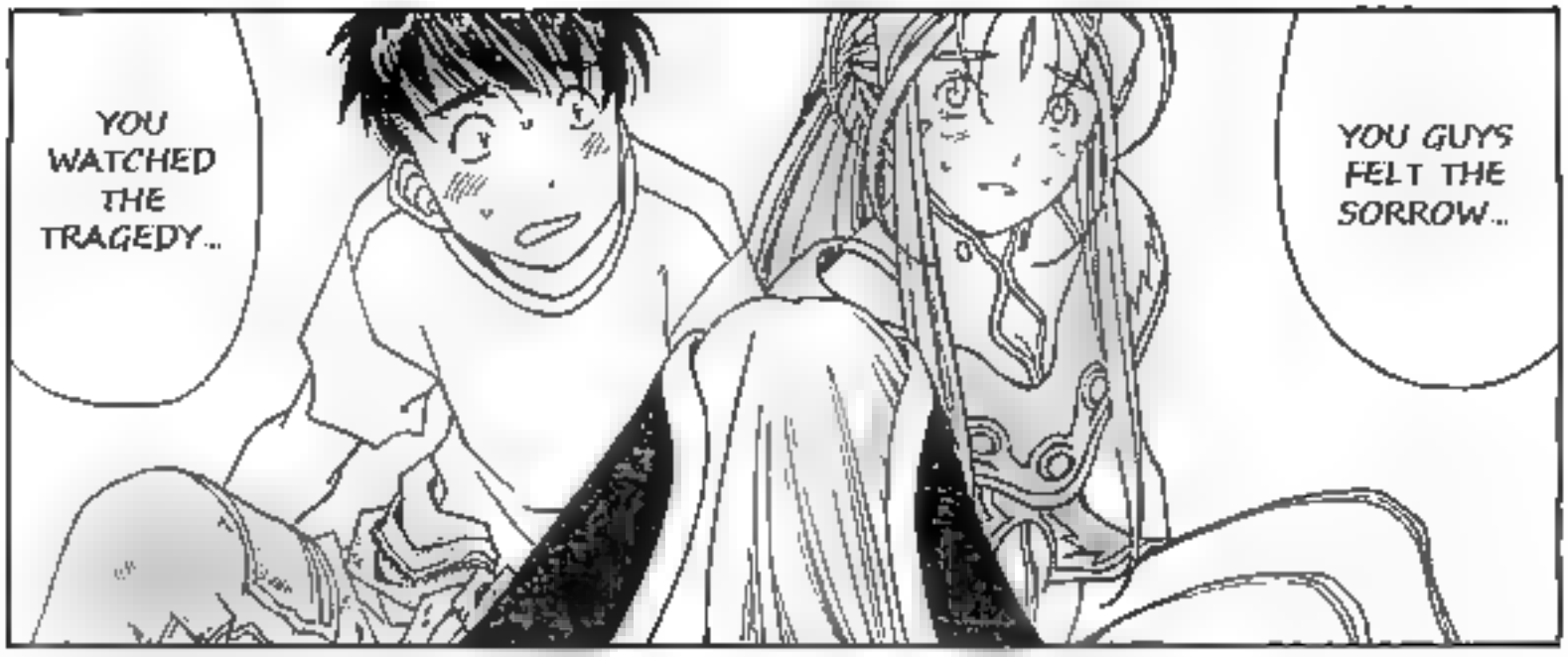
LOOKS LIKE IT WAS QUITE A SHOCK...

WHAT LIES AHEAD ?


AH...

YOU HAVE RE TURNED.
THAT'S RIGHT...

THAT WILL BE THE RESULT FOR YOU GUYS.
HOW DID YOU LIKE IT?


YOU WATCHED THE TRAGEDY...
YOU GUYS FELT THE SORROW...

6

YOU HAVE TO HARBOR SOME DISTRUST TOWARD BELLDANDY
IN ADDITION...
THE TWO OF YOU ARE BOUND TOGETHER.
STILL...

AH...

AH...

ABOUT HER RE STRAIN ING YOU IN SILENCE?

WHAT? YOU DO NOT WONDER...

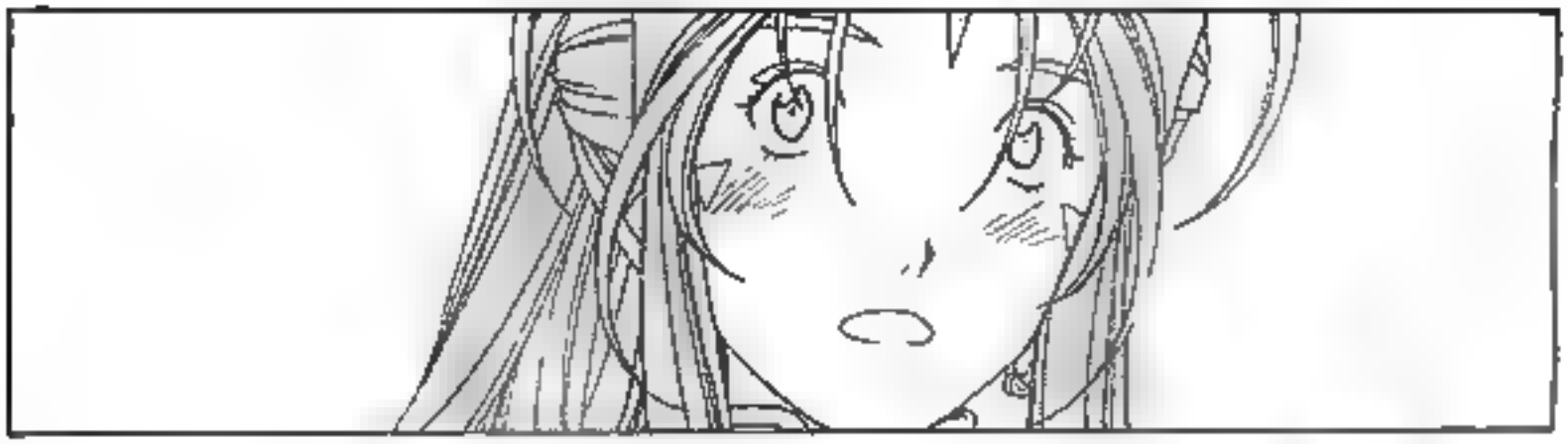
WHAT?

WHAT ARE YOU BASING THE GUESS ON?

...AT?

WH...

AM I MISTAKEN?
...WHY?
WHAT?
IS IT?
IT'S NOT TRUE...
SORRY...
BELL DANDY...!
BUT I WONT LET IT EMBITTER MY FEELINGS FOR BELL DANDY
I WAS SHOCKED...

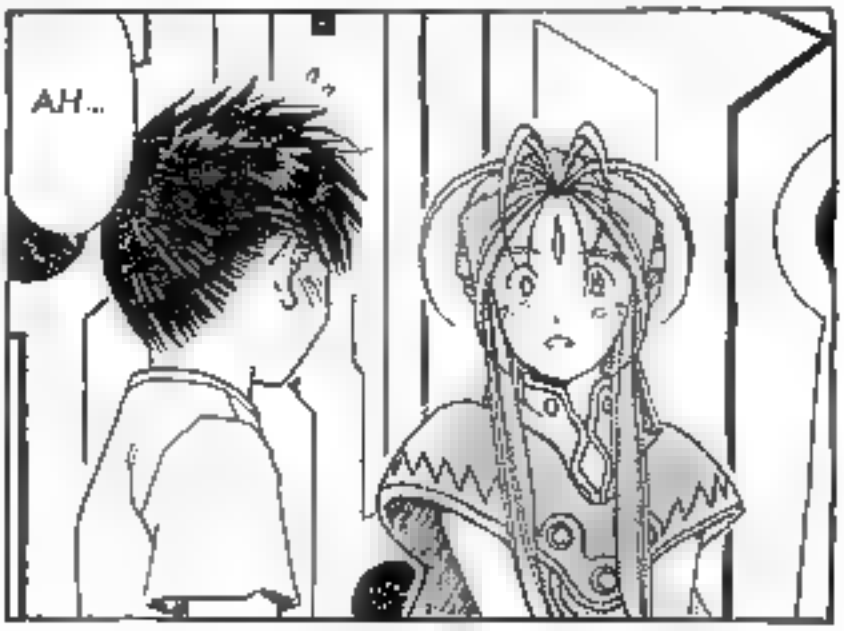


I AM SORRY.
IT CAUSED YOU SO MUCH TROUBLE.
THOUGH IT WAS CAUSED BY A CARELESS WORD FROM ME...
I WANT A GODDESS LIKE YOU TO BE WITH ME ALWAYS.
BELLDANDY WAS TRYING TO PROTECT ME.

BEING TOGETHER WITH YOU ALL THIS TIME...
BUT...

HOW COULD I NOT COME TO LOVE YOU MORE?
WITH A GODDESS LIKE YOU...

I'M SORRY
THAT IS...
EH... NO...


AH...

TO SEE WHETHER THE PERSON IS WORTH ASSISTANCE.

WE WATCH PEOPLE WHO ARE IN TROUBLE.

HUH?

THERE IS SOMETHING ELSE I HAVE NOT TOLD YOU.

I...

I WATCHED YOU A LOT

I SAW YOU THERE...

GENTLE...

DOWN ON YOUR LUCK...

CLUMSY...

I SAW SO MUCH.

I CHEERED A LOT

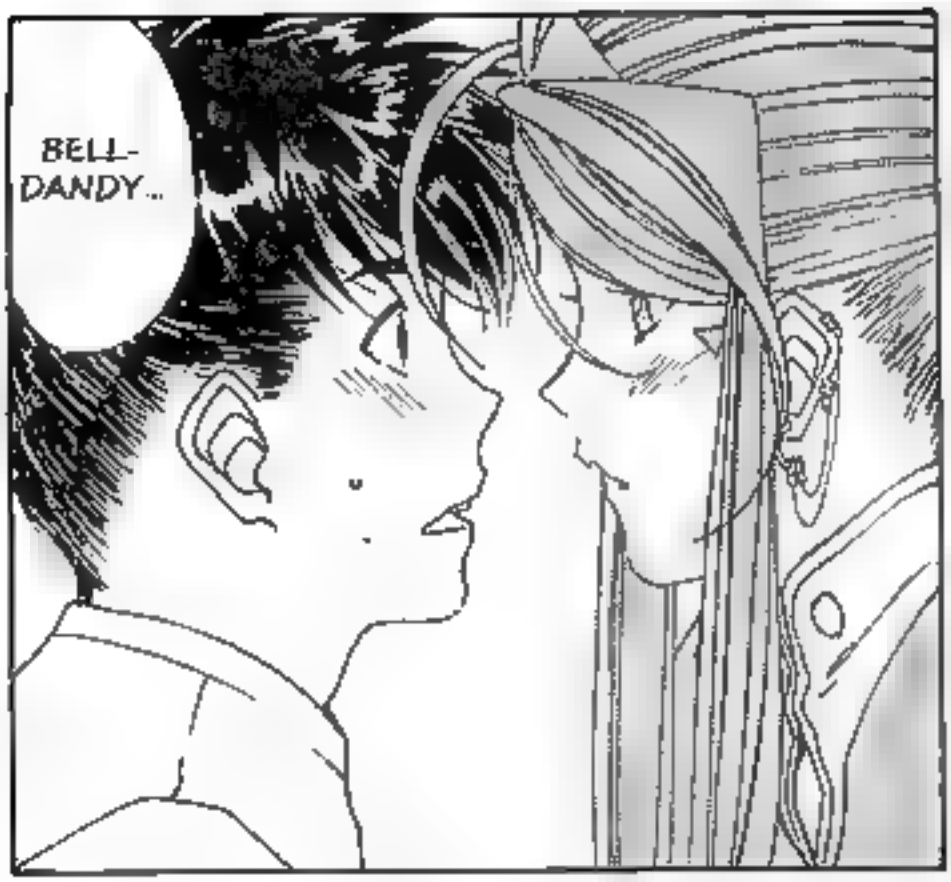
DO YOUR BEST

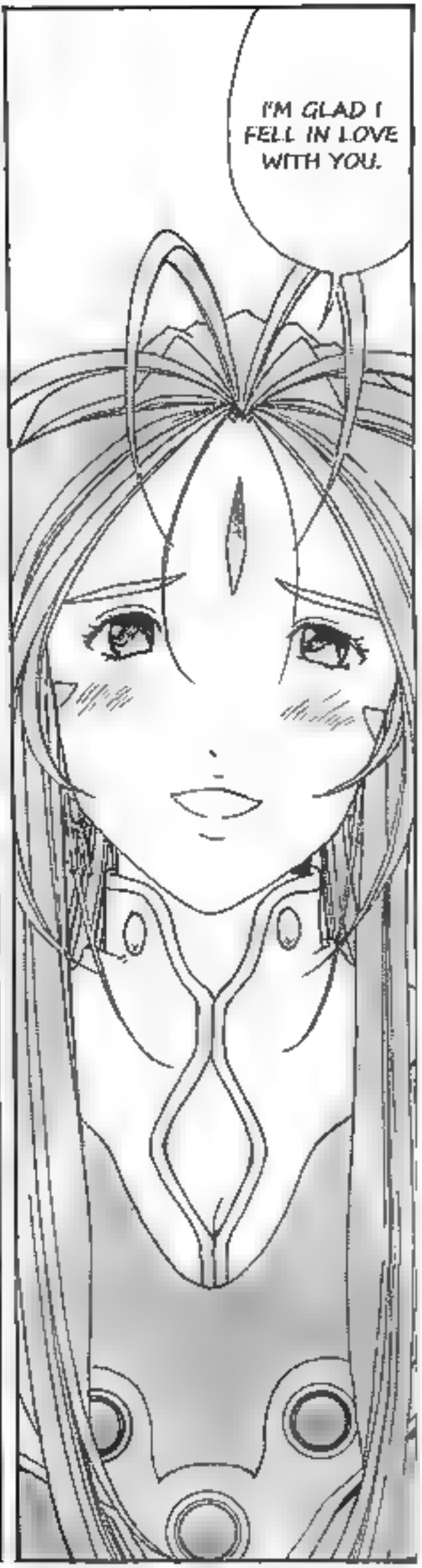
I WAS IN LOVE WITH YOU.

FROM THAT TIME KEIICHI SAN..

I...

THANK YOU KEIICHI SAN.





AH! MY GODDESS!
CHAPTER 293 END

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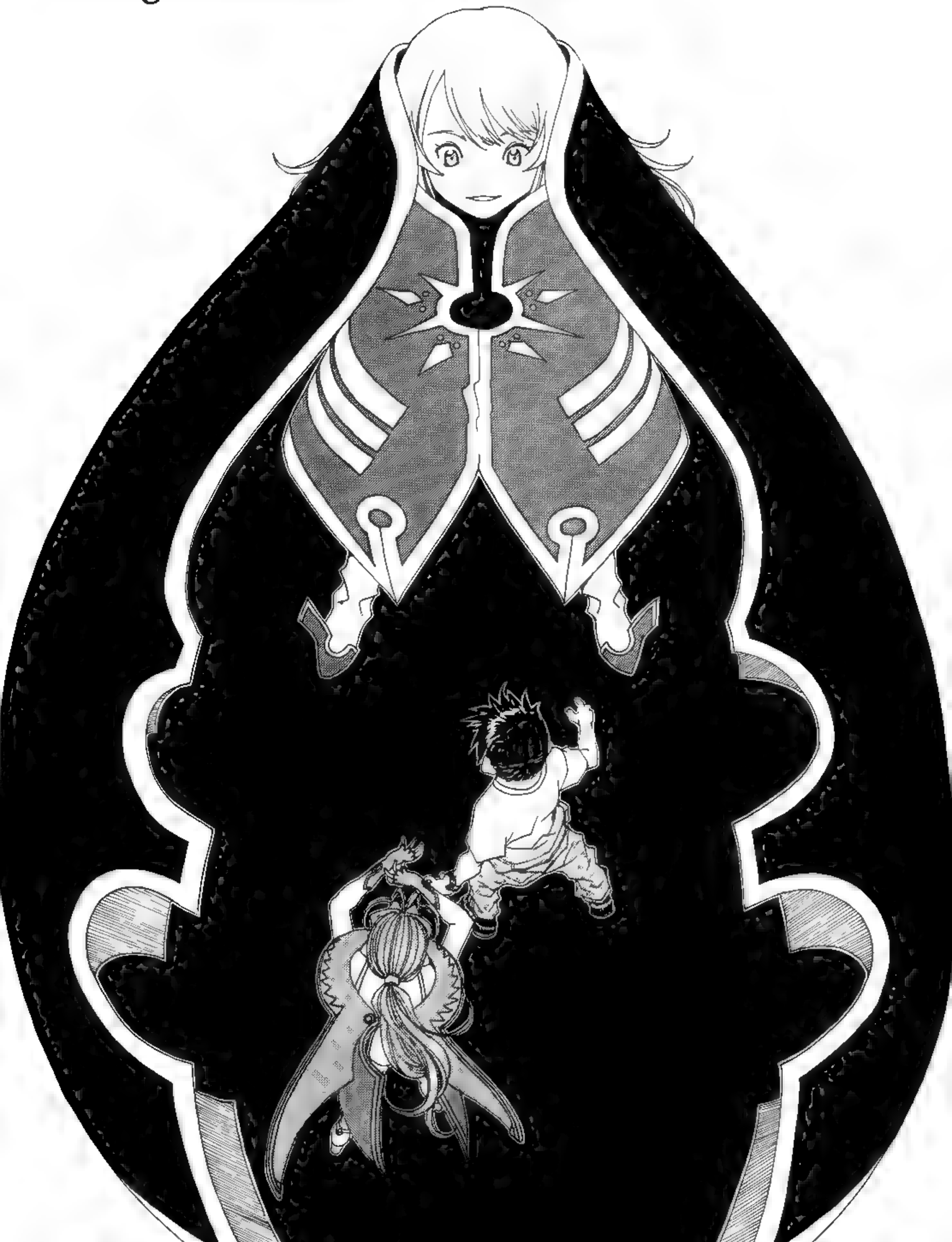
Facing Resolution with Resolution



THAT VISION.

YOU TWO SHOULD HAVE SEEN IT.

EH?

THERE'S STILL THE MAIN QUESTION.

DO YOU WISH TO BE BOUND TOGETHER?

EVEN SO,

EVEN KNOWING THE ENDING THAT WILL COME.

THAT'S ODD.

BECAUSE I'M A GOD.

I KNOW

HOW DO YOU KNOW HOW IT WILL END?

IS NOT A STORY IN WHICH THE ENDING IS ALREADY DECIDED.

IN EITHER CASE, THIS SYSTEM

WHAT'S ODD?

OR MAKING ASSUMPTIONS.

YOU'RE EITHER LYING,

I WONDER

WHAT YOU MEAN.

THEN THERE NEEDN'T BE SOMETHING LIKE THE GATE OF JUDGEMENT.

IF EVERY-THING IS DECIDED,

ER...

AH...

THEREFORE THE FUTURE IS NOT LIMITED TO TRAGEDY.

BECAUSE IT'S POSSIBLE TO PASS THROUGH IT,

IT'S MY SURRENDER POSE?

WHAT'S THAT?

OK, ALREADY.

OR WAS IT THIS?

HAVE YOU

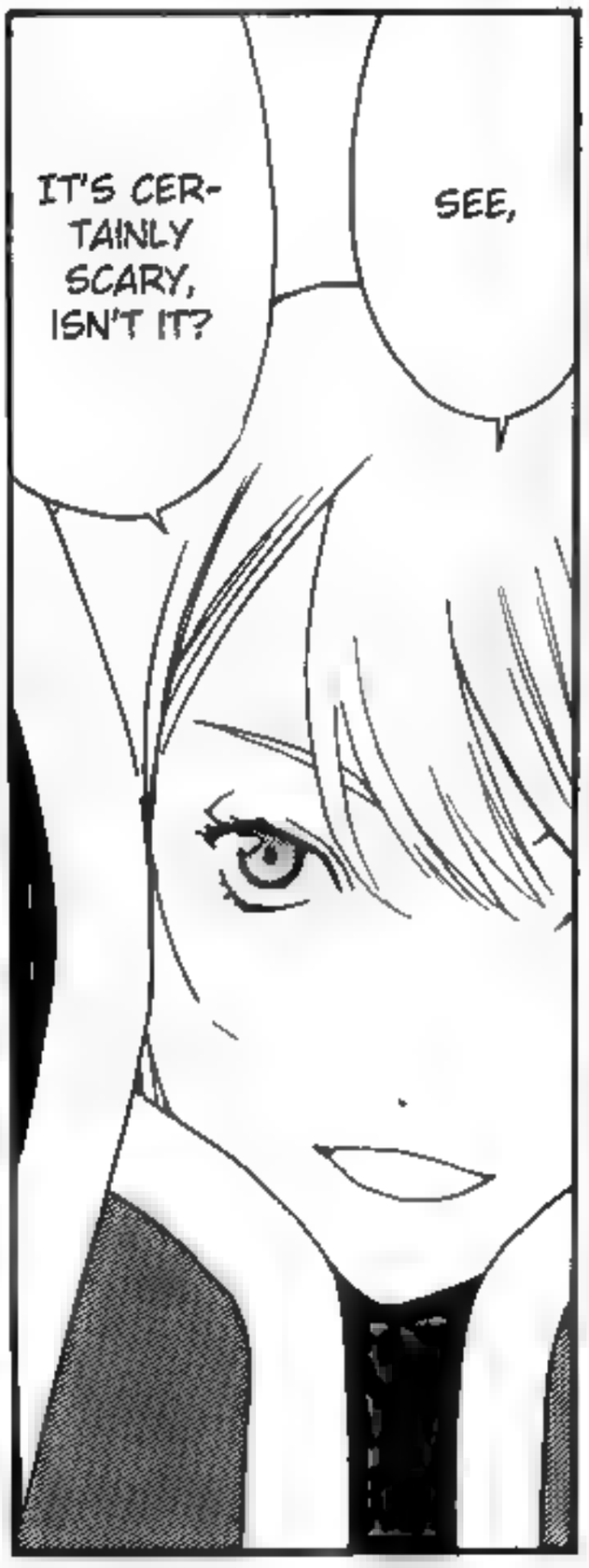
BUT

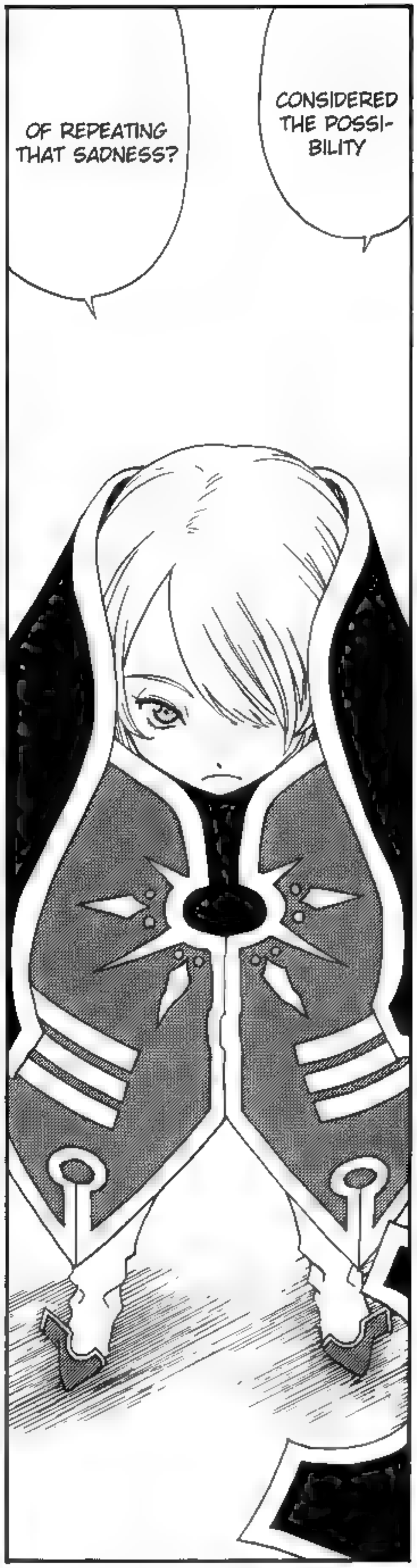
IS NOT O.

YOUR POS-SIBILITY-

IT SEEMS I WAS MAKING ASSUMPTIONS.

YOU CAN'T DO THE IMPOSSIBLE.


IT'S CERTAINLY SCARY, ISN'T IT?
SEE,


OF REPEATING THAT SADNESS?
CONSIDERED THE POSSIBILITY

YOU DON'T WANT BELLDANDY TO DISAPPEAR, RIGHT?

THAT KIND OF SADNESS.

I'VE NEVER TOUCHED

LIKE A WELL-SPRING OF SADNESS.

EVEN NOW, THAT IS GUSHING FORTH

THAT WAS CERTAINLY SAD.

HOWEVER
THERE-FORE...
THAT'S SO.
ME TOO.
BUT I FELT FAR MORE HAPPINESS.
ABSOLUTE TRUST.
COMFORT, PEACE,

REFLECTED ON WATER DROPS THE LAKE SURFACE, IN EACH OTHER'S EYES...

WHITE FLAKES CRUMBLE IN THE SKY.

THE SCENES OF SMALL BIRDS AWAKENING SPRING

THE STRONG TREES DANCING IN THE SOUND OF THE WIND,

THE WIND

THE FACE OF HAPPINESS.

THAT IS

SMILE

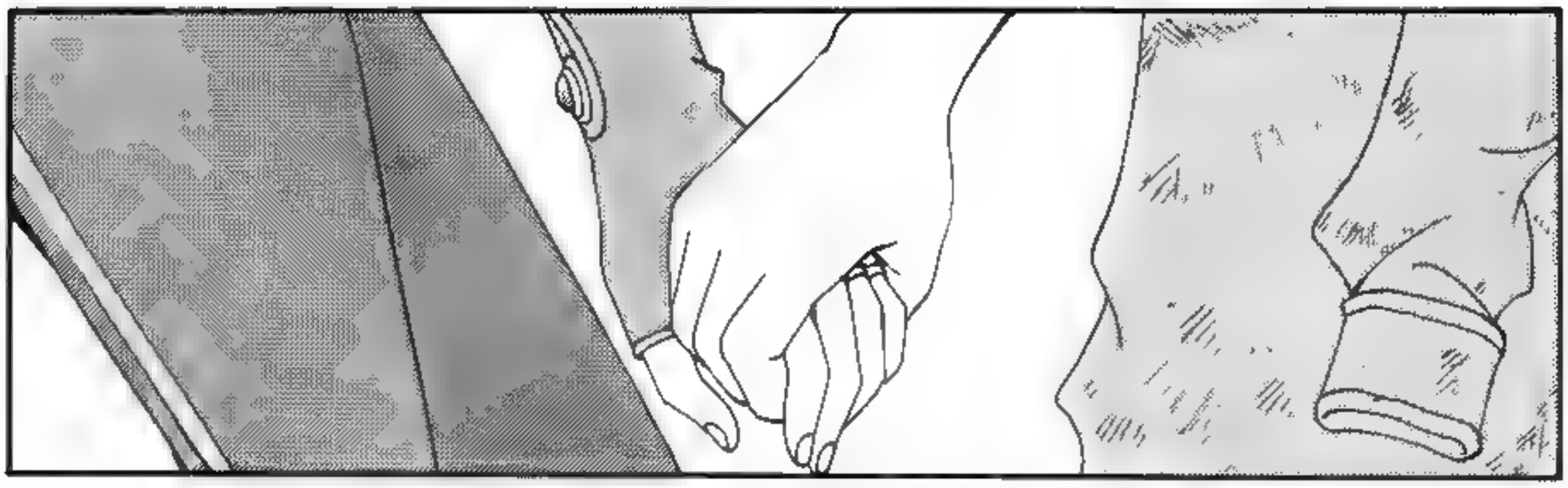
SMILE

SO ON THE CONTRARY, WE'RE GRATEFUL TO THEM.

THEY SHOWED US THE UNKNOWN TIMES WE MAY YET FACE.

THEY TOLD US WHERE THE PIECES OF HAPPINESS HAVE FALLEN ON THE ROAD AHEAD.

THAT IS THE SIGNPOST OF HAPPINESS.



THEY HAVE BEEN ABLE TO SEIZE HAPPINESS AND WELLBEING.
EVEN IN THIS SITUATION

ARE YOU STILL DETERMINED TO WALK TOGETHER?

EVEN KNOWING THE PAIN OF SEPARATION,

EVEN SO,
BUT

BELLDANDY'S WORDS.

.....

I STILL REMEMBER

THE SIZE OF THE SADNESS IS PROOF OF THE DEPTH OF THE LOVE.

THAT IS, AT THAT TIME I DIDN'T RECOGNIZE

BELLDANDY'S RESOLUTION.

SHE SAID THAT...

SO...

IF YOU ARE AFRAID OF SADNESS, YOU COULD NEVER LOVE ANYONE.

THOSE WORDS WERE CERTAINLY MEANT FOR NOW.

HOW CAN I NOT RESPOND WITH MY OWN RESOLUTION.

AGAINST A RESOLUTION LIKE THAT,

SQUEEZE

RESOLUTION... EH?

I WONDER WHAT THE LIMITS OF THAT ARE...

.....

I'M GATE, OF COURSE.

EH? ER?

BY THE WAY

WHO ARE YOU?

YOU'RE DEFINITELY A FAKE!!

THAT WAS AN ACCIDENT... YOU SEE.

UH...

GATE ENDS HER WORDS WITH "SEE".

THAT'S DEFINITELY A LIE.

NO.

IS IT THAT EASY TO TAKE CONTROL OF GATE LIKE THIS?

IS NEARLY IMPOSSIBLE.

FROM A SECURITY STANDPOINT, SEIZING CONTROL OF GATE

OR, SINCE THEY CAN LIE, AN IRREGULAR USER.
IF THAT'S THE CASE, IT'S A HIGH-RANKING USER...

WHO COULD DO THAT?

YOU'RE QUITE FRIGHTENING.

HAHAHA

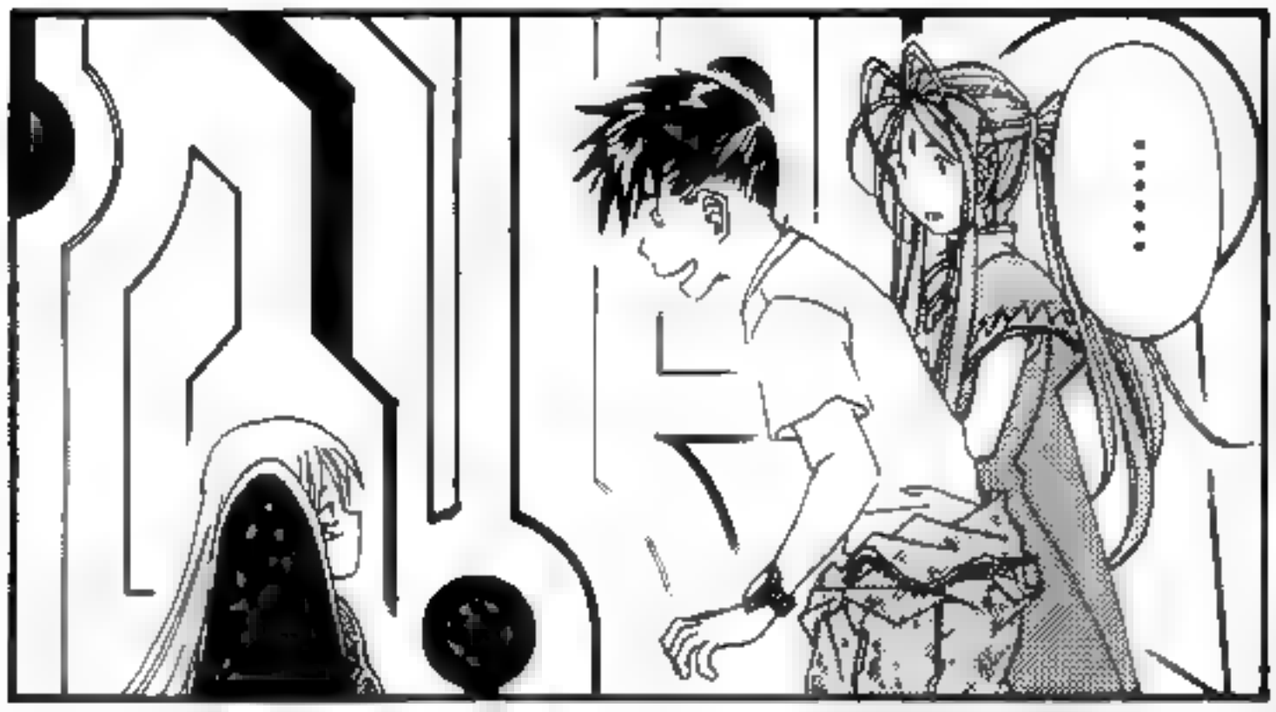
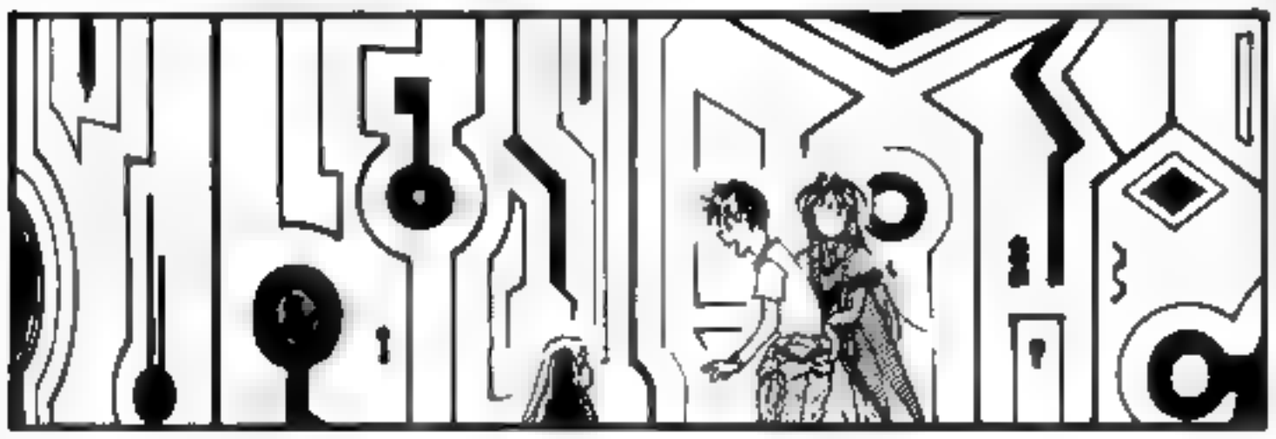
HA...

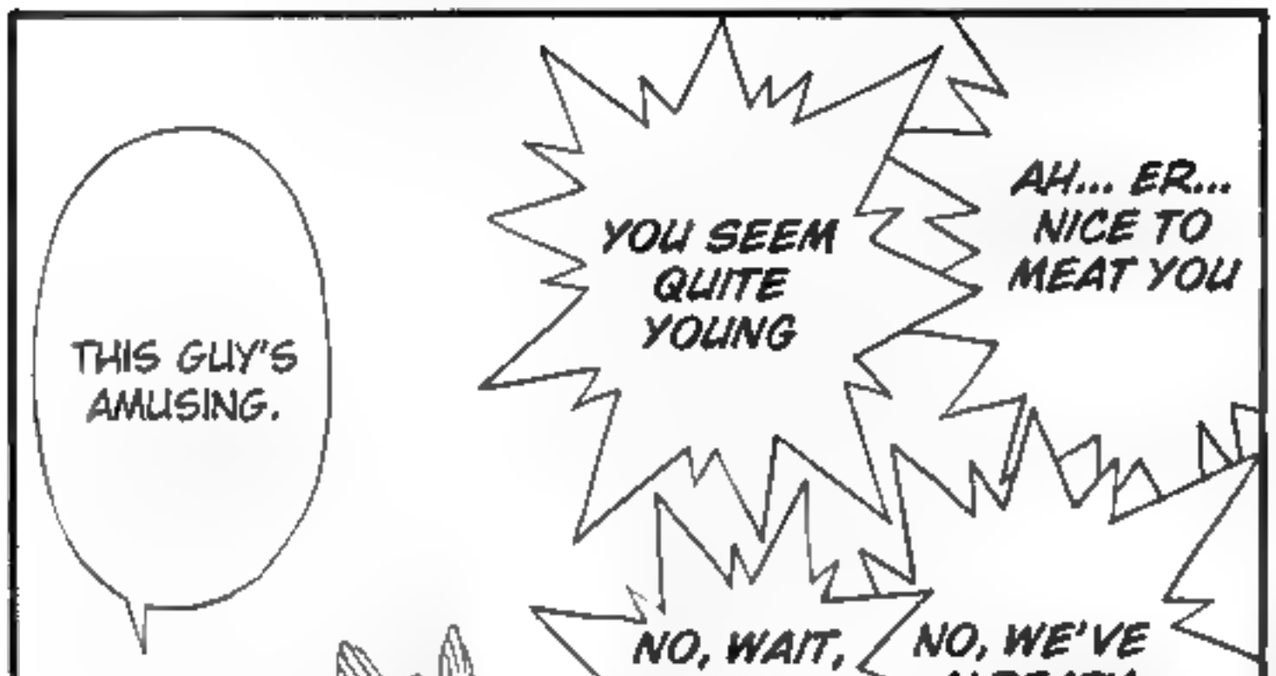
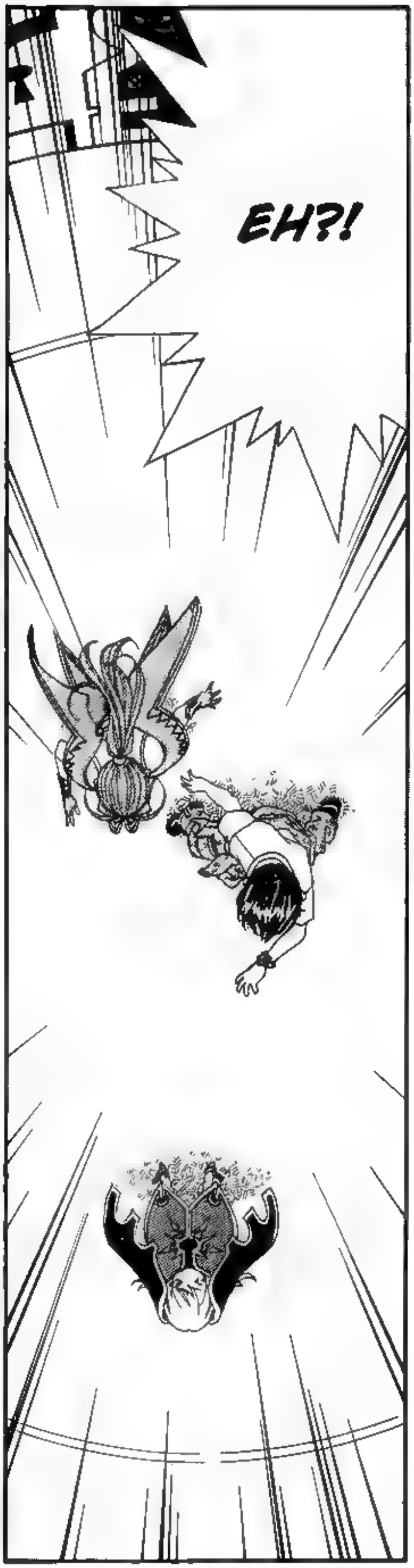
LONG TIME NO SEE, BELLDANDY.

EH?

FATHER?!

.....!!


THIS GUY'S AMUSING.
YOU SEEM QUITE YOUNG
AH... ER... NICE TO MEAT YOU
NO, WAIT, THAT'S JUST THE GATE
NO, WE'VE ALREADY MET

EH?!

OH...

UH...

PLEASE GIVE ME YOUR DAUGHTER!

FATHER.

EH? IT'S OK?

YOU DON'T WANT HER?

.....!!

WHAT DID I JUST SAY?!

WHA

MAY BE LACKING IN REFINEMENT.

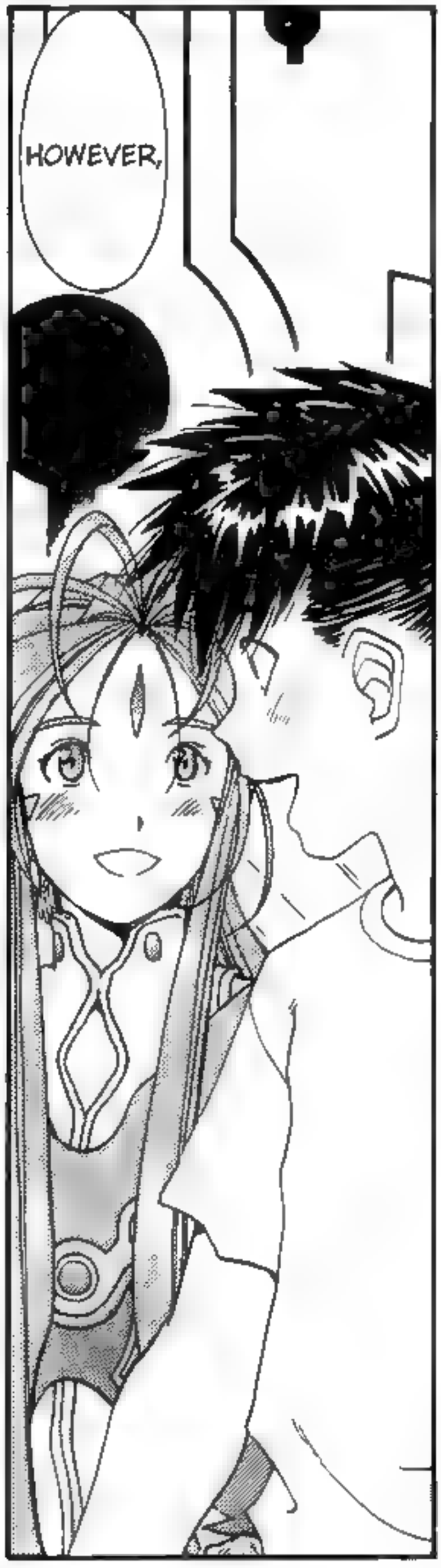
TO BE APPEARING IN THIS FORM,

NO, OF COURSE NOT.

BUT I STILL HAVEN'T INTRODUCED MYSELF.

I AM DAITENKAI-CHOU, TYR.

GREETINGS,



chapter 294 / end

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Wall of the Daitenkaicho

AS HER FATHER?

WILL YOU ATTEMPT MY FINAL TEST

THAT'S RIGHT.

HAVEN'T WE ALREADY... PASSED?

HUH?

ER?

THANK YOU!

LIKE. I. SAID.

THE GATE OF JUDGEMENT MERIT BADGE!

SWIDE SWIDE

AH...

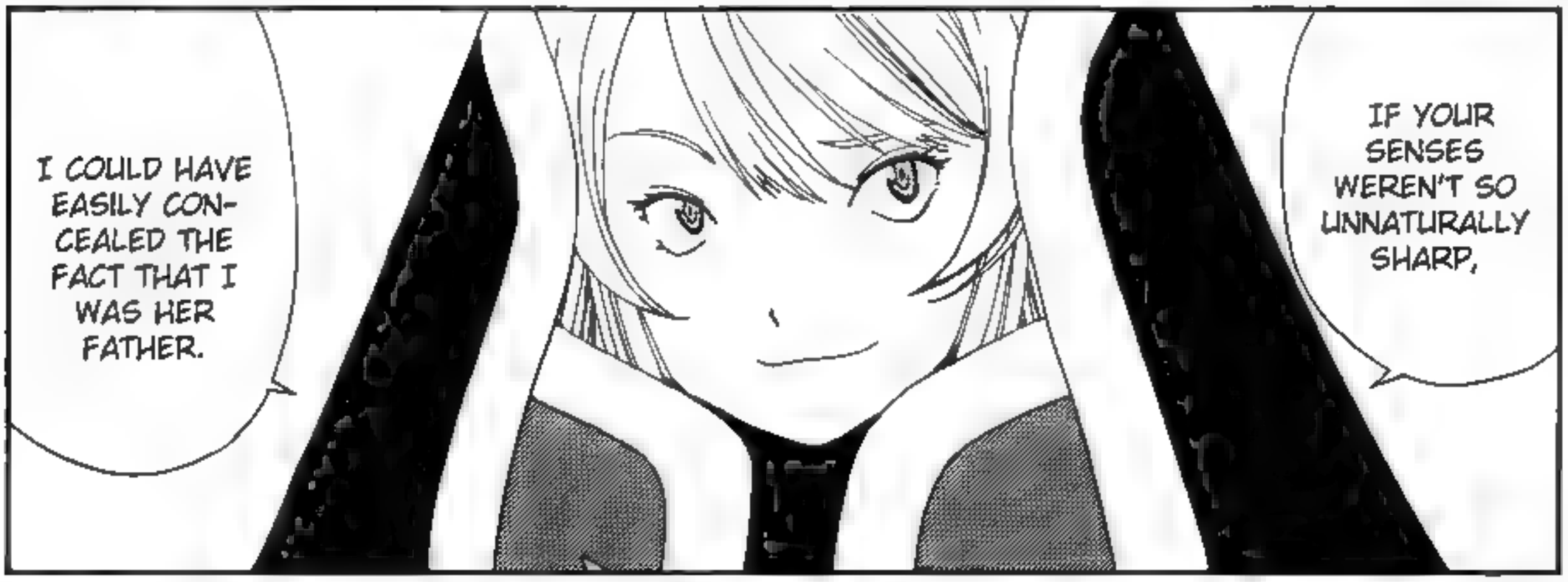
.....

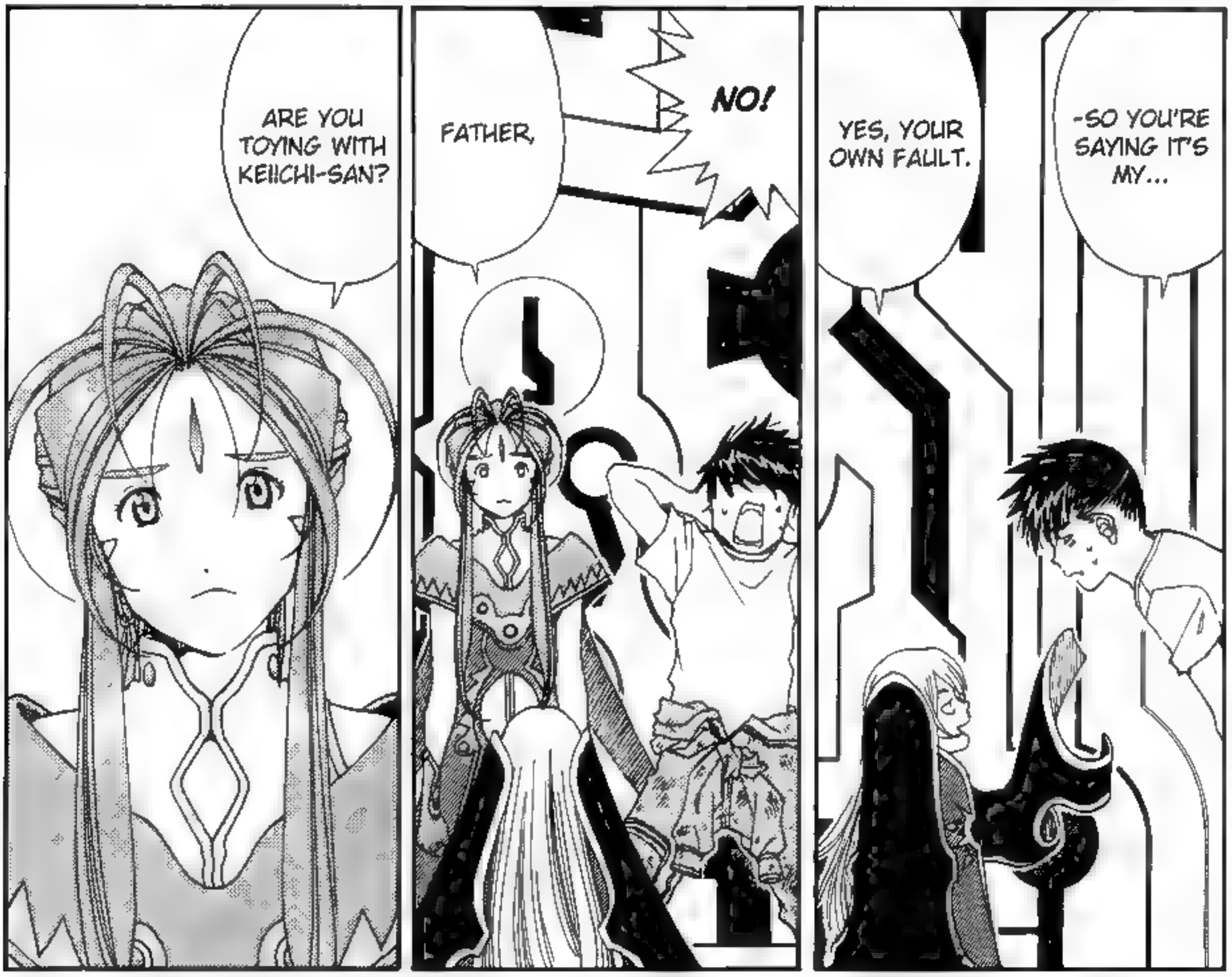
HERE!

I'M CALLING THE SHOTS AS HER FATHER.

I TOLD YOU, FROM NOW ON,

EH?
WHAAAT?


I COULD HAVE EASILY CONCEALED THE FACT THAT I WAS HER FATHER.
IF YOUR SENSES WEREN'T SO UNNATURALLY SHARP,


ARE YOU TOYING WITH KEIICHI-SAN?
FATHER,
NO!
YES, YOUR OWN FAULT.
-SO YOU'RE SAYING IT'S MY...

.....
I'M NOT TOYING WITH HIM.

EXCEEDS THE BOUNDS OF NATURAL LAW OF THE HUMAN AND HEAVENLY REALMS.

WHAT YOU TWO ARE ATTEMPTING TO DO

SHE'S YOUR DAUGHTER.

KEIICHI, THIS GIRL IS SCARY.

AND IT'S NOT JUST TOYING WITH HIM.

KEIICHI JUST HAD TO BE SO INTERESTING.

AS FAR AS THE JUDGEMENT GATE THINKS, THIS IS ENOUGH.

I UNDERSTAND, YOU'VE SHOWN ME YOUR RESOLUTION.

BECAUSE,

BUT, TO ME AS A FATHER, THIS IS NOT ENOUGH.

PROVEN IT WITH HIS ACTIONS.

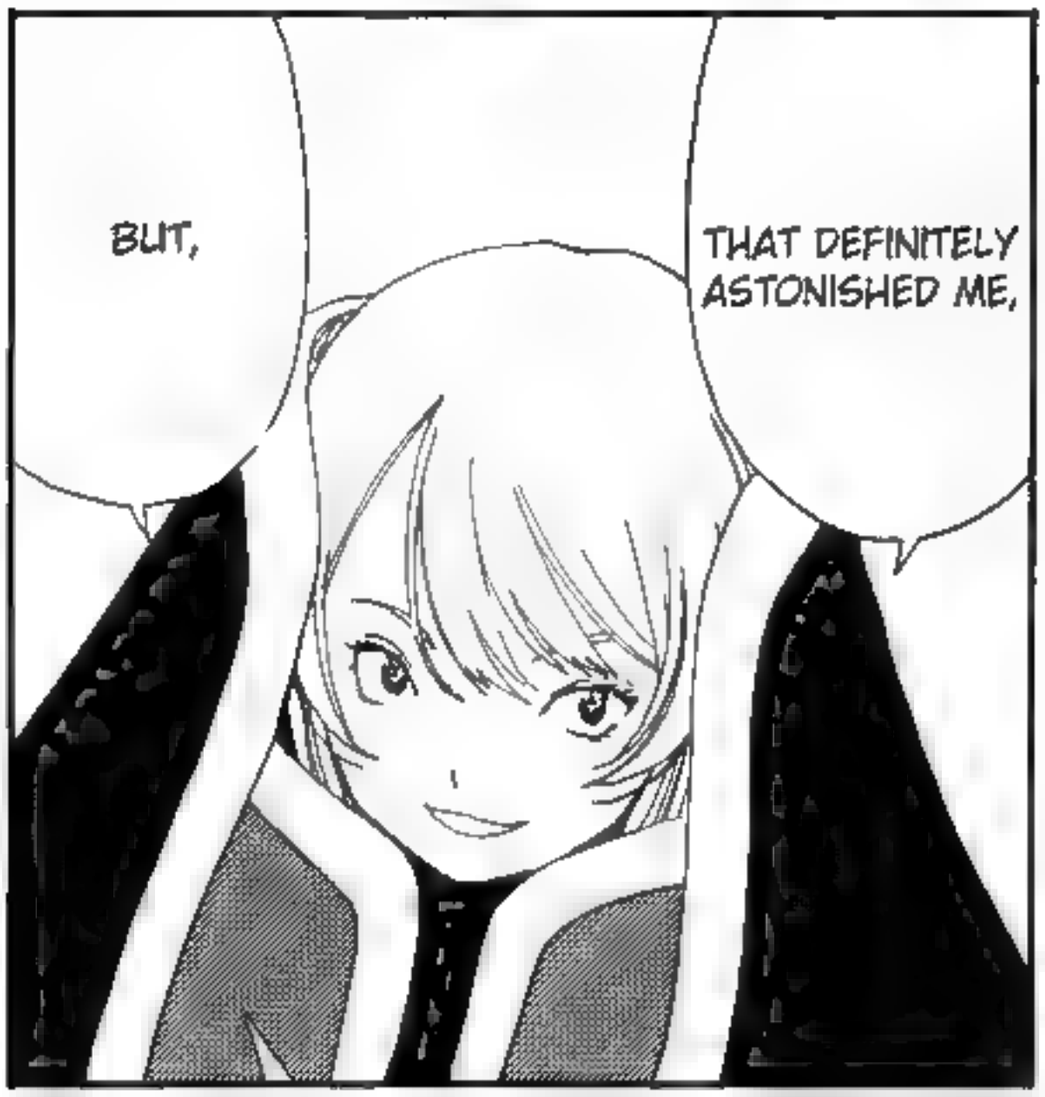
KEIICHI STILL HASN'T

YOU HAVE TO SHOW ME BY PERFORMING A MIRACLE AT LEAST.

IF YOU WANT TO BE TOGETHER WITH MY DAUGHTER,

ACK

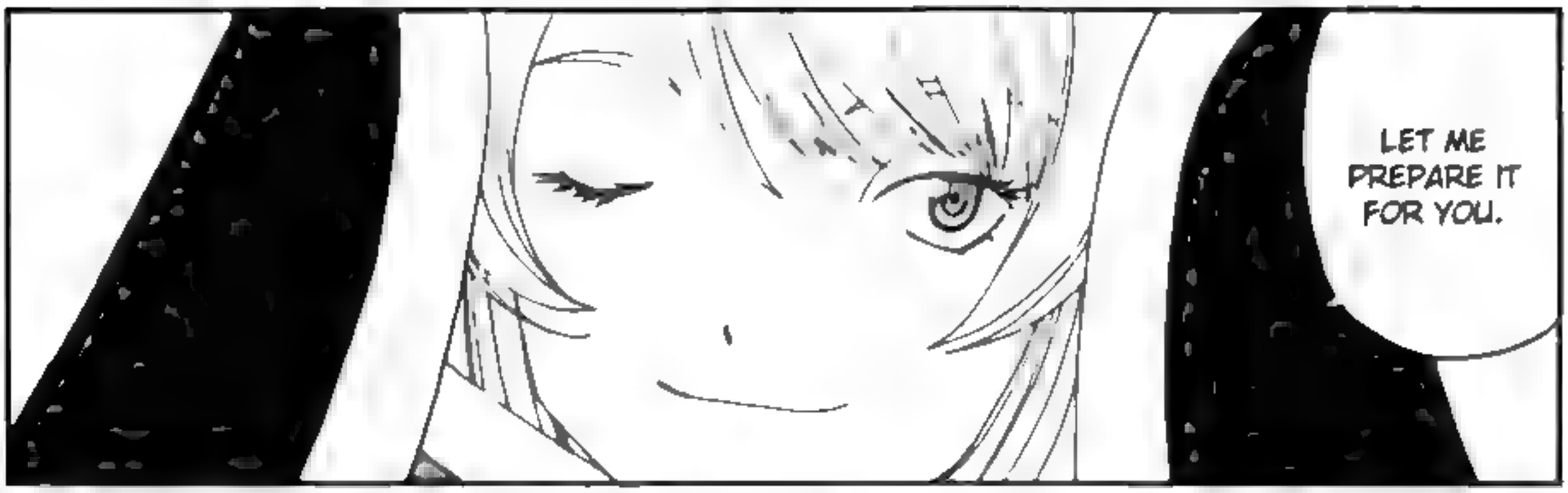
A...
MIRACLE?
THAT'S RIGHT,
A MIRACLE.


BUT,
THAT DEFINITELY
ASTONISHED ME,

CAN
ALREADY BE
CONSIDERED
A MIRACLE.
BUT, JUST
PASSING
THROUGH THE
JUDGEMENT
GATE

IT CAN'T BE CALLED A MIRACLE.
IF IT CAN'T MAKE ME AS THE DAITEN-KAICHO SAY, "THAT'S IMPOSSIBLE,"

HEH
HOW AM I GOING TO...
SOME-THING LIKE THAT...
CAN YOU PERFORM A MIRACLE LIKE THAT?


LET ME PREPARE IT FOR YOU.

GLOW
USING YOUR AREA OF EXPERTISE!!

HOW'D IT GET HERE?

MY BMW!?

EH?

YOU HAVE NO OBJECTIONS TO USING IT, DO YOU?

WITH DIVINE POWER, RECREATING SOMETHING LIKE THAT IS SIMPLICITY ITSELF.

AMAZING...

THE OLD SCRATCHES ON THE DIALS AND FUEL TANK...

THE FEEL OF THE BOLTS

EVEN THE DAMAGED HANDLE GRIPS ARE THE SAME!

RIDE IT, OF COURSE.

NEED YOU ASK?

BUT WHAT DO YOU WANT ME TO DO WITH THIS BIKE?

MAKE?

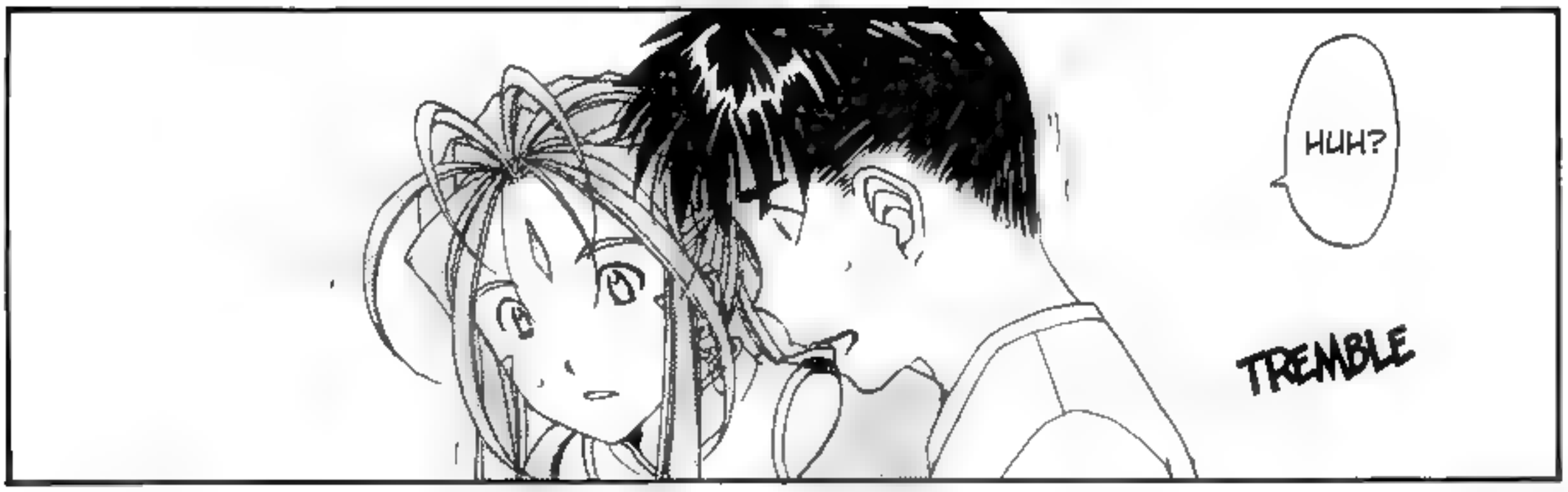
BEFORE I ANSWER, LET ME MAKE THE END POINT.

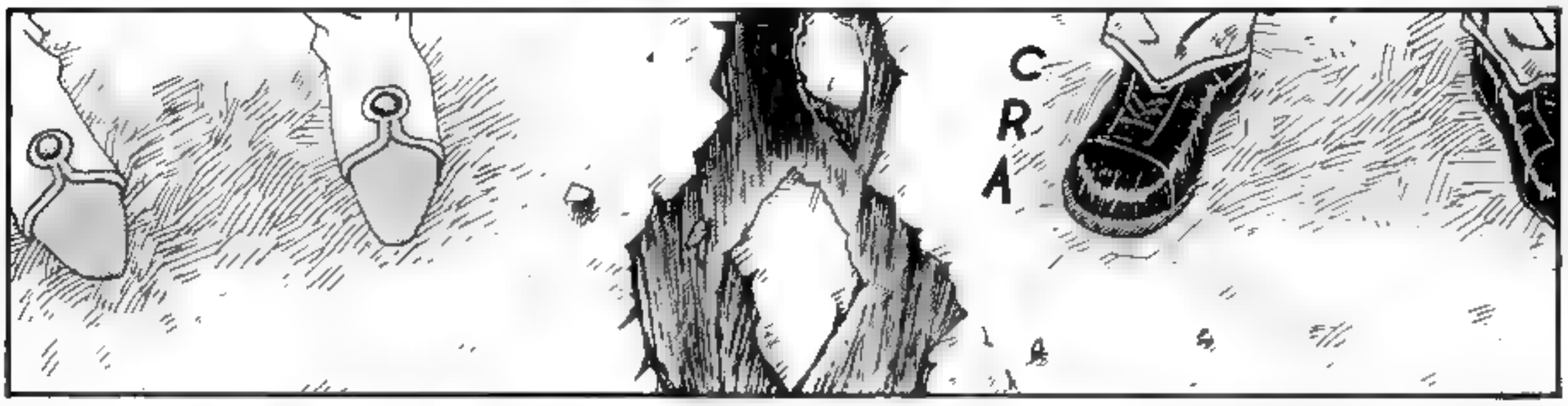
RIDE IT WHERE?

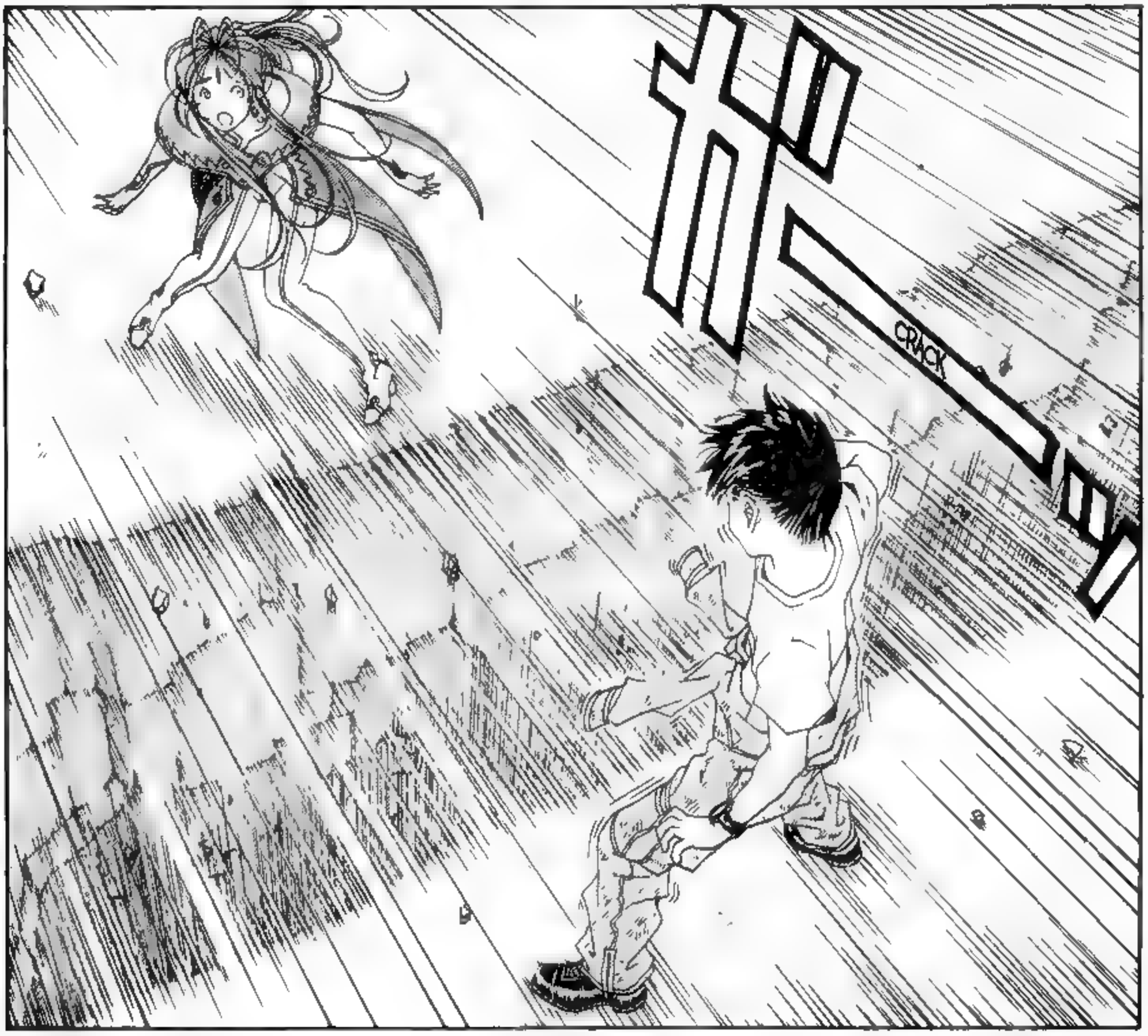
HUM

BWOON

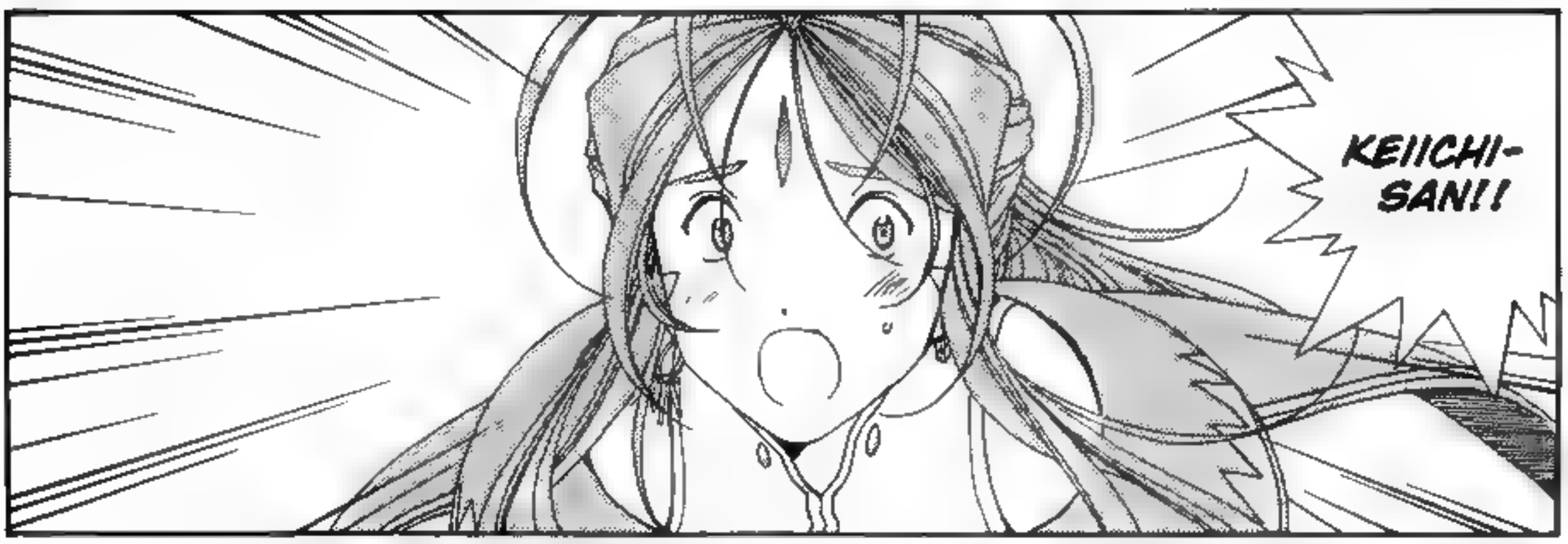
ソラ

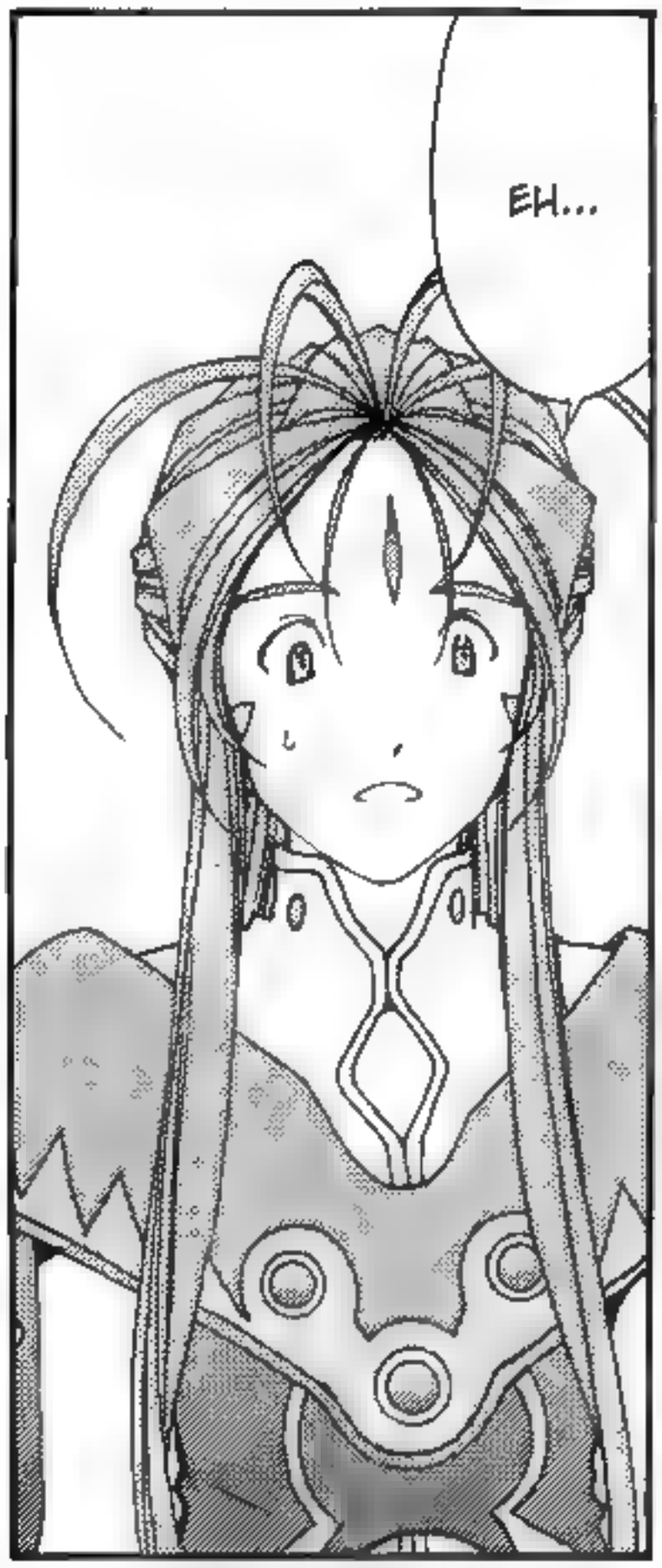

HUH?
TREMBLE


CRA

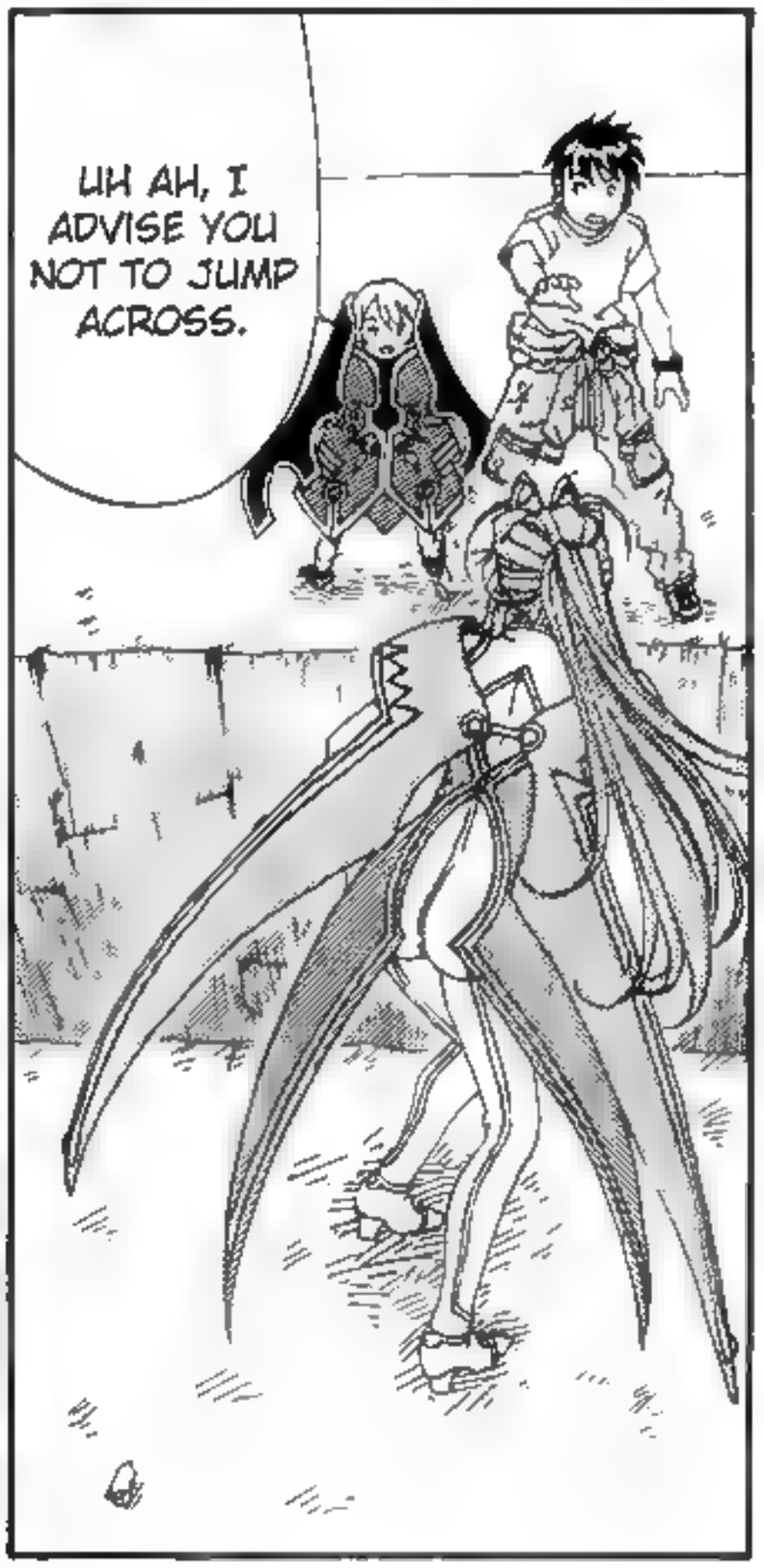

CRACK

BELLDANDY!


KEIICHI-SAN!!


EH...

BECAUSE I'VE ALREADY RESTRAINED YOUR FLIGHT POWER.


UH AH, I ADVISE YOU NOT TO JUMP ACROSS.

REACH THE END POINT AND YOU CAN BE WITH HER.

BELLDANDY IS THE END POINT.

DON'T WORRY.

AH...

THAT'S IT?

REACH THE END POINT?

THAT'S THE MIRACLE.

THAT'S RIGHT.

IF YOU CAN RIDE THROUGH THIS COURSE AND REACH BELLDANDY'S SIDE

WOULDN'T THAT BE A MIRACLE?

YOU ALSO NEED TO

YES, YOU FAIL.

THEN I FAIL, RIGHT?

FALL OFF...

IF IF IF IF IF I

FINISH THIS COURSE IN THREE MINUTES.

THAT'S ABSO-LUTELY IMPOS-SIBLE!!

THREE MINUTES!?

BUT, IF YOU DO YOUR USUAL THING,

THAT'S WHY IT'S CALLED A MIRACLE,

I WON'T KNOW IF I DON'T TRY!

I'LL DO IT!

.....

SO? WANT TO GIVE UP?

THE ODDS AREN'T IMPOSSIBLE.

I WILL SHOW YOU A MIRACLE!!

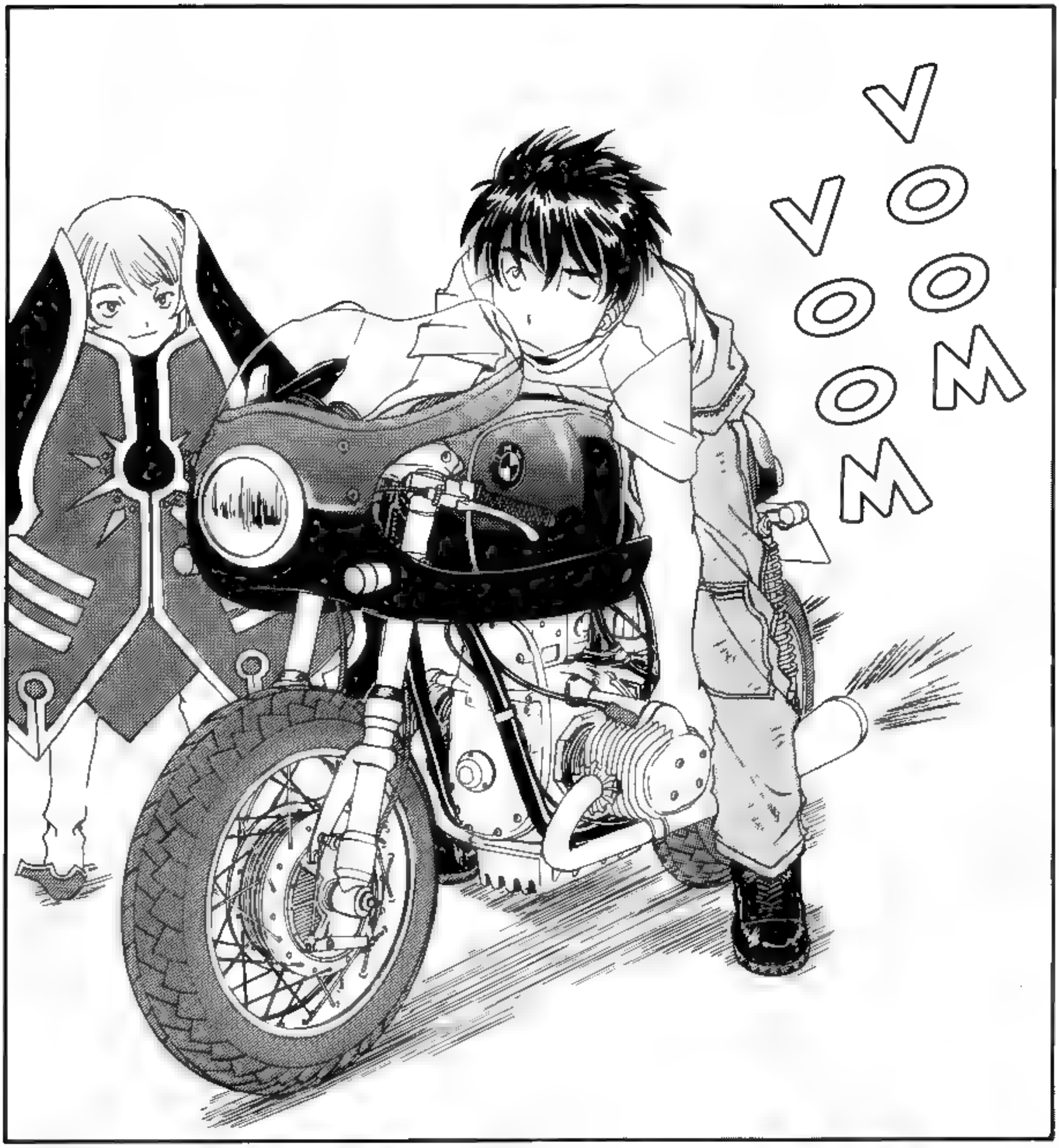
SINCE YOU WANT ME TO PERFORM A MIRACLE,

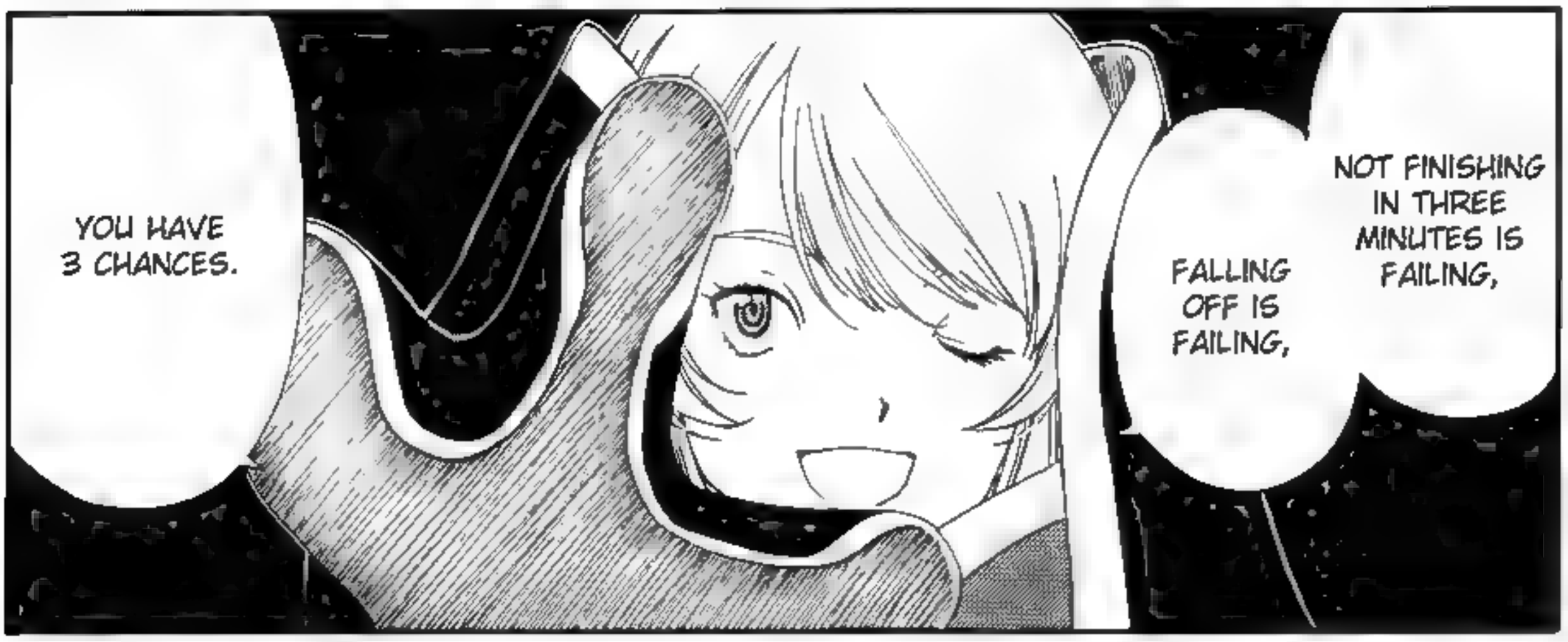
KEIICHI-SAN...

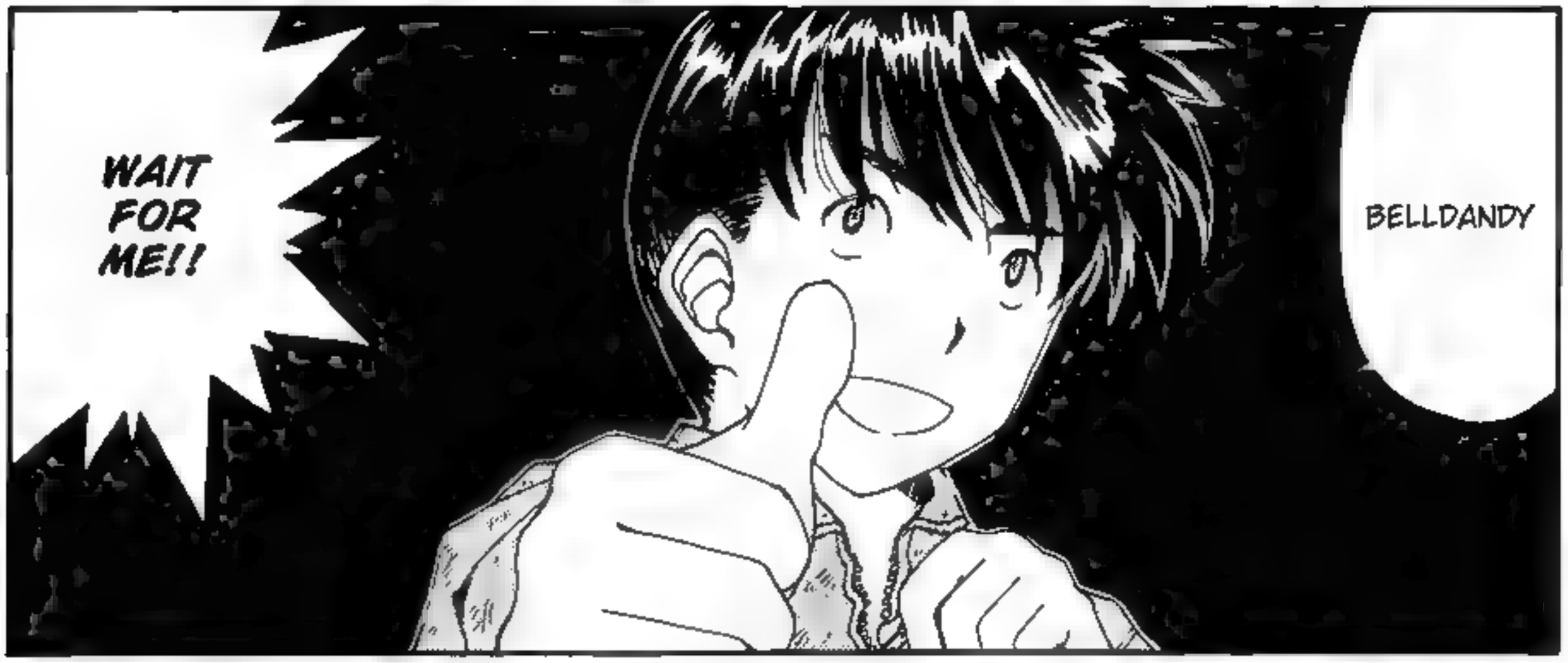
RUMBLE

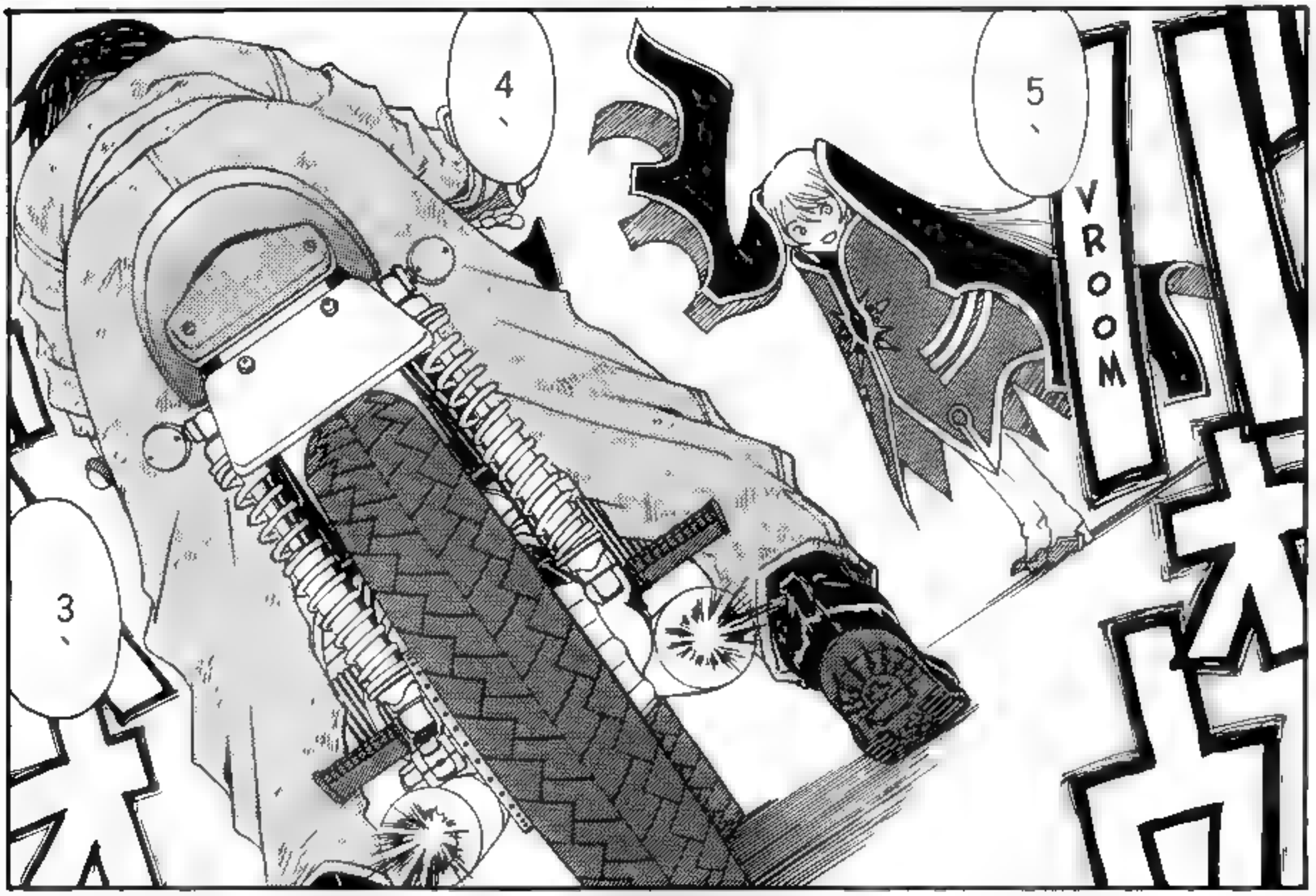
RUMBLE

RUMBLE


VVOOOOM


YOU HAVE 3 CHANCES.
FALLING OFF IS FAILING,
NOT FINISHING IN THREE MINUTES IS FAILING,





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5、

VROOM

4、

IF IT'S BY BIKE...

16

AND I'M USING THIS FELLA...

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ああっ女神さま

AH! MY GODDESS The First Challenge

最大の試練、いよいよスタート！
勝利の女神の下にたどり着け!!

ふしみこうすけ
藤島康介

3、

VROOM

VROOM

VROOM

VROOM

1、

2、

ROAR

JUDGEMENT GATE

PRINCIPALITY OF SIX

O!

IT MAY BE LITTLE,

JUST A TINY BIT OF POWER, BUT STILL...

IS TO PRAY.

KEIICHI-SAN,

ALL I CAN DO FOR YOU NOW

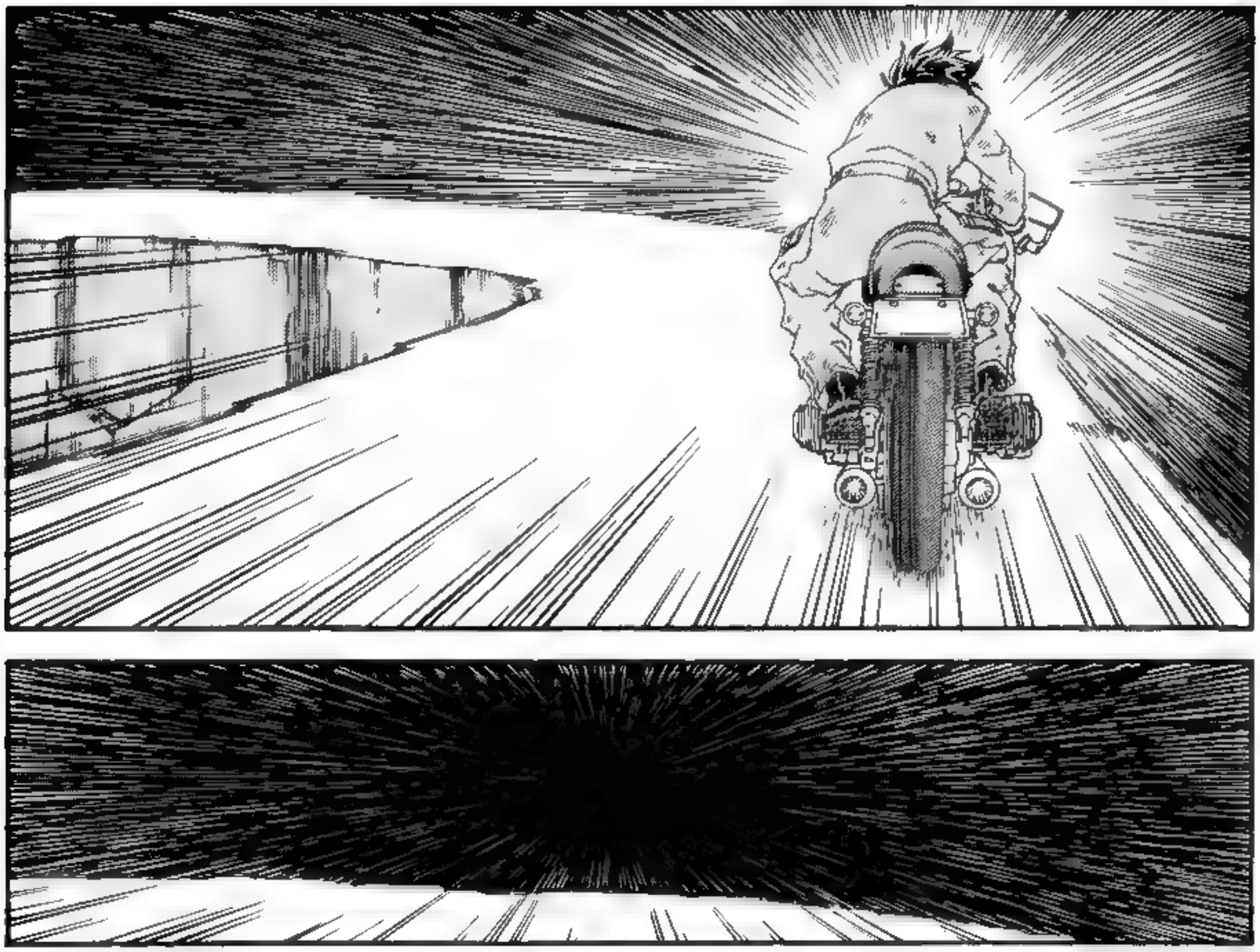
I HOPE IT REACHES YOU.

SQUEEZE

SKREECH

SKREECH

RELEASE THE BRAKES HERE!



KEEP YOUR EYES ON THE COURSE AHEAD!!
DON'T LOOK AT THE DARK-NESS!!

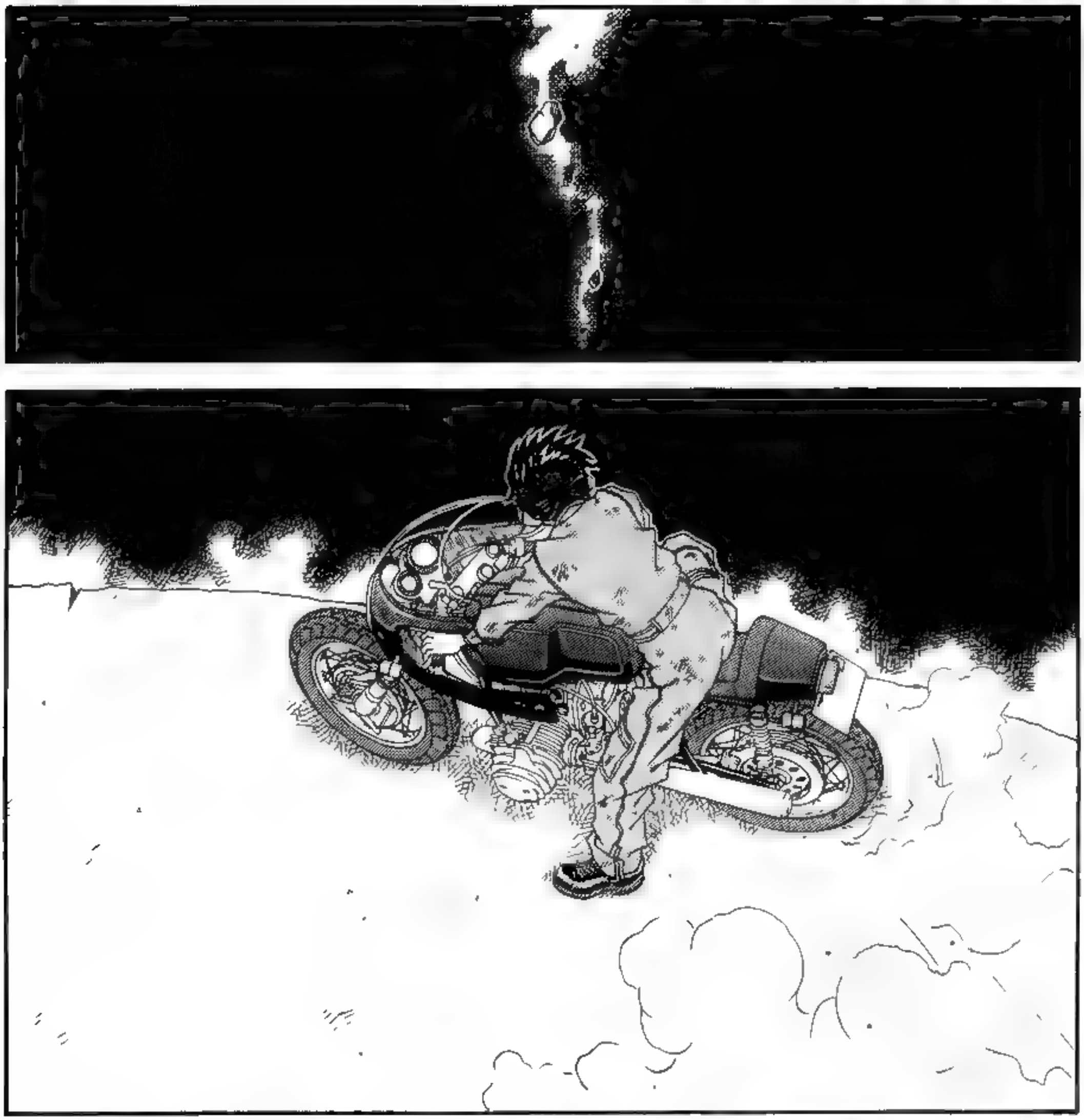
EYES IN FRONT!!

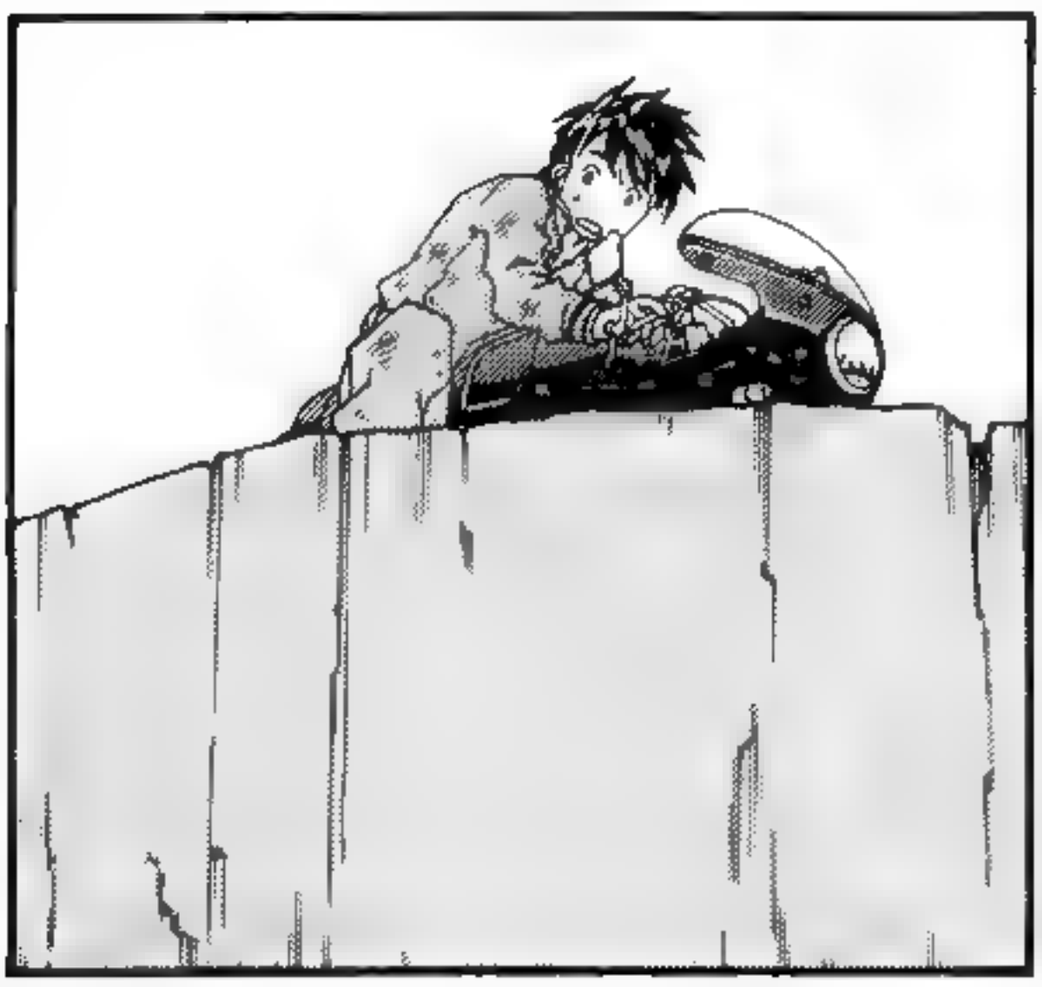
HE'S NOT GOING TO MAKE IT IN TIME.

WOAH!

VOOSH

SKREECH





HUFF
HUFF

OH MY MY MY. HIS FIRST TRY IS OVER.

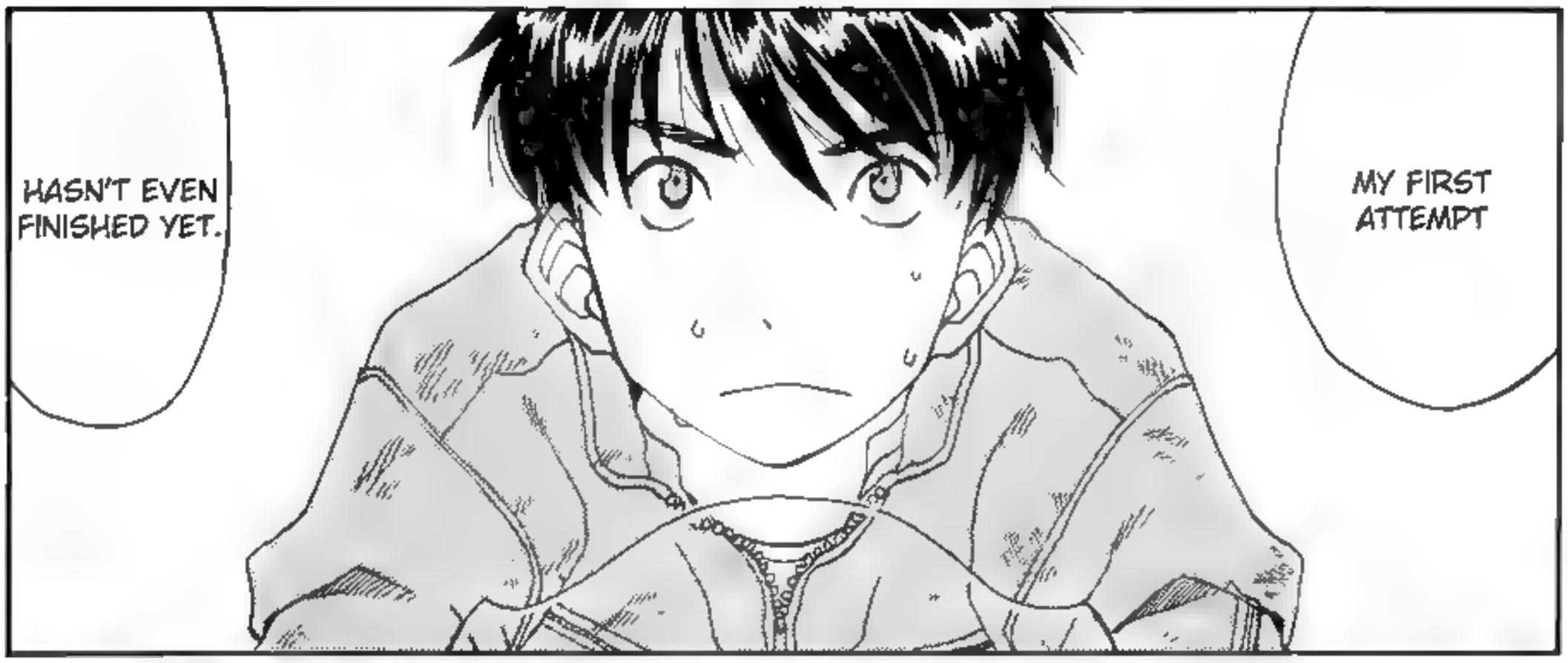
KEIICHI-SAN! DON'T FORGET YOU HAVE THREE CHANCES!

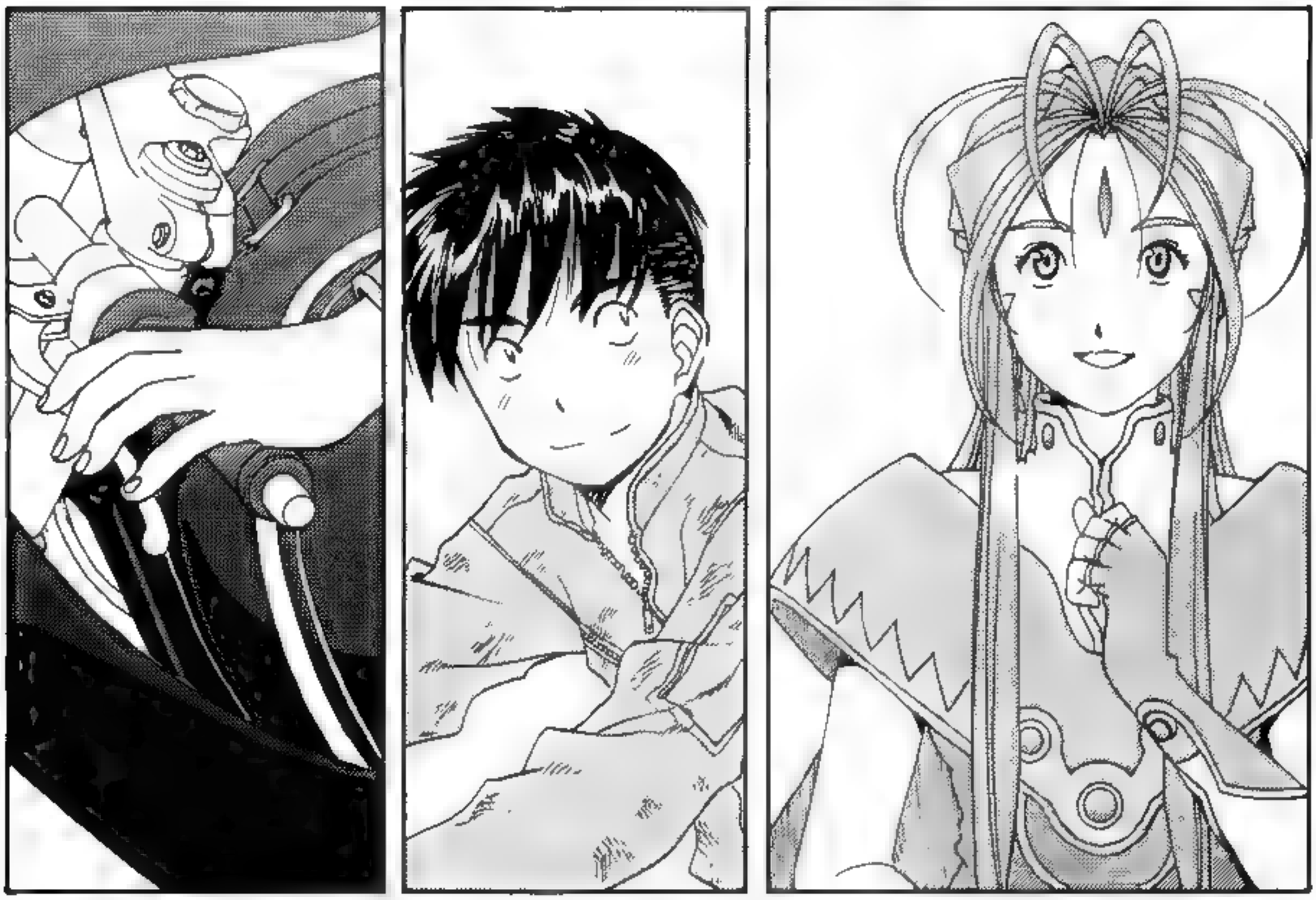
THAT'S RIGHT, THIS ISN'T OVER...

AH!!

HUFF

HUFF


HASN'T EVEN FINISHED YET.
MY FIRST ATTEMPT



RIGHT... ABOUT 40 DEGREES...

VROOM

VROOM

SQUEEZE

VROOM

IT'S NOT THAT KEIICHI-SAN DOESN'T LIKE TO GIVE UP.

HE DOESN'T LIKE TO GIVE UP.

OH, HE'S STILL GOING FOR IT?

THAT'S TRUE, BUT SLIGHTLY WRONG.

IT'S THAT HE *WON'T* GIVE UP.

THAT'S RIGHT, I HAVE THREE CHANCES.

AND THE INCLINE ON THE NEXT RIGHT SEEMS A LITTLE TOUGH.

UP AHEAD ON THE LEFT IS A STEEP DESCENT.

IT'S TOO EASY TO LOSE REAR TRACTION.

WHEN I START HEADING DOWNHILL,

HE'S USING THIS CHANCE TO MEMORIZE THE ROUTE.

SO THAT'S IT.

I'M GRADUALLY GETTING THE HANG OF IT.

ISN'T THIS LIKE THE MOUNTAIN ROAD AT NIGHT?

THAT'S RIGHT,

EVEN SO,

BUT THE MORE INWARD TRACK,

LAST TIME ON THE MOUNTAIN ROUTE, I WASN'T ON THIS TRACK,

-WAIT!

NO

NO...

I WON'T BE ABLE TO DO IT LATER, EITHER!

IF I CAN'T BEAT THE CHALLENGE NOW,

I HAVE TO TRY NOW!

VROOM

00:00:00

HERE I GO!

VROOM

SHIFT DOWN!

BRAKING!

GO!

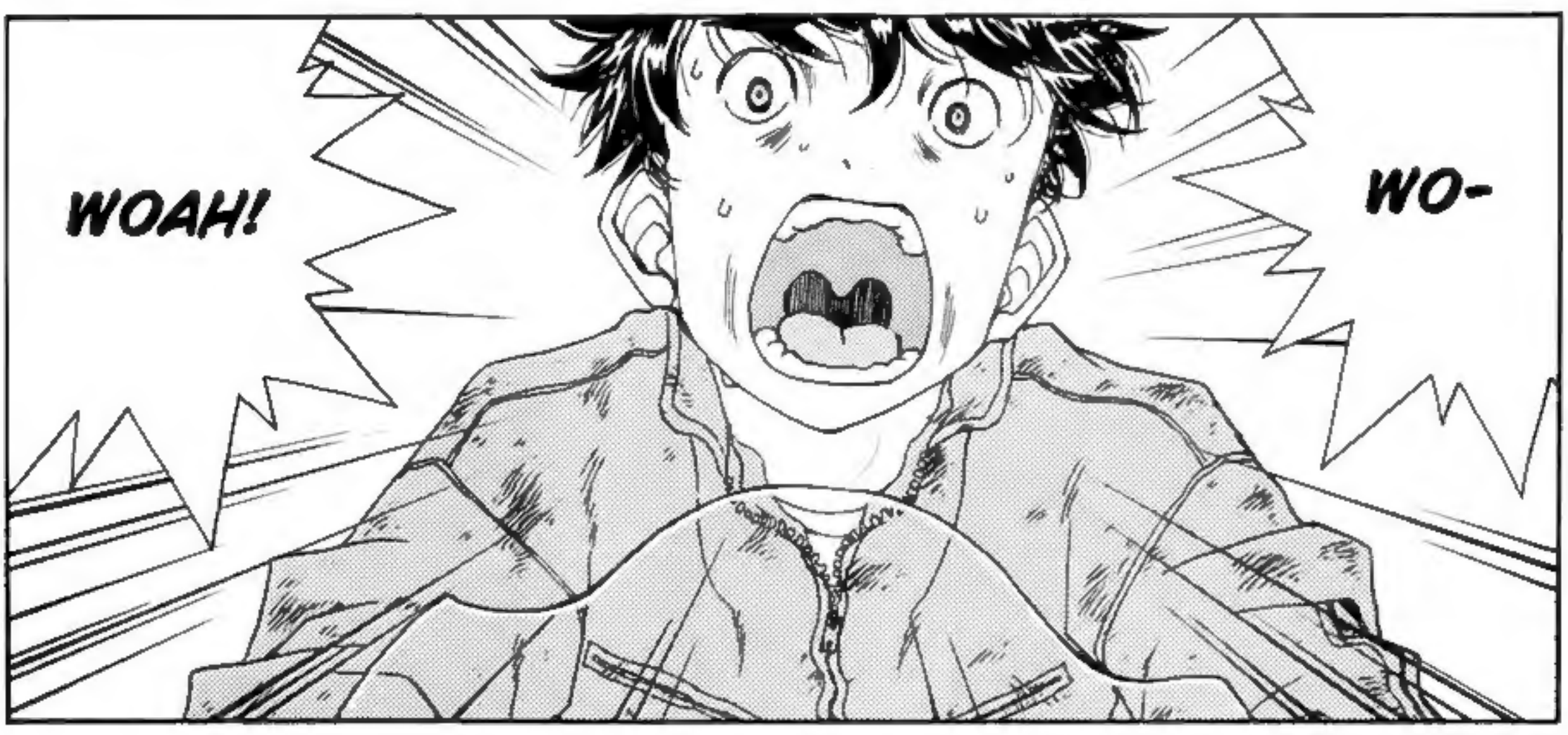
GO! GO!

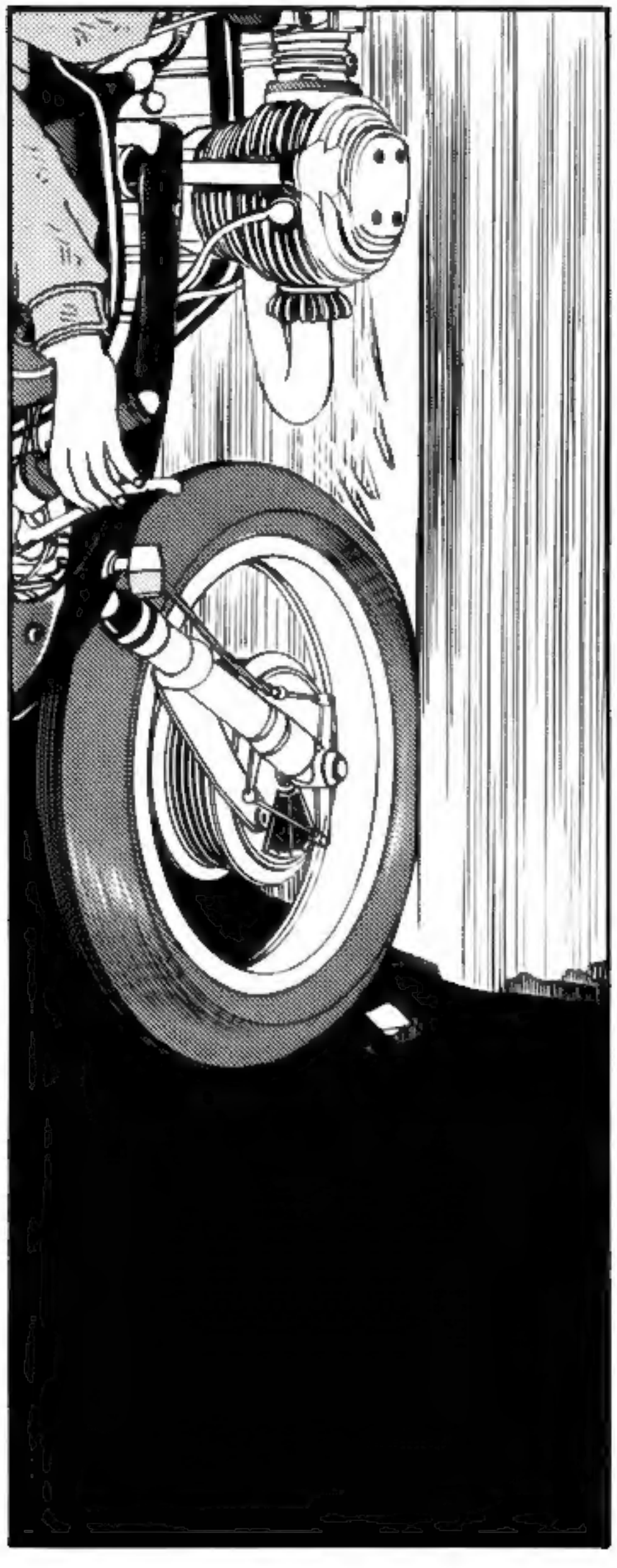
HEY- KEIICHI-KUN

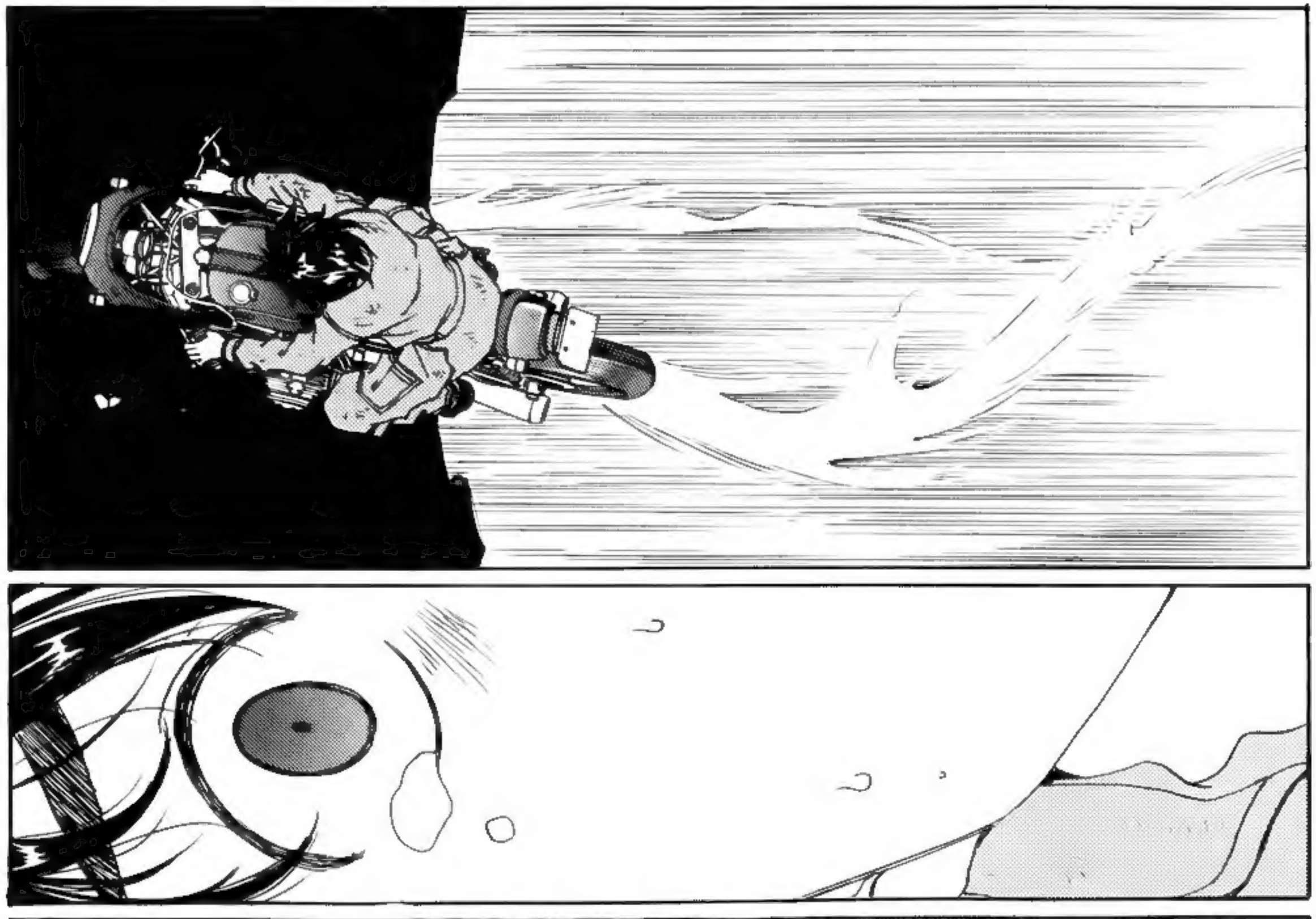
GO!

HUH?
00:09:78
YOU SHOULD STOP, YOUR TIME'S ALMOST UP!
WOAH!
!!
KEIICHI-SAN!!!
AND, LOOK FORWARD!!

SQUEEZE
SKREECH


WOAH!
WO-





CLENCH!

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完全新作OAD付き限定版『ああっ女神さまっ』㊻ 2013年8月23日(金)降臨!!

AH! MY GODDESS

Illustration Hidenori Matsubara

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